DRUM ’N’ BASS CLARINET
BENJAMIN DEAN TAYLOR

bass clarinet and CD playback

transcription commissioned by

SARAH DUNN
ERIK FRANKLIN
ALEKSANDR KARJAKA

2016
Duration: 6 minutes

Music typeset by the composer

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Taylor, Benjamin Dean
- *DRUM 'N' BASS CLARINET*, bass clarinet and CD playback

www.benjamintaylormusic.com
many thanks to Sarah Dunn, Erik Franklin, and Aleksandr Karjaka for this transcription commission

**Instrumentation**
Bass Clarinet in B-flat and electroacoustic sounds (CD playback)

**Duration**
6 minutes

**Technical Requirements**
- CD player (or any audio playback system such as a laptop, Ipod or Iphone)
- Stereo sound system

**Technical Considerations**
*Depending on the size of the room where performed*
- **Microphone for Bass Clarinet** - The bass clarinet should be amplified (preferably with a clip-on microphone which will facilitate performer movement during performance). In this event, the amplified sound from the bass clarinet should sound from the main speakers.
- **Monitor for Performer** – An onstage monitor may be needed in order for the performer to hear the performance track.

**About the Composer**

Benjamin Dean Taylor is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Bowling Green State University, and Brigham Young University. Dr. Taylor's prizes and honors include winner in the 2013 Frank Ticheli Composition Competition, a BMI Student Composers Award, three Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad.

benjamintaylormusic.com
relaxed, cool

1. (drums)

2. growing

3. growing

4. growing

5. growing

6. growing

7. growing

8. growing
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(drums)

(171)

176

all out

179

182

184

186

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lyrical but with intensity

like an echo

ritard.