

neveroddoeven

Palindromic Funk in 19

COUNTOFF: "2-2-3-2-1-2-3-2-2"

Ben Taylor

♩ = 108 NEW ORLEANS STREET BEAT

BASS RIFF (OPT. LH PIANO)



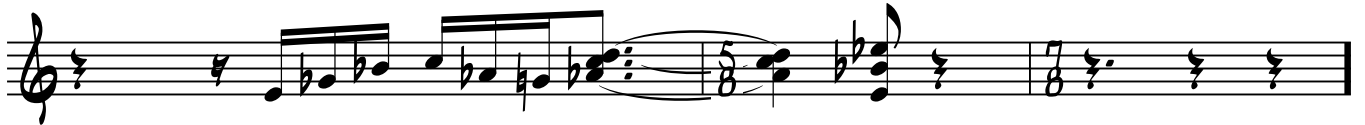
C#9 ADD PIANO AND DRUMS

(OPEN)



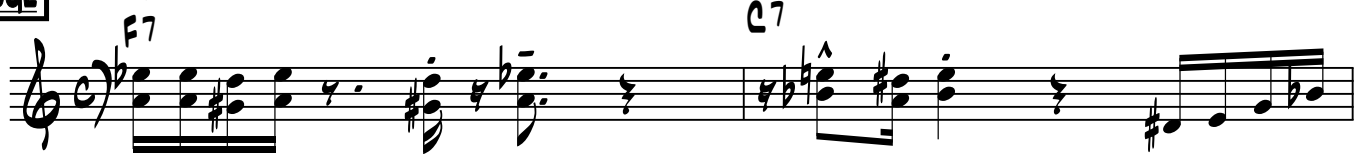
HEAD

(CLAVE RHYTHM)



BRIDGE

SWING! IN 4



FORM: INTRO, HEAD (ABA), SOLOS, HEAD, OUTRO

SOLO SECTION: ABA FOR SAX, OPEN EXPLORATION FOR TRUMPET, ABA FOR PIANO

OUTRO = REVERSE OF INTRO

Bb PART

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Palindromic funk in 19

COUNTOFF: "2-2-3-2-1-2-3-2-2"

Ben Taylor

♩ = 108 NEW ORLEANS STREET BEAT

BASS RIFF (OPT. LH PIANO)

(OPEN)

♩#9 ADD PIANO AND DRUMS

(OPEN)

HEAD

(CLAVE RHYTHM)

D#9

BRIDGE

SWING! IN 4

G7 D7

G7 D7

G7 D7 BALT

Bb7/E A7b9 D#9 AALT (2 SECTION HIT)

FORM: INTRO, HEAD (ABA), SOLOS, HEAD, OUTRO

SOLO SECTION: ABA FOR SAX, OPEN EXPLORATION FOR TRUMPET, ABA FOR PIANO

OUTRO= REVERSE OF INTRO

E \flat PART

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Palindromic Funk in 1 \flat

NEW ORLEANS STREET BEAT

COUNTOFF: "2-2-3-2-1-2-3-2-2"

Ben Taylor

$\text{♩} = 108$

BASS RIFF (OPT. LH PIANO)

(OPEN)

A single staff of music in bass clef, key of E \flat major (two sharps), and 7/8 time. It features a complex, syncopated bass line with various rests and eighth notes.

A \sharp 9 ADD PIANO AND DRUMS

(OPEN)

A single staff of music in bass clef, key of E \flat major, and 7/8 time. It shows a piano accompaniment with chords and a drum line with various rhythmic patterns.

HEAD (CLAVE RHYTHM)

A single staff of music in treble clef, key of E \flat major, and 7/8 time. It features a melodic line with a prominent A \sharp 9 chord indicated above the staff.

A single staff of music in treble clef, key of E \flat major, and 7/8 time. It continues the melodic line from the previous staff.

A single staff of music in treble clef, key of E \flat major, and 7/8 time. It continues the melodic line.

A single staff of music in treble clef, key of E \flat major, and 7/8 time. It concludes the head section with a final cadence.

A single staff of music in treble clef, key of E \flat major, and 4/4 time. It is marked "BRIDGE SWING! IN 4" and features a piano accompaniment with chords and a melodic line. Chords D7 and A7 are indicated.

A single staff of music in treble clef, key of E \flat major, and 4/4 time. It continues the bridge section with piano accompaniment and a melodic line. Chords D7 and A7 are indicated.

A single staff of music in treble clef, key of E \flat major, and 4/4 time. It continues the bridge section with piano accompaniment and a melodic line. Chords D7, A7, and F \sharp ALT are indicated.

A single staff of music in treble clef, key of E \flat major, and 4/4 time. It concludes the bridge section with piano accompaniment and a melodic line. Chords F7/B, E7 \flat 9, A \sharp 9, and EALT (2 SECTION HIT) are indicated.

FORM: INTRO, HEAD (ABA), SOLOS, HEAD, OUTRO
 SOLO SECTION: ABA FOR SAX, OPEN EXPLORATION FOR TRUMPET, ABA FOR PIANO
 OUTRO= REVERSE OF INTRO