

BENJAMIN D. TAYLOR

# AT WHICH POINT

*For Wind Symphony*

# INSTRUMENTATION

## SCORE IN C

(Instruments that sound at the octave or double octave are notated at their written pitch.)

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Bassoons  
Contrabassoon  
3 Clarinets in Bb  
Bass Clarinet

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

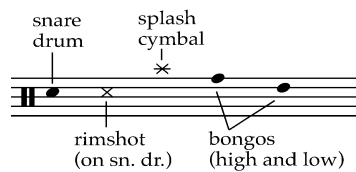
4 Horns in F  
3 Trumpets in Bb  
2 Trombones  
Bass Trombone  
Euphonium  
Tuba

Timpani  
5 Percussion  
Piano  
Contrabass

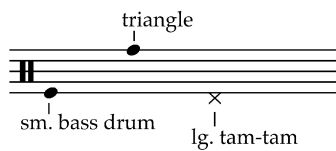
(Number of players doubling each part at discretion of conductor in keeping with a balanced sound.)

## PERCUSSION

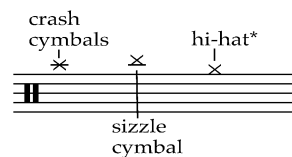
1.) snare drum, splash cymbal, bongos



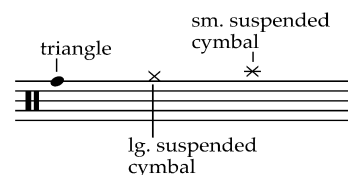
2.) small bass drum, triangle, large tam-tam



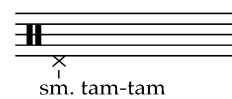
3.) sizzle cymbal, crash cymbals, hi-hat\*, crotales, chimes



4.) vibraphone, triangle, small suspended cymbal, large suspended cymbal



5.) glockenspiel, marimba, small tam-tam



\*Hi-hat: The pedal position is indicated with (o) signifying open and (+) closed. All notes not preceded by a tie are articulated by the sticks. Notes preceded by a tie are articulated by the closing of the hi-hats with the foot pedal.

**Duration: 8 minutes**

### Performance Note

The woodwind flurries at letter **F** and **S** are intended to be heard as a chaotic, frantic cluster of sound. The effect is such that it is not metric.



Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Bsn. 1,2

C. Bn.

Clar. 1

Clar. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1,3 Hn.

2,4

1,2 Trum.

3

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc 1 (sn. dr.)

Perc 2 (tri.)

Perc 3 (crof.)

Perc 4 (vib.)

Perc 5 (glk.)

Pno.

Cb.

Solo (under sax)

*pp* *p*

*p* *mf*

bowed *pp* *mp*

w/mallet *mp*

bowed *pp* *mp*

(drop bow, take 2nd mallet)

*p* *mp* *p* *mf*

A

Picc. *p* *mf* *p* *mf*

Fl. 1 *p* *mf* *p* *mf* (one player)

Fl. 2 *p* *mf* *p* *mf* (one player)

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

E. Hn. *p* *mf*

Bsn. 1,2 *mf* Solo lyrically

C. Bn. *mf*

Clar. 1 *pp* *pp* *p*

Clar. 2 *pp* *pp* *p*

Clar. 3 Solo (under sax) *pp* *p* *pp* *pp*

B. Cl. *pp*

S. Sax. (end solo) *mp* *p*

A. Sax.

T. Sax.

B. Sax.

1,3 Hn.

2,4 Hn.

1,2 Trum.

3 Trum.

Tbn. 1,2

B. Tbn.

Euph.

Tuba

A

Timp.

Perc 1 (sn. dr.) scratch head with fingernails in circular motion (or brushes) *p* *f* (sim.) *pp* *p*

Perc 2 (tri.) triangle *p* *l.v.*

Perc 3 (crot.) crotales *mp* *l.v.*

Perc 4 (vib.) w/mallet *p* *p* *mp* *p* *mp* *p* *pp* *p*

Perc 5 (glk.) *mp* *8va*

Pno. *p* *f* *mp*

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

C. Bn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1,3 Hn.

2,4

1,2 Trum.

3

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc 1 (sn. dr.)

Perc 2 (tri.)

Perc 3 (crost.)

Perc 4 (vib.)

Perc 5 (glk.)

Pno.

Cb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bsn. 1,2  
 C. Bn.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 B. Cl.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 1,3 Hn.  
 2,4 Hn.  
 1,2 Trum.  
 3 Trum.  
 Tbn. 1,2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc 1 (sn. dr.)  
 Perc 2 (t. tam)  
 Perc 3 (cro.)  
 Perc 4 (vib.)  
 Perc 5 (glk.)  
 Pno.  
 Cb.

**B**

Picc. *mp* 3 6

Fl. 1 *f* *mp* 6 3 6

Fl. 2 *f* *mp* 6 6 6 6

Ob. 1,2 *f*

E. Hn. -

Bsn. 1,2 *mp* *mf* *mf* a2

C. Bn. -

Clar. 1,2,3 *f*

B. Cl. -

S. Sx. -

A. Sx. -

T. Sx. -

B. Sx. -

Hn. 1,3 *ff* (stopped) +

Hn. 2,4 *ff* (stopped) + *f*

Trum. 1,2 *ff*

Trum. 3 *ff*

Tbn. 1,2 *mp* *mf* *mf* a2

B. Tbn. *mp* *mf* *mf*

Euph. *mp* *mf* *mf*

Tuba *mp* *mf* *mf*

**B**

Timp. -

Perc 1 (sn. dr.) flick drum head (still with fingernails back and forth motion) *f* *mp* 3 3 3 3 pick up sticks

Perc 2 (t. tam) dampen *mp*

Perc 3 (hihat) choke! *mf* dampen

Perc 4 (vib.) *mf* dampen

Perc 5 (glk.) *mf* dampen

Pno. *f*

Cb. *mf* pizz.

C

Picc. *3* *6* *6* *6* *6* *6*

Fl. 1 *6* *6* *6* *6* *6* *6*

Fl. 2 *6* *6* *6* *6* *6* *6*

Ob. 1,2

E. Hn.

Bsn. 1,2 *pp*

C. Bn.

Clar. 1,2 *mp*

Clar. 3 *mp*

B. Cl.

S. Sx. *mp*

A. Sx.

T. Sx.

B. Sx.

1,3 Hn. *a2 ord.* *mp*

2,4 Hn. *a2 ord.* *mp*

1,2 Trum. *mp*

3 Trum. *mp*

Tbn. 1,2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp.

Perc 1 (sn. dr.) *(w/sticks)* *mp* *p* *3* *mp*

Perc 2 (bs. dr.)

Perc 3 (cr. cym.)

Perc 4 (sus. cym.) *sm. sus. cym.* *pp* *mp*

Perc 5 (glk.)

Pno.

Cb.

**This is only a sample score**

*If you'd like a full perusal score or a performance score  
please contact me at*

*[benjamintaylormusic@gmail.com](mailto:benjamintaylormusic@gmail.com)*

**S** tempo primo ♩ = 90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1,2

C. Bn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1,3

Hn.

2,4

1,2

Trum.

3

Tbn. 1,2

B. Tbn.

Euph.

Tuba

**S** tempo primo ♩ = 90

Timp.

Perc 1 (sn. dr.)

Perc 2 (bs. dr.)

Perc 3 (sz. cym.)

Perc 4 (sus. cym.)

Perc 5 (t.tam)

Pno.

Cb.

dampen

(rimshot)

choke!

tam-tam

*ff* ad lib. frequent attacks to sustain constant sound at *f*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bsn. 1,2  
 C. Bn.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 B. Cl.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 1,3 Hn.  
 2,4 Hn.  
 1,2 Trum.  
 3 Trum.  
 Tbn. 1,2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc 1 (sn. dr.)  
 Perc 2 (bs. dr.)  
 Perc 3 (hihat)  
 Perc 4 (sus. cym.)  
 Perc 5 (t.tam)  
 Pno.  
 Cb.

Musical score for page 37, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and strings. The second system includes Horns 1,3 and 2,4, Trumpets 1,2 and 3, Trombones 1,2, Baritone Trombone, Euphonium, Tuba, Timpani, and five types of Percussion (snare drum, bass drum, hi-hat, suspended cymbal, and tam-tam). The piano and double bass parts are also present. Dynamics such as *fp*, *ff*, and *pp* are indicated throughout. Performance instructions like "choke!" are present for the snare and suspended cymbal parts.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1, 2

C. Bn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1, 3  
Hn.

2, 4

1, 2  
Trum.

3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc 1 (sn. dr.)

Perc 2 (bs. dr.)

Perc 3 (hihat)

Perc 4 (sus. cym.)

Perc 5 (t.tam)

Pno.

Cb.

*pp*

*ff*

choke!



U ♩ = 100

♩ = 90 molto ritard.

Picc. *p* *f* *mf* *f*

Fl. 1 *p* *f* *mf* *f*

Fl. 2 *p* *f* *mf* *f*

Ob. 1 *p* *f* *mf* *f*

Ob. 2 *p* *f* *mf* *f*

E. Hn. *p* *f* *mf* *f*

Bsn. 1,2 *f*

C. Bn. *f*

Clar. 1 *p* *f* *mf* *f*

Clar. 2 *p* *f* *mf* *f*

Clar. 3 *p* *f* *mf* *f*

B. Cl. *f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1,3 Hn. *pp* *f* *fp* *f* *mf* *f*

2,4 *pp* *f* *fp* *f* *mf* *f*

1,2 Trum. *pp* *f* *fp* *f* *mf* *f*

3 *pp* *f* *fp* *f* *mf* *f*

Tbn. 1,2 *pp* *f* *fp* *f* *mf* *f*

B. Tbn. *f* *fp* *f* *mf* *f*

Euph. *f*

Tuba *f*

U ♩ = 100

♩ = 90 molto ritard.

Timp. *f*

Perc 1 (sn. dr.) *f* *fp* *mp* *mf* *f*

Perc 2 (bs. dr.) *f*

Perc 3 (cr. cyms.)

Perc 4 (sus. cym.) *pp* *ff* *sm. sus. cym.* *p* *f* *mf* *f*

Perc 5 (t.tam) *f* *to glock*

Pno. *f* *mf*

Cb. *f*

V ♩ = 72

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1,2 *ff* a2

C. Bn. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1,3 Hn. *ff*

2,4 Hn. *ff*

1,2 Trum. *ff*

3 Trum. *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

V ♩ = 72

Timp. *ff*

Perc 1 (sn. dr.) *f*

Perc 2 (bs. dr.) *ff* to tam-tam

Perc 3 (cr. cyms.) *ff*

Perc 4 (tri.) *ff* triangle

Perc 5 (glk.) *ff* glock

Pno. *ff*

Cb. *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1,2

C. Bn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1,3 Hn.

2,4 Hn.

1,2 Trum.

3 Trum.

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc 1 (sn. dr.)

Perc 2 (L.tam) *tam-tam*

Perc 3 (cr. cym.)

Perc 4 (tri.)

Perc 5 (glk.)

Pno.

Cb.

This page of a musical score contains measures 207 through 210. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1,2), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1,2), Contrabassoon (C. Bn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horns 1, 3 & 4 (Hn. 1,3, 2,4), Trumpets 1, 2 & 3 (Trum. 1,2, 3), Trombones 1 & 2 (Tbn. 1,2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (sn. dr.), Percussion 2 (t.lam), Percussion 3 (cr. cyms.), Percussion 4 (tri.), Percussion 5 (glk.), Piano (Pno.), and Cymbals (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *p*, and *mp* are used throughout. Performance instructions like *tr* (trills) and *acc* (accents) are present. The key signature has one flat, and the time signature is 4/4. Measure numbers 207, 208, 209, and 210 are printed at the bottom of the page.



X ♩ = 72

Picc.

Fl. 1,2

Ob. 1,2  
ritard.  
*p* *mf* *p* *pp*

E. Hn.

Bsn. 1,2

C. Bn.

Clar. 1  
*pp* *p*  
(one player)

Clar. 2  
*pp* *p*  
(one player)

Clar. 3  
*pp* *p*  
(one player)

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1,3 Hn.  
Solo lontano  
*mp* *p*

2,4

1,2 Trum.  
3

Tbn. 1,2

B. Tbn.  
*pp*

Euph.  
*pp*

Tuba  
*pp*

X ♩ = 72

Timp.

Perc 1 (sn. dr.)

Perc 2 (tri.)  
triangle  
*p* *mp* *p* *mp*

Perc 3 (chms.)  
chimes  
*p*

Perc 4 (vib.)  
vibraphone  
(keep ped. depressed) *p*

Perc 5 (glk.)  
*p*

Pno.

Cb.  
*pp*



Y

Picc. *f*

Fl. 1 *mf sub p*

Fl. 2 *mf sub p*

Ob. 1 *mf sub p*

Ob. 2 *mf sub p*

E. Hn. *p*

Bsn. 1,2 *p*

C. Bn. *p*

Clar. 1 *mf sub p*

Clar. 2 *mf sub p*

Clar. 3 *tutti p*

B. Cl. *mf sub p*

S. Sx. *ord. p*

A. Sx. *ord. p*

T. Sx. *ord. p*

B. Sx. *p*

*pp*

1,3 Hn. *ff*

2,4 Hn. *ff*

1,2 Trum. *ff*

3 Trum. *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Y

Timp. *p*

Perc 1 (sn. dr.) *ff*

Perc 2 (bs. dr.) *ff*

Perc 3 (chms.) *f*

Perc 4 (vib.) *f*

Perc 5 (glk.) *f*

Pno. *f*

Cb. *p*

*decresc.*

*pp*

