FUNKY BONE

BENJAMIN DEAN TAYLOR

trombone choir

commissioned by a consortium

WESTERN MICHIGAN UNIVERSITY, STEVE WOLFINBARGER
consortium director

UNIVERSITY OF TEXAS, NATHANIEL BRICKENS
MOREHEAD STATE UNIVERSITY, NATHAN DISHMAN
UNIVERSITY OF FLORIDA, ARTHUR JENNINGS
BRIGHAM YOUNG UNIVERSITY, WILL KIMBALL
UNIVERSITY OF NORTH CAROLINA, MICHAEL KRIS
INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC, CARL LENTHE
BOWLING GREEN STATE UNIVERSITY, WILLIAM MATHIS
UNIVERSITY OF SOUTHERN MISSISSIPPI, BEN MCILWAIN
MICHIGAN STATE UNIVERSITY, AVA ORDMAN
COLUMBUS STATE UNIVERSITY, BRADLEY PALMER
UNIVERSITY OF COLORADO BOULDER, WILLIAM STANLEY
GRAND VALLEY STATE UNIVERSITY, MARK WILLIAMS
consortium members

2015

Duration: c. 6:00

Music typeset by the composer

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Taylor, Benjamin
- Funky Bone for trombone choir

www.benjamintaylormusic.com

Many thanks to Steve Wolfinbarger and consortium members for this commission.

Instrumentation
Trombone Choir (6 tenors and 2 basses)

Duration
6 minutes

Performance Notes
Style – While jazzy in nature, the style of funk should be played without any swing. The sixteenth-notes are all equal in beat placement; however, most often the first note will be full value while the others are shorter. Please follow all articulations carefully.

Grace Notes – are played on the beat. They are basically just quick scoops into the note from below.

Program Note
We all have a funny bone. (It's in our elbow under the ulnar nerve). But what about a funky bone? Surely we all must have one of those too! According to Tower of Power, the great funk band of the 1970's, we all have funk in our soul that is eager to "funkifize." So yeah, that proves it. Our funky bone must be located in our soul, right under our funkifize nerve.

As a composition, *Funky Bone* is inspired by the sound and style of Bonerama, Wycliff Gordon, Trombone Shorty, No BS Brass, the Tower of Power brass section, and others. That sound of tight, syncopated, crunchy, groovy, hipness. . . this is *Funky Bone*.

About the Composer

Benjamin Dean Taylor *is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Brigham Young University and Bowling Green State University. Dr. Taylor's prizes and honors include winner in the 2013 Frank Ticheli Composition Competition, a BMI Student Composers Award, two Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad. Dr. Taylor resides in Bloomington, Indiana with his wife and four sons.*

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benjamintaylormusic.com

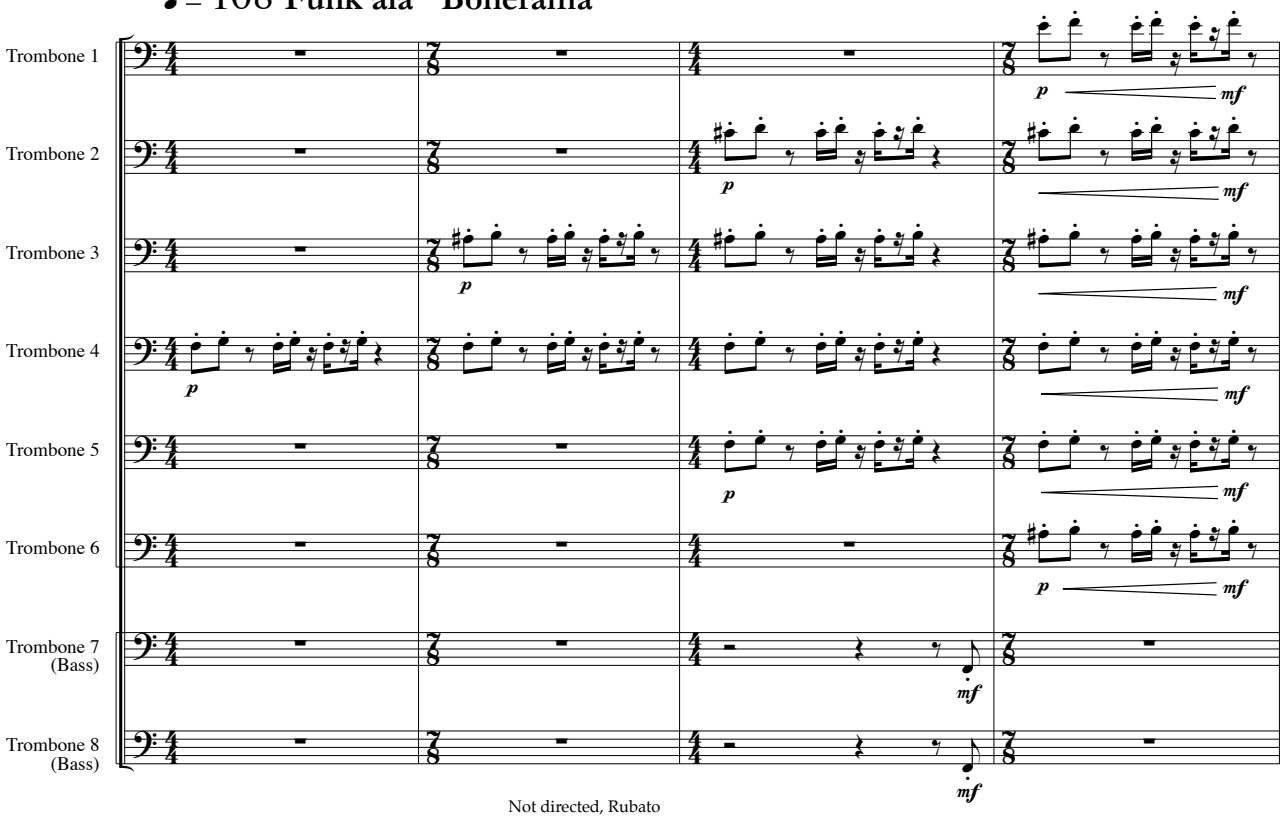
Score in C

FUNKY BONE

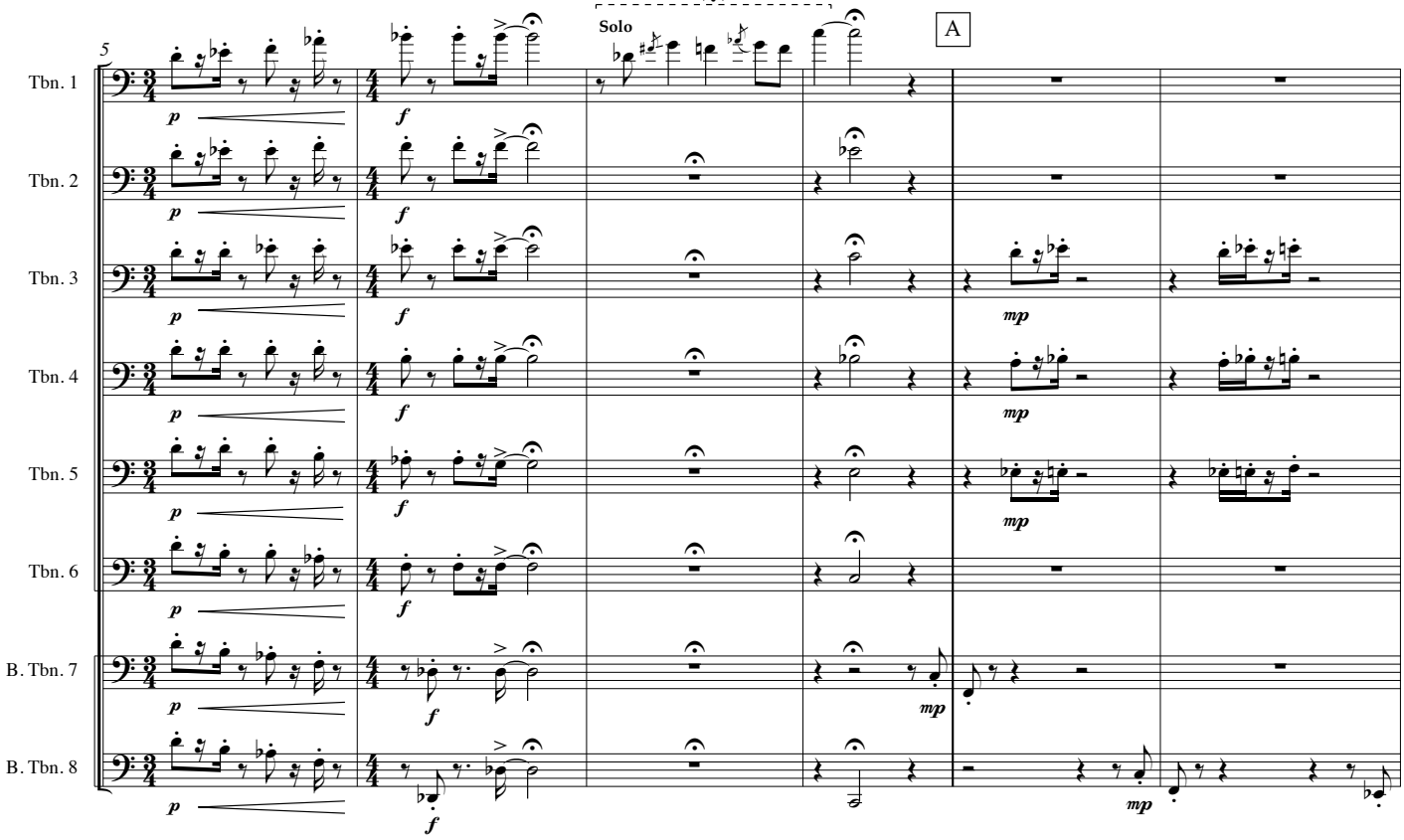
Commissioned by Steve Wolfinbarger and the Western Michigan University Trombone Choir
and consortium members

BENJAMIN DEAN TAYLOR
(ASCAP)

♩ = 108 **Funk ala "Bonerama"**



Not directed, Rubato



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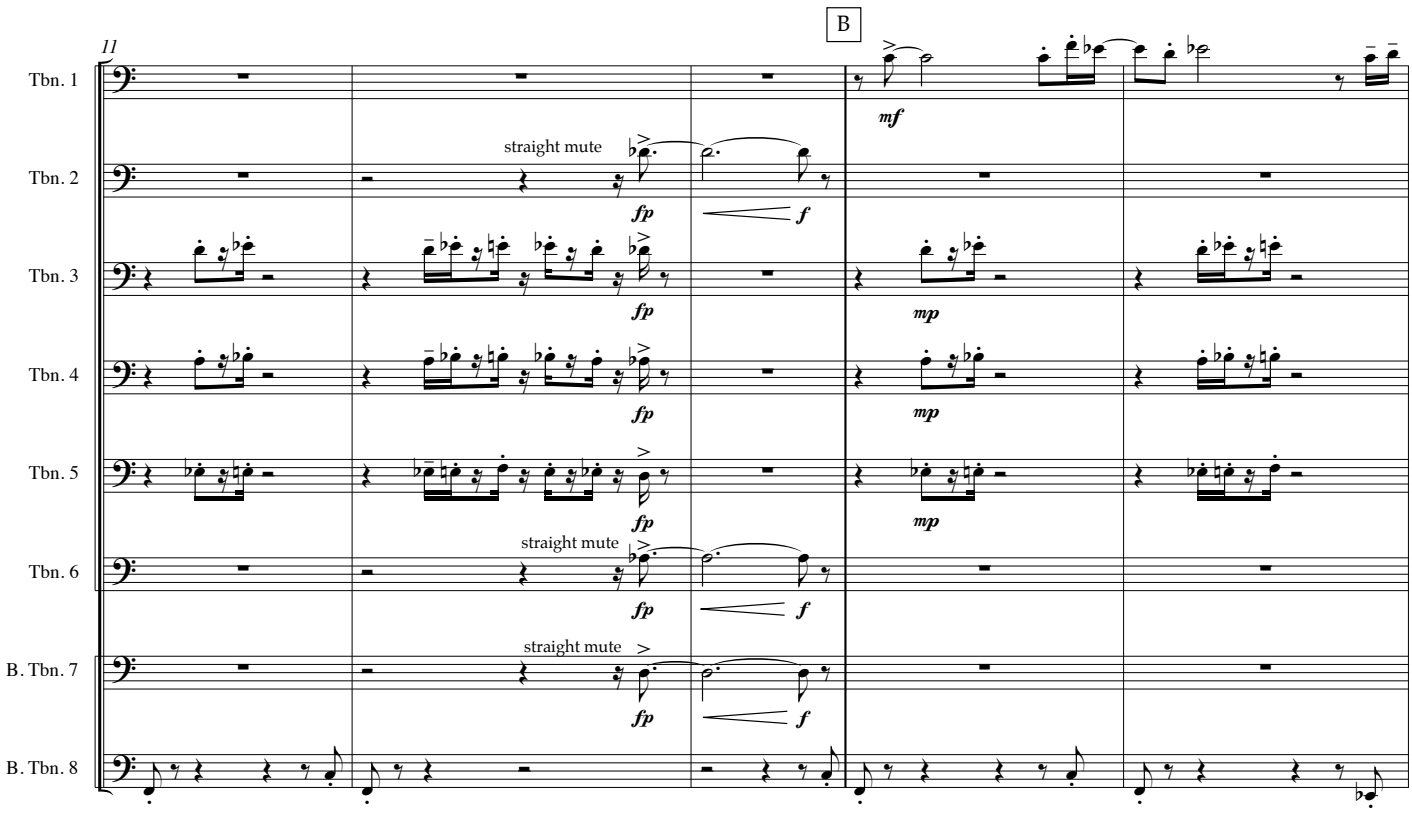
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11
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straight mute
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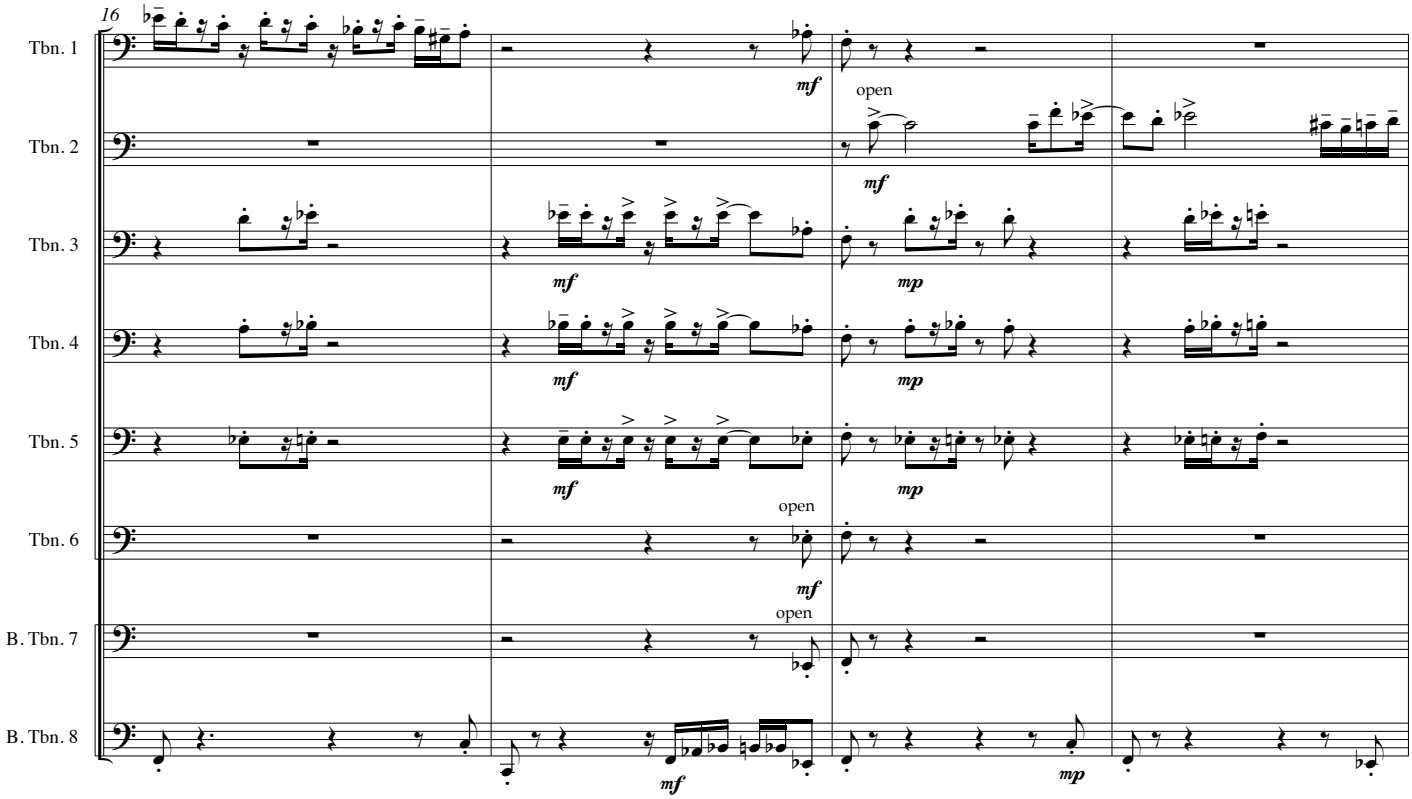
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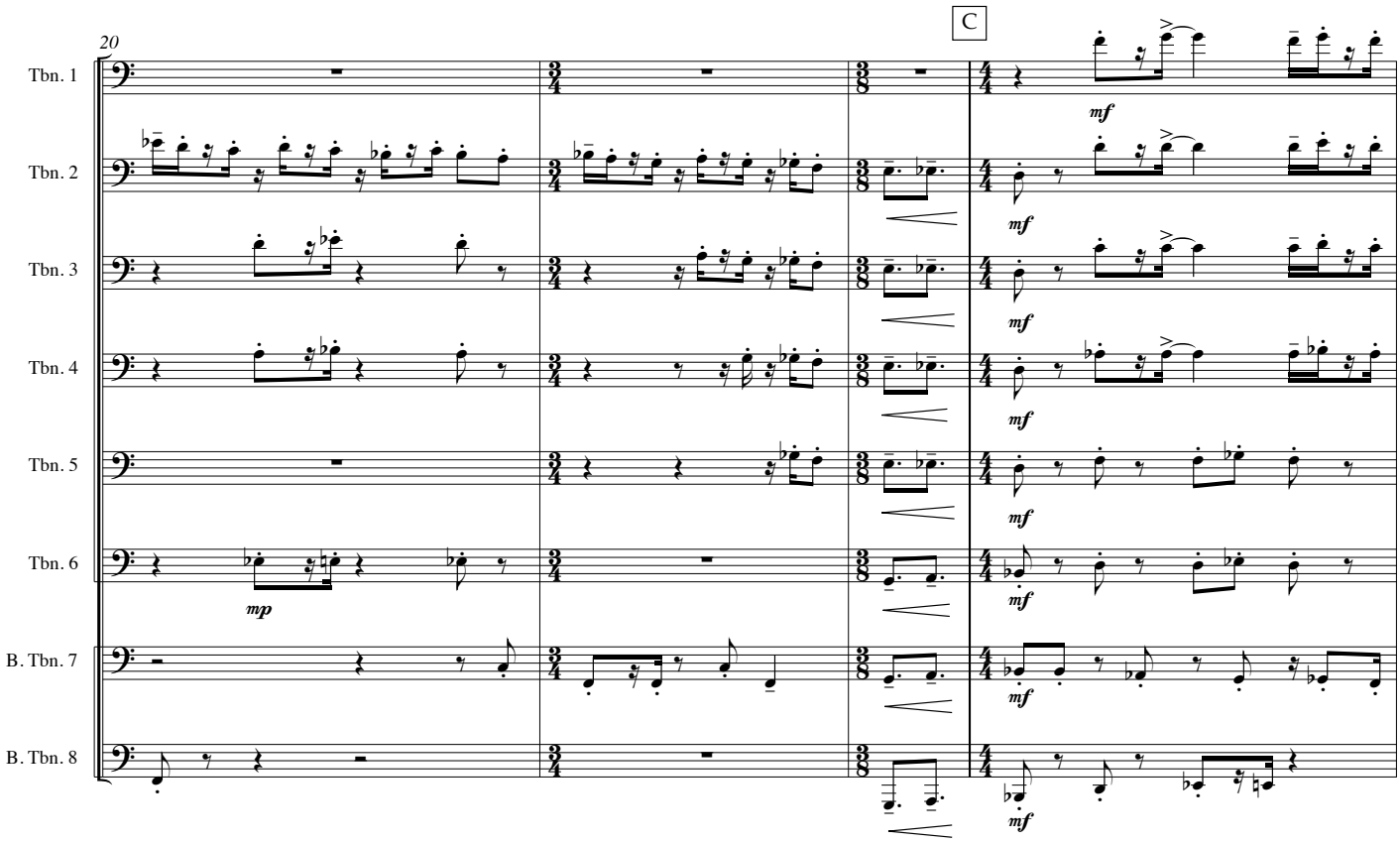
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C
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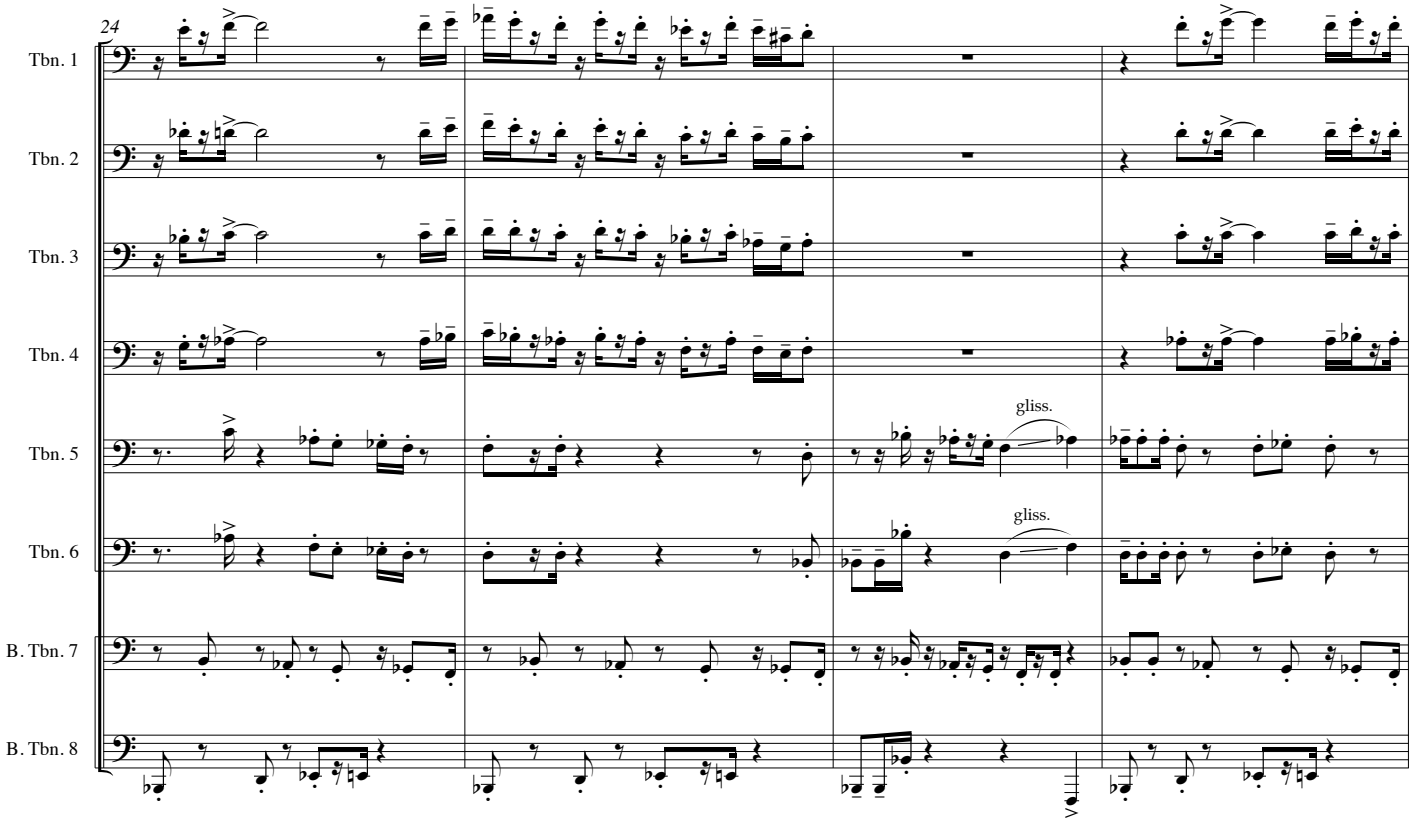
24
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gliss.
gliss.