TRAILING CLOUDS OF GLORY

BENJAMIN D. TAYLOR

for symphonic band

commissioned by
Darrell Brown, Consortium Director

Brigham Young University – Idaho, Diane Soelberg, director
Consortium Head

Bismarck State College, John Darling, director
Brigham Young University, Don Peterson, director
California State University at Fresno, David Fullmer, director
Marion High School, Todd Graham, director
Missouri Western State University, Jeff Hinton, director
Orem High School, Matt Tippets, director
Powhatan High School, Wm. Scott Gordon, director
Riverton High School, David Faires, director
Southern Utah University, Adam Lambert, director
Texas A&M University – Corpus Christi, Shawn Smith, director
Texas Woman’s University, Russell Pettitt, director
University of Mary Hardin-Baylor, Nils Landsberg, director
University of Portland, Patrick Murphy, director
Valley City State University, James Adams, director
Williams College Wind Ensemble, Heidi Johanna Miller, director
Consortium Members

2013

PERUSAL SCORE ONLY
INSTRUMENTATION
Symphonic Band or Wind Ensemble

TRANSPOSED SCORE

Piccolo
Flute 1, 2
Oboe 1, 2
English Horn
Bassoon 1, 2
B-flat Clarinet 1, 2, 3
B-flat Bass Clarinet
E-flat Alto Saxophone 1, 2
B-flat Tenor Saxophone
E-flat Baritone Saxophone
B-flat Trumpet 1, 2, 3
F Horn 1, 2, 3, 4
Trombone 1, 2
Bass Trombone
Euphonium
Tuba
Timpani
5 Percussion

(Number of players doubling each part is at discretion of conductor in keeping with a balanced sound.)

PERCUSSION INVENTORY

1. snare drum, low tom-tom, splash cymbal, tambourine, 2
   woodblocks (high and low), 2 suspended cymbals (small and large)

2. bass drum, triangle

3. triangle, tam-tam, crash cymbals, china cymbal, brake drum,
   xylophone (shared with Perc. 5)

4. tambourine, triangle, mark tree, glockenspiel, chimes (shared with
   Perc. 5)

5. suspended cymbal, marimba, vibraphone, chimes (shared with
   Perc. 4), xylophone (shared with Perc. 3)

Duration: 9 minutes (3:15 / 3:30 / 2:45)

Program Note

Our birth is but a sleep and a forgetting:
The Soul that rises with us, our life’s Star,
Hath had elsewhere its setting,
And cometh from afar:
Not in entire forgetfulness,
And not in utter nakedness,
But trailing clouds of glory do we come
From God, who is our home:
Heaven lies about us in our infancy!

-William Wordsworth

Benjamin D. Taylor is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Brigham Young University and Bowling Green State University and is now a doctoral student at Indiana University. Named winner of a 2011 Barlow Endowment Commission, Mr. Taylor’s prizes and honors include a 2011 BMI Student Composers Award, a 2011 ASCAP Young Jazz Composer Award, and First Place Winner of the 2008 SCI/ASCAP Student Composition Competition (Region VII). His music is frequently performed in the United States and abroad. Ben resides in Bloomington, Indiana with his wife and three sons.

benjamintaylormusic.com
Trailing Clouds of Glory

Mvt. I. \( \dot{\text{j}} \) = 126

Benjamin D. Taylor (b. 1983)

(ASCAP)

commissioned by Darrell Brown, consortium director

and consortium members

\[ \text{www.benjamintaylormusic.com} \]

\[ \text{ñ} \]

\[ \text{(2013. All Rights Reserved by Benjamin D. Taylor)} \]

\[ \text{©} \]

Trumpets in Bb

2, 3

Horns in F

2, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

PERUSAL SCORE ONLY
Freely, molto rubato ($\frac{1}{8}$ 88)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
(Vibes)

Ped.
Tpts.
Tbn. 1, 2
(Tuba)

Freely, molto rubato ($\frac{1}{8}$ 88)
Mvt. III.

Mysterious $\dot{\varpi} = 112$

Tpt.

L.3

Hn.

B. Tbn.

B. Cl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Clar. 1

Clar. 2

Ob. 1

Ob. 2

A. Sx. 2

A. Sx. 1

Fl. 1

Fl. 2

Hns.

Ob. 2

Ob. 1

E. Hn.

B. Cl.

Clar. 3

Clar. 2

B. Tbn.

B. Cl.

Bsn. 1, 2

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

Mysterious $\dot{\varpi} = 112$

straight mute

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

Mvt. III.