

Musical score for 'Put Some Funk in Yo' Trunk' featuring various instruments and piano accompaniment.

Instrumentation: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-5, Trombone 1-4, Bass Trombone, Piano, Guitar, Bass, and Drum Set.

Key Signature: Two sharps (F# and C#).

Tempo: Funk $\text{♩} = 96$.

Chord Progression (Piano/Guitar/Bass):

- Measures 1-4: $B^{\circ}7$, $C^{\circ}7$, $E7$, $A-7$, $E7$, $A-7$, $E7$, $A-7$, $E7$, $A-7$, $E7$, $A-7$, $E7$.
- Measures 5-7: $E7$, $A-7$, $E7$, $A-7$, $E7$, $A-7$, $E7$.
- Measures 8-11: $A-7$, $D7$, $D-7$, $A-7$.

Performance Notes:

- Saxophones:** Features a 'SOLI' section starting at measure 8.
- Trumpets:** Features a 'SOLI' section starting at measure 8.
- Trombones:** Features a 'SOLI' section starting at measure 8.
- Piano:** Includes an 'OPTIONAL DOUBLE BASS LINE' in the bass staff.
- Guitar:** Features a 'SOLI' section starting at measure 8.
- Bass:** Features a 'BASS FIG.' and 'SIM...' (simulacrum) section starting at measure 8.
- Drum Set:** Features a 'BASS FIG.' and 'SIM...' section starting at measure 8.

Page Numbers: 1, 2, 3, 4, 5, 7, 8, 10, 11.

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.
 PNO.
 Qtr.
 Cb.
 D.S.

[B]
 [C] OPEN FOR SOLOS (BACKGROUNDS ON CUE) 1x GUITAR, 2x BONE

A-7 D7 D-7 A-7 A-7 A-7 A-7 D7 D-7 A-7
 SOLO BREAK E7,9
 OR PLAY SIMILAR RHYTHMIC GROOVE
 FILL

12 13 14 15 16 17 18 19 20 21 22 23 24

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX. (LAST TIME ONLY)
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Bb Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn. (LAST TIME ONLY)
 PNO.
 Gtr.
 Cb.
 D. S.

Musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The ensemble includes saxophones (Alto and Tenor), trumpets (B-flat), trombones (B-flat and Bass), piano, guitar, double bass, and drums. The score is divided into two main sections: measures 25-28 and 29-37. Measures 25-28 are marked "(LAST TIME ONLY)". The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes a "CHOKE" instruction at measure 36. The guitar part includes a "CHOKE" instruction at measure 36. The double bass part includes a "CHOKE" instruction at measure 36. The saxophone parts include a "UNISON SOLI" instruction at measure 35. The score is numbered 25 through 37 at the bottom.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 B. TEN.
 PNO.
 GTR.
 CB.
 D. S.

REEGAE HALF TIME FEEL (SLOW IN C)
 CHOKER

38 39 40 41 42 43 44 45 46 47 48 49 50 51

A UNISON (SWING) LONG SCOOP **B** START EMBELLISHING MELODY OR ADDING HARMONY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

B♭ TRP. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

PNO.

GTR.

CB.

D. S.

52 53 54 55 57 58 59 60 61 62 63 65 66 67 68 69 70 71 72 73 74

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Bb Trp. 5

TEN. 1
TEN. 2
TEN. 3
TEN. 4
B. TEN.

PNO.
GTR.
CB.

D.S.

PLAY AS WRITTEN
OPEN FOR SOLOS (TRPT)
TENOR SOLO (w/BONE ACCOMP)

START EMBELLISHING MELODY OR ADDING HARMONY (STRAIGHT ♩)
START TO IMPROVISE OFF MELODY (STRAIGHT ♩)
CRES...
OPT. SVA

STRAIGHT
C
F
C
G7

(LAST TIME ONLY)

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

READING 4'S THEN 2'S (BACKGROUNDS ON CUE)

DRIVING 2 FEEL

J. = J ORIGINAL FEEL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Bb Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.
 PNO.
 GTR.
 CB.
 D.S.

97 98 99 100 108 109 110

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TRP. 1
 B♭ TRP. 2
 B♭ TRP. 3
 B♭ TRP. 4
 B♭ TRP. 5
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 B. TEN.
 PNO.
 GTR.
 CB.
 D. S.

FLUTTER TONGUE
 SOLI
 QUICK CHOKE
 FILL

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

