

NO IMPROV MONDAY

BENJAMIN D. TAYLOR

2013



5. SX.

A. SX.

T. SX. 1.

T. SX. 2.

B. SX.

B♭ TPT. 1.

B♭ TPT. 2.

B♭ TPT. 3.

B♭ TPT. 4.

TEN. 1.

TEN. 2.

TEN. 3.

TEN. 4.

GTR.

PNO.

BASS.

D. S.

musical score with staves and notation

E

F

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Musical score for a large ensemble, including strings, woodwinds, brass, guitar, piano, bass, and drums. The score is divided into systems for each instrument. The top system includes strings (S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX.), brass (B♭ TPT. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score features various musical notations such as dynamics (pp, p, m2), articulation (accents), and performance instructions like 'OPEN' and 'FILL'. There are two boxed letters 'E' and 'F' at the top, and a page number '3' in the top right corner.

9

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

This page of a musical score, numbered 4, contains measures 9 through 14. The score is for a large ensemble and includes parts for Saxophones (S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX.), Trumpets (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The music is in 4/4 time. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics, including *mf* and *f*. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part consists of sustained chords. The piano part features complex chordal textures. The bass part has a melodic line with some syncopation. The drum part is a simple rhythmic accompaniment. A circled number '9' is located at the top center of the page.

J

K

L

F#6b9 SOLO, TRADING PHRASES WITH TRUMPET (CALL AND RESPOND)

F#6b9

F#6b9

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophones:** S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax. (all in treble clef)
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4 (all in treble clef)
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (all in bass clef)
- Other Instruments:** Gtr. (treble clef), PNO. (grand staff), Bass (bass clef), D. S. (drum set, double bar line)

Key Performance Indicators and Annotations:

- Rehearsal Markers:** J, K, L
- Section Headers:** "F#6b9 SOLO, TRADING PHRASES WITH TRUMPET (CALL AND RESPOND)" and "SOLO, TRADING PHRASES WITH SAX (CALL AND RESPOND)"
- Chord Symbols:** F#6b9
- Dynamic Markings:** pp, CRESC., mf, (HARMON (NO STEM))
- Articulation:** Slurs, accents, and breath marks (e.g., 'S' above notes)

D-11 SOLO ALONE, MORE ACTIVE

D-11/C

5. SX. / A. SX. / T. SX. 1 / T. SX. 2 / B. SX. / B♭ TPT. 1 / B♭ TPT. 2 / B♭ TPT. 3 / B♭ TPT. 4 / TBN. 1 / TBN. 2 / TBN. 3 / TBN. 4 / GTR. / PNO. / BASS. / D. S.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: 5. Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, and B♭ Trumpet 4. Below these are the Trombone section (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS.), and Drums (D. S.). The score begins with a dynamic of *pp* and includes a *Cresc.* marking. A section starting at measure 11 is marked 'D-11 SOLO ALONE, MORE ACTIVE'. The B♭ Trumpet 2 part has an 'END SOLO' instruction at measure 15. The Piano part has a 'C-11' marking at measure 11 and a 'C-11/B♭' marking at measure 15. The Drums part has a 'D-11/C' marking at measure 15. The score concludes with a *pp* dynamic.

N OPEN SAX SOLO
BACKGROUNDS LAST TIME ONLY

Eb MARSHALL/Bb
 8b9 A7#9 D-11 D-11/C

S. SX.
 A. SX.
 T. SX. 1.
 T. SX. 2.
 B. SX.
 Bb TPT. 1.
 Bb TPT. 2.
 Bb TPT. 3.
 Bb TPT. 4.
 TBN. 1.
 TBN. 2.
 TBN. 3.
 TBN. 4.
 GTR.
 PNO.
 BASS.
 D. S.

C-11 C-11/Bb
 C-11 C-11/Bb
 C-11 (PLAY WRITTEN BASS LINE FOR 1 OR 2 TIMES, THEN WALK) C-11/Bb

m2 *pp* *m2* *pp* *m2*



S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chord symbols for Saxophones:
 Eb MAJ7#11/Bb, Bb9, G7#9, D-11

Chord symbols for Guitar and Piano:
 D♭ MAJ7#11/A♭, A♭9, G7#9, C-11

Performance instructions:
 (CUP MUTE), *pp*, *p*, *f*, *mf*, *ff*, *sfz*, *sfz* C-11

(ONLY SN. DR. AND BS. DR.)

P

OPEN

Q

ON CLUE

5. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

SOLO USING GIVEN FRAGMENTS OF MELODY. BUILD FROM THEM.

PEDAL

(OPEN)

(PLAY AS WRITTEN)

CONTINUE WITH SIMILAR GROOVE

CONTINUE WITH SIMILAR GROOVE

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS.
 D. S.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), and four parts of Baritone Trumpet (B. TPT. 1-4). The brass section consists of four parts of Trombone (TBN. 1-4). The string section includes Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The percussion section includes a Drum Set (D. S.). The score is written in 3/4 time and includes dynamic markings such as *pp* and *m²*. Chord symbols are provided for the guitar and piano parts, including *C-11/B^b*, *D^bMaj7#11/A^b*, and *G7#9*. Performance instructions like "SOFT MALLETS" and "OPEN" are also present.

T ORCHESTRAL WINDS/BRASS
BELL TONES

U

The score is arranged in a standard orchestral layout. The top section includes five saxophone staves (S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX.) and four trumpet staves (B♭ TPT. 1-4). Below these are four trombone staves (TBN. 1-4). The bottom section features guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.).

Key performance instructions include:

- BELL TONES:** Indicated in the saxophone parts.
- PLAY SWING GROOVE WITH BASS. (CHANGE TO STICKS):** Instruction for the drum part.
- (CYMBAL ROLL WITH EACH CRESC.):** Instruction for the drum part.
- AP MARSHALL:** Amp setting for guitar.
- BB9 SIM.:** Amp setting for guitar.
- DP MARSHALL:** Amp setting for guitar.
- L.V.:** Loudness/volume instruction.



SLOWER RITARD.

♩ = 138 (straight eighths)

5. SX.
A. SX.
T. SX. 1
T. SX. 2
B. SX.

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

GR.

PNO.

BASS

D. S.

RITARD.

HARMON (NO STEM)

CUP MUTE

SOFT MALLET

ding bell of cymbal

DEUM SOLO. (USE MAINLY LOW TOMS. NO TIME) FINISH WHAT YOU STARTED WITH SIG RITARD.