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# EPIC BACON FUNK

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BENJAMIN DEAN TAYLOR

solo alto saxophone and concert band

*commissioned by*

SAMUEL FRITZ, director  
CENTER GROVE MIDDLE SCHOOL CENTRAL BAND

2015

Duration: c. 7:00

Music typeset by the composer

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Taylor, Benjamin  
- Epic Bacon Funk for solo alto saxophone and concert band

[www.benjamintaylormusic.com](http://www.benjamintaylormusic.com)

## Instrumentation

Solo Alto Saxophone

Flute 1,2

Oboe

Bassoon

Clarinet 1,2

Bass Clarinet

Alto Sax 1,2

Tenor Sax

Baritone Sax

Trumpet 1,2

Horn in F

Trombone

Baritone

Tuba

Timpani

Percussion (8 players minimum)

- Percussion 1: snare drum, wood block
- Percussion 2: bass drum
- Percussion 3: crash cymbals, hi-hat, splash cymbal
- Percussion 4: 3 tom-toms, ride cymbal
- Percussion 5: triangle, shaker, suspended cymbal
- Percussion 6: glockenspiel
- Percussion 7: xylophone
- Percussion 8: vibraphone, marimba, chimes,

## Duration

7 minutes

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## About the Composer



**Benjamin Dean Taylor** is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Brigham Young University and Bowling Green State University. Dr. Taylor's prizes and honors include winner in the 2013 Frank Ticheli Composition Competition, a BMI Student Composers Award, two Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad. Dr. Taylor resides in Bloomington, Indiana with his wife and three sons.

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*[benjamintaylormusic.com](http://benjamintaylormusic.com)*



# EPIC BACON FUNK

BENJAMIN DEAN TAYLOR  
(ASCAP)

♩ = 116

The score is for a 4/4 band piece. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) parts are transposed to their respective keys. The percussion section includes Snare Drum, Bass Drum, Tom-toms, Triangle, Glockenspiel, Xylophone, and Vibraphone. The score is divided into five measures, with dynamics ranging from piano (p) to fortissimo (mf). There are several solo sections and specific performance instructions like 'conducting' and 'sn. dr. sticks'.

1 2 3 4 5



Fl. 1,2

Ob.

Bsn.

Cl. 1,2

Bs. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpts. 1,2

F Hn.

Tbn.

Bar.

Tuba

Solo A. Sax.

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3

Perc. 4 (toms)

Perc. 5

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8

*Very Free*

*pp*

*f*

*mf*

*rit.*

10 **B** ♩ = 116

Fl. 1,2

Ob.

Bsn.

Cl. 1,2

Bs. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpts. 1,2

F Hn.

Tbn.

Bar.

Tuba

Solo A. Sax. (slap tongue) (ord.)

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3 (hi-hat sticks)

Perc. 4 (toms)

Perc. 5 (tri.)

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8 (marimba)

*fp* *pp*

*mp*

harmon mute (stem removed)

*f*

*mf*

stick click on rim

*p*

*p*

*f*

*f*

*mp*







28 (a2)

Fl. 1.2

Ob.

Bsn.

Cl. 1.2 (a2)

Bs. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

Tpts. 1.2 (a2)

F Hn.

Tbn.

Bar.

Tuba

Solo A. Sax. *mf*

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3 (hi-hat)

Perc. 4 (toms)

Perc. 5 (shaker)

Perc. 6 (glock.)

Perc. 7 (xylo.) *mf*

Perc. 8 (mar.)



36 (a2)

Fl. 1,2

Ob.

Bsn.

Cl. 1,2 (a2)

Bs. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpts. 1,2 (a2)

F Hn.

Tbn.

Bar.

Tuba

Solo A. Sax. *f*

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3 (hi-hat) *sim. (all closed)*

Perc. 4 (toms)

Perc. 5 (shaker)

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8 (mar.)



45

Fl. 1,2

Ob.

Bsn.

Cl. 1,2

Bs. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpts. 1,2

F Hn.

Tbn.

Bar.

Tuba

Solo A. Sax.

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3 (hi-hat)

Perc. 4 (toms)

Perc. 5

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8 (mar.)

long slow bend

stick click on rim

*mf*

45 46 47 48 49





55

Fl. 1,2

Ob.

Bsn.

Cl. 1,2

Bs. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpts. 1,2

F Hn.

Tbn.

Bar.

Tuba

Solo A. Sax.

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3 (hi-hat)

Perc. 4 (toms)

Perc. 5

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8 (mar.)

*mf*

*mf*

*mf*

*mf*

sim. (all closed)

55

56

57

58

59

60 H a2

Fl. 1,2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1,2 *mf* a2 *f*

Bs. Cl. *mf* *f*

A. Sx. 1,2 *mf* a2 lyrical *f*

T. Sx. *mf*

B. Sx. *f* *mf*

Tpts. 1,2 *mf* *lyrical*

F Hn. *f*

Tbn. *mf*

Bar. *mf*

Tuba *f*

Solo A. Sax. *ff*

Timp.

Perc. 1 (sn. dr.) *mf*

Perc. 2 (bs. dr.) *mf*

Perc. 3 (hi-hat) *mf* *sim.*

Perc. 4 (toms) *p*

Perc. 5 *f* *l.v.*

Perc. 6 (glock.) *f*

Perc. 7 (xylo.) *f*

Perc. 8 *f* chimes

64

a2

Fl. 1,2

Ob.

Bsn.

Cl. 1,2

Bs. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpts. 1,2

F. Hn.

Tbn.

Bar.

Tuba

Solo A. Sax.

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3 (hi-hat)

Perc. 4 (toms)

Perc. 5

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8 (chimes)

a2

(a2)

(a2)

f

3

3

3

3

3

68 I

Fl. 1,2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1,2 (a2) *mf*

Bs. Cl. *mf*

A. Sax. 1,2 (a2) *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1,2 *mf*

F Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Solo A. Sax. *mf* *f*

Timp.

Perc. 1 (sn. dr.) *mf*

Perc. 2 (bs. dr.) *mf*

Perc. 3 (hi-hat) *mf* sim.

Perc. 4 (toms)

Perc. 5

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8 (chimes)

72 (a2)

Fl. 1,2

Ob.

Bsn.

Cl. 1,2 (a2)

Bs. Cl.

A. Sax. 1,2 (a2)

T. Sax.

B. Sax.

Tpts. 1,2

F Hn.

Tbn.

Bar.

Tuba

Solo A. Sax.

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3 (hi-hat)

Perc. 4 (toms)

Perc. 5

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8

76 (a2) J

Fl. 1,2 *f*

Ob. *f*

Bsn. *f* *mp*

Cl. 1,2 (a2) *f*

Bs. Cl. *f* *p* *cresc. poco a poco*

A. Sax. 1,2 (a2) *f*

T. Sax. *f* *mp*

B. Sax. *f* *p* *cresc. poco a poco*

Tpts. 1,2 *f*

F Hn. *f* *mp*

Tbn. *f* *p* *cresc. poco a poco*

Bar. *f* *p* *cresc. poco a poco*

Tuba *f* *p* *cresc. poco a poco*

Solo A. Sax. *f* [conducting]

Timp. *p* *cresc. poco a poco*

Perc. 1 (sn. dr.) *f*

Perc. 2 (bs. dr.) *f* spl. cym.

Perc. 3 (hi-hat) *f*

Perc. 4 (toms)

Perc. 5

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8



91 <sup>a2</sup> **L** ♩ = 72 *accel.* -----

Fl. 1,2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cl. 1,2 <sup>a2</sup> *fp* *ff*

Bs. Cl. *fp* *ff*

A. Sx. 1,2 <sup>a2</sup> *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Tpts. 1,2 <sup>a2</sup> *fp* *ff*

F Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Solo A. Sax. *fp* *ff*

Timp. *ff* *fp* *ff*

Perc. 1 (sn. dr.) *fp* *ff*

Perc. 2 (bs. dr.) *ff* *fp* *ff*

Perc. 3 *ff* *crash cyms.*

Perc. 4 (toms)

Perc. 5

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8



97  $\text{♩} = 120$   $\text{♩} = 240$  Tongue as fast as possible! **M**

Fl. 1,2

Ob.

Bsn.

Cl. 1,2

Bs. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpts. 1,2

F Hn.

Tbn.

Bar.

Tuba

Solo A. Sax.

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3

Perc. 4 (toms)

Perc. 5

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8

Cadenza  
Quasi-improvised, very free, rubato

*fp*

[wd. blk.]

*ff*

*ff*

*ff*

*ff*

N

Fl. 1,2

Ob.

Bsn.

Cl. 1,2

Bs. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpts. 1,2

F. Hn.

Tbn.

Bar.

Tuba

Solo A. Sax.

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3

Perc. 4 (toms)

Perc. 5

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8

start trill slow gradually accel.

*f*

(one hand band cue)

*p*

*f*

Fl. 1,2

Ob.

Bsn.

Cl. 1,2

Bs. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpts. 1,2

F Hn.

Tbn.

Bar.

Tuba

Solo A. Sax.

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3

Perc. 4 (toms)

Perc. 5

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8

*ritard.*

*Freely, with emotion*

*p*

*sim.*

7

7

7

7

7

7

7

7

7

7



Fl. 1,2

Ob.

Bsn.

Cl. 1,2

Bs. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpts. 1,2

F Hn.

Tbn.

Bar.

Tuba

Solo A. Sax.

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3

Perc. 4 (toms)

Perc. 5

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8

a2

growing aggressive

rit.

ff

f

(one hand band cue)

Fl. 1,2

Ob.

Bsn.

Cl. 1,2

Bs. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpts. 1,2

F Hn.

Tbn.

Bar.

Tuba

Solo A. Sax.

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3

Perc. 4 (toms)

Perc. 5

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8

*mp*

*rit.*

*p*

*cresc. poco a poco*

Fl. 1,2

Ob.

Bsn.

Cl. 1,2

Bs. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpts. 1,2

F Hn.

Tbn.

Bar.

Tuba

Solo A. Sax.

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3

Perc. 4 (toms)

Perc. 5

Perc. 6 (glock.)

Perc. 7 (xylo.)

Perc. 8

*molto rit.*

**ff**

ca. 1-3" ca. 5-6" **P** ♩ = 60 *ritard.* **Q** ♩ = 116

108

Fl. 1,2  
Ob.  
Bsn.  
Cl. 1,2  
Bs. Cl.  
A. Sax. 1,2  
T. Sax.  
B. Sax.  
Tpts. 1,2  
F Hn.  
Tbn.  
Bar.  
Tuba

*rit.*  
Solo A. Sax.  
Timp.  
Perc. 1 (sn. dr.)  
Perc. 2 (bs. dr.)  
Perc. 3  
Perc. 4 (toms)  
Perc. 5  
Perc. 6 (glock.)  
Perc. 7 (xylo.)  
Perc. 8

(one hand band cue)  
[conducting]  
"one!" "two!"  
*mf*  
*ff* improvise chaotic fills (on sn. dr.)  
*ff*  
*p*  
*f*  
crash cyms.  
Improvise chaotic fills (on toms)  
chimes