

AURUM TETRA

CONCERTO FOR SAXOPHONE QUARTET
AND WIND BAND

Previewal Score Only

BENJAMIN DEAN TAYLOR

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AND WIND BAND

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Transcription commissioned by

ASSEMBLY SAXOPHONE QUARTET
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and
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BOWLING GREEN STATE UNIVERSITY SAXOPHONES — ANONYMOUS

Consortium Members

2022

Perusal Score Only

Duration: approx. 23 minutes

Music typeset by Alex Tedrow and Benjamin Taylor.

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Taylor, Benjamin Dean
- *AURUM TETRA*, concerto for saxophone quartet and wind ensemble

www.benjamintaylormusic.com

INSTRUMENTATION

Score in C

(Number of players doubling each part is at discretion of conductor in keeping with a balanced sound)

Piccolo
Flute 1,2
Oboe 1,2
Clarinet 1,2,3
Bass Clarinet
Bassoon 1,2
Alto Sax 1,2
Tenor Saxophone
Baritone Saxophone
Trumpet 1,2,3
F Horn 1,2,3,4
Trombone 1,2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani (suspended cymbal required)
Solo Saxophone Quartet
 Solo Soprano Saxophone
 Solo Alto Saxophone
 Solo Tenor Saxophone
 Solo Baritone Saxophone
5 Percussion

PERCUSSION INVENTORY

1. snare drum, suspended cymbal, bongo, woodblocks, triangle, tambourine, crotales, slide whistle
2. chimes, Earth plate (or any metal plate suspended on ropes), low tom, shaker, splash cymbal, vibraphone (shared), hi-hat, suspended cymbal
3. vibraphone (shared), xylophone, glockenspiel, tam-tam, bass drum (shared)
4. marimba, claves, suspended cymbal
5. whip, kick bass drum, snare drum, splash cymbal, tambourine, bass drum (shared), suspended cymbal, claves, glockenspiel, ocean drum, tam-tam (shared), woodblocks

Approximate durations:

Mvt. I - 6:00

Mvt. II - 11:00

Mvt. III - 6:00

Total Duration - 23:00

Grade 5

About the Composer



Benjamin Dean Taylor is a composer of contemporary concert music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, orchestras, jazz combos and big bands, wind bands, and choirs. As a sought-after composer for wind band, Taylor has been commissioned by over 100 band directors of players at all educational levels. Passionate about inspiring the rising generation of musicians, he is the founder and executive director of Music Creators Academy, a yearly summer program that teaches musical creativity in a virtual setting. He also serves as Program Director for the Indiana University Jacobs Composition Academy. He received his doctorate degree from Indiana University and currently resides in Bloomington, Indiana with his wife and six children.

BENJAMINTAYLORMUSIC.COM

AURUM TETRA

Transcription commissioned by ASSEMBLY SAXOPHONE QUARTET and OAKLAND UNIVERSITY WIND SYMPHONY and CONSORTIUM MEMBERS

♩ = 80 Majestic

The score includes parts for:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2,3
- Horn 1,3
- Horn 2,4
- Trombone 1,2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Soprano Sax Solo
- Alto Sax Solo
- Tenor Sax Solo
- Baritone Sax Solo
- Percussion 1 (bongo, mallets, sus. cym.)
- Percussion 2 (chimes)
- Percussion 3 (vibraphone, marimba)
- Percussion 4
- Percussion 5 (whip (slapstick), kick and snare drums, dubstep feel)

Dynamic markings include *pp*, *p*, *f*, and *mf*. Performance instructions include "(will require a suspended cymbal starting at Mvt. 2, measure 7)" and "(single notes are always a2 unless otherwise noted)".

4

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *p*

Tpt. 2,3 *p*

Hn. 1,3 *p*

Hn. 2,4 *p*

Tbn. 1,2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Bass *p*

Timp. *p*

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1 (susp. cym.) *p*

Perc. 2 (chimes)

Perc. 3 (vibraphone) *f*

Perc. 4 (marimba) *f*

Perc. 5 (kick + snare) *f*

Perusal Score ONLY

7

Picc. *mf* *f* *mf* *f* *ritard.*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

A. Sx. 1 *f* *mf* *f*

A. Sx. 2 *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2,3 *f* *mf* *f*

Hn. 1,3 *f* *mf* *f*

Hn. 2,4 *f* *mf* *f*

Tbn. 1,2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Bass *f* *mf* *f*

Timp. *p* *f* *p* *f* *ritard.*

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1 *p* *f* *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f* *mf* *f*

Perc. 4 *f* *mf* *f*

Perc. 5 *f* *mf* *f*

♩ = 60

ritard.

A ♩ = 120

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
(1/4 step embouchure glisses)
p — *mf* — *p* — *pp*

Cl. 2
(1/4 step embouchure glisses)
p — *mf* — *p* — *pp*

Cl. 3
(1/4 step embouchure glisses)
p — *mf* — *p* — *pp*

B. Cl.
(1/4 step embouchure glisses)
p — *mf* — *p* — *pp*

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1
harmon mute (stem removed)
fp — *f* — *pp*

Tpt. 2,3
harmon mute (stem removed)
fp — *f* — *pp*

Hn. 1,3
fp — *f* — *pp*

Hn. 2,4
fp — *f* — *pp*

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

♩ = 60 ritard.

A ♩ = 120

S. Sx. Solo
(closed slap tongue) *mp* N.V. (no vibrato) (ord.)

A. Sx. Solo
(closed slap tongue) *mp* *f* *mp*

T. Sx. Solo
(closed slap tongue) *mp* (open slap tongue) *f* *mp*

B. Sx. Solo
mp *f* *mp*

Perc. 1
med. cord **earth plate*** (Wind up earth plate and release it when you strike it so that the plate spins as it rings.) *f*

Perc. 2
f *or any metal plate suspended on ropes

Perc. 3 (vibraphone)

Perc. 4 (marimba)

Perc. 5 (kick + snare)
(rimshot)

B

19

Picc. -

Fl. 1 - *mp*

Fl. 2 - *mp*

Ob. 1 - *mp*

Ob. 2 - *mp*

Cl. 1 - *pp* → *f*

Cl. 2 - *pp* → *f*

Cl. 3 -

B. Cl. - *f* → *mp*

Bsn. 1 - *mp* → *pp* → *f* → *mp*

Bsn. 2 - *mp* → *pp* → *f* → *mp*

A. Sx. 1 - *f*

A. Sx. 2 - *f*

T. Sx. - *f*

B. Sx. - *f*

Tpt. 1 - *mp* → *fp* → *f*

Tpt. 2,3 - *mp* → *fp* → *f*

Hn. 1,3 - *fp* → *f*

Hn. 2,4 - *fp* → *f*

Tbn. 1,2 -

B. Tbn. -

Euph. -

Tuba -

Bass - *f* pizz.

Timp. -

B

S. Sx. Solo - *mf* → *f* → *fp* → *f*

A. Sx. Solo - *mp* → *cresc.* → *f* → *fp* → *f*

T. Sx. Solo - *p* → *cresc.* → *f* → *fp* → *f*

B. Sx. Solo - *p* → *cresc.* → *f* → *fp* → *f*

Perc. 1 -

Perc. 2 - *p* low tom, hot rods (slashed notes on rim)

Perc. 3 -

Perc. 4 -

Perc. 5 -

C

33

Picc. -

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *pp* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

B. Cl. *pp* *mf* *p*

Bsn. 1 *pp* *mf*

Bsn. 2 *pp* *mf*

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. -

Tpt. 1 *mf*

Tpt. 2,3 -

Hn. 1,3 *mp* *mf*

Hn. 2,4 *mp* *mf*

Tbn. 1,2 -

B. Tbn. -

Euph. *f*

Tuba -

Bass *p* (pizz.)

Timp. -

C

S. Sx. Solo *sub p* *mf* *f* *mf*

A. Sx. Solo *sub p* *mf* *f* *mf*

T. Sx. Solo *sub p* *mf* *f* *mf*

B. Sx. Solo *sub p* *mf*

Perc. 1 *tr.* *mp*

Perc. 2 *cabasa or shaker* *p*

Perc. 3 -

Perc. 4 *p* *f* *p*

Perc. 5 -

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1 (woodblocks)

Perc. 2 (shaker)

Perc. 3 (xylophone)

Perc. 4 (marimba)

Perc. 5 (claves)

39 40 41 42 43

D

44 Picc. *mf* *p* *f*

Fl. 1 *mf* *p* *f* *mf*

Fl. 2 *mf* *p* *f* *mf*

Ob. 1 *mf* *p* *f* *mf*

Ob. 2 *mf* *p* *f* *mf*

Cl. 1 *mf* *p* *f* *p* *f*

Cl. 2 *mf* *p* *f* *p* *f*

Cl. 3 *mf* *p* *f* *p* *f*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *mf* open with plunger mute (or optionally can use your cupped hand) *f* *mf* "quickly move from closed to open creating a 'wop' sound, like in jazz"

Tpt. 2,3 *mf* open with plunger mute (or optionally can use your cupped hand) *f* *mf* "quickly move from closed to open creating a 'wop' sound, like in jazz"

Hn. 1,3 *mf*

Hn. 2,4 *mf*

Tbn. 1,2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

Timp. *mf* pedal gliss. *pp* *mf* pedal gliss. *pp*

45 S. Sx. Solo *f* *f* *f*

A. Sx. Solo *f* *f* *f*

T. Sx. Solo *f* *f* *f*

B. Sx. Solo *f* *f* *f*

Perc. 1 *mf* bongo

Perc. 2 low tom sticks Solo *mf* *f*

Perc. 3

Perc. 4

Perc. 5 tambourine (held in hand) *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2 (low tom)

Perc. 3

Perc. 4

Perc. 5

50 51 52 53 54 55

E

56

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp* (remove mute)

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass *mp*

Timp.

E

S. Sx. Solo *f*

A. Sx. Solo *f*

T. Sx. Solo *f*

B. Sx. Solo *f*

Perc. 1

Perc. 2 hot rods *p*

Perc. 3 vibraphone *mp*

Perc. 4 marimba *mp*

Perc. 5

F

61

Picc. *f* 6

Fl. 1 *f* 6

Fl. 2 *f* 6

Ob. 1 *f* 6

Ob. 2 *f* 6

Cl. 1 *f* 6

Cl. 2 *f* 6

Cl. 3 *f* 6

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1 *f* unis.

A. Sx. 2 *f* unis.

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* open

Tpt. 2,3 *f* open

Hn. 1,3 *f*

Hn. 2,4 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Bass *f*

Timp. *f* Solo

F

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1 *f* tambourine (set on trap table and struck with sticks)

Perc. 2 (low tom) *f*

Perc. 3 *f* glockenspiel

Perc. 4 *f* sus. cym. mallets *p* — *f*

Perc. 5 *f* bass drum *p* — *f*

66 67 68 69 70 71

G Light, Dance-like

72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

mf

pp

f

p

harmon mute (stem removed)

pizz.

G Light, Dance-like

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1 (sn. dr.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

p

(slashed notehead on rim)

cabasa or shaker

marimba

susp. cym.

choke

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

gliss.

fp

mf

gliss.

fp

mf

gliss.

fp

mf

gliss.

fp

mf

straight mute

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sax. Solo

A. Sax. Solo

T. Sax. Solo

B. Sax. Solo

Perc. 1 (sn. dr.)

Perc. 2 (shaker)

Perc. 3

Perc. 4 (marimba)

Perc. 5

81

82

83

84

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1 (tambourine)

Perc. 2 (shaker)

Perc. 3 (xylophone)

Perc. 4 (marimba)

Perc. 5

89

90

91

92

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1 (tambourine)

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (claves)

mf

mf

f

f

f

[low tom]

mf

Perusal Score Only

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2

Perc. 3 (xylophone)

Perc. 4

Perc. 5

105

106

107

108

109

The score for page 109 includes the following parts and dynamics:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.
- Brass:** Tpt. 1, Tpt. 2,3, Hn. 1,3, Hn. 2,4, Tbn. 1,2, B. Tbn., Euph., Tuba, Bass.
- Strings:** S. Sx. Solo, A. Sx. Solo, T. Sx. Solo, B. Sx. Solo.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5.

Dynamics include *mf*, *f*, *fp*, and *f*. A *sn. dr.* (snare drum) instruction is present in Perc. 1 at measure 112. Perc. 2 includes a *low tom sticks* instruction at measure 112.

K

114

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2,3
Hn. 1,3
Hn. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Bass
Timp.

Perusal Score Only

K

115

S. Sx. Solo
A. Sx. Solo
T. Sx. Solo
B. Sx. Solo
Perc. 1
Perc. 2 (low tom)
Perc. 3
Perc. 4
Perc. 5

tambourine
(set on trap table and struck with sticks)
glockenspiel
sus. cym. mallets
bass drum

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sax. Solo

A. Sax. Solo

T. Sax. Solo

B. Sax. Solo

Perc. 1 (sn. dr.)

Perc. 2

Perc. 3 (glock.)

Perc. 4

Perc. 5 (bass drum)

121 122 123 124 125 126

L

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

L

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

tambourine woodblocks

low tom

xylophone

marimba

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Bass and Timpani. The solo section includes Soprano, Alto, Tenor, and Baritone Saxophones. The percussion section includes five parts, with woodblocks specified for Percussion 1. The score is divided into measures 138, 139, 140, 141, and 142. A large red watermark 'Perusal Score ONLY' is overlaid diagonally across the page.

N

143

Picc. *mf* *mf* *p* *f*

Fl. 1 *mf* *p* *mf* *p* *f*

Fl. 2 *mf* *p* *mf* *p* *f*

Ob. 1 *mf* *p* *mf* *p* *f*

Ob. 2 *mf* *p* *mf* *p* *f*

Cl. 1 *mf* *p* *mf* *p* *f*

Cl. 2 *mf* *p* *mf* *p* *f*

Cl. 3 *mf* *p* *mf* *p* *f*

B. Cl. *mf* *mf* *mf*

Bsn. 1 *mf* *mf* *mf*

Bsn. 2 *mf* *mf* *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *mf* *open*

Tpt. 2,3 *mf* *open*

Hn. 1,3 *mf*

Hn. 2,4 *mf*

Tbn. 1,2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bass *arco* *mf* *mf* *mf*

Timp. *mf* *pedal gliss.* *mf* *pp*

S. Sx. Solo *f* *mp* *f* *f*

A. Sx. Solo *f* *mp* *f* *f*

T. Sx. Solo *f* *mp* *f* *f*

B. Sx. Solo *f* *mp* *f* *f*

Perc. 1 (woodblocks) *mf*

Perc. 2

Perc. 3 (xylophone) *mf*

Perc. 4 *claves* *mf*

Perc. 5 *tambourine* (held in hand) *mf*

143 144 145 146 147

148

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets 1 and 2,3, Horns 1,3 and 2,4, Trombones 1,2 and Bass Trombone, Euphonium, and Tuba. The percussion section includes Bass, Timpani, and five different Percussion parts. The score is written in 2/4 time and features various dynamics and articulations. A large red watermark 'Perusal Score Only' is overlaid diagonally across the page.

O

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Detailed description: This block contains the musical score for measures 155 through 158. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Horns 1, 3 and 2, 4, Trombones 1, 2, Baritone, Euphonium, Tuba, Bass, and Timpani. Dynamics include *f*, *mp*, *mf*, and *fp*. A large red watermark 'Perusal Score Only' is overlaid diagonally across the page.

O

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Detailed description: This block contains the musical score for measures 159 and 160. It includes staves for Solo Saxophones (Soprano, Alto, Tenor, Bass) and five Percussion parts. The saxophone solos feature dynamics of *mp*, *mf*, *f*, and *fp*. Percussion 2 is marked with 'low tom mallets' and *p*. A large red watermark 'Perusal Score Only' is overlaid diagonally across the page.

161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp. *Solo gliss.*

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1 *sus. cym.*

Perc. 2

Perc. 3 *xylophone*

Perc. 4 *marimba*

Perc. 5 *glockenspiel*

f

ff

fp

10 ♩ = 96

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2

Ob. 1 *p* *pp*

Ob. 2

Cl. 1 *p* *pp*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *pp* *f*

Tpt. 2,3 *pp* *f*

Hn. 1,3 *pp* *f*

Hn. 2,4 *pp* *f*

Tbn. 1,2 *pp* *f*

B. Tbn. *pp* *f*

Euph.

Tuba

Bass *p* *pp*

Timp. *p* *sim.*

S. Sx. Solo *bisb.* *p* *<* *>*

A. Sx. Solo *bisb.* *p* *<* *>* *bisb.* *p* *<* *>*

T. Sx. Solo *bisb.* *p* *<* *>* *p* *>* *pp*

B. Sx. Solo *bisb.* *p* *<* *>* *p* *>* *pp*

Perc. 1 (crotales)

Perc. 2 (vibraphone)

Perc. 3 (vibraphone)

Perc. 4 (susp. cym.)

Perc. 5 (ocean drum)

10 11 12 13 14 15 16 17

Perusal Score Only

18 *ritard.* **B2** ♩ = 72

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2,3 Hn. 1,3 Hn. 2,4 Tbn. 1,2 B. Tbn. Euph. Tuba Bass Timp.

gliss. *p* *pp* *gliss.*

ritard. **B2** ♩ = 72

S. Sx. Solo A. Sx. Solo T. Sx. Solo B. Sx. Solo Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

bisb. *mp* *mp* *mp* *mp* *p* *mf* *p* *p* *mf* *p*

ritard.

C2 ♩ = 66

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1 (crotales)

Perc. 2 (vibraphone)

Perc. 3 (vibraphone)

Perc. 4 (susp. cym.)

Perc. 5

mf

pp

(remove cymbal)

p

pp

gliss.

f

fp

ord. on drum

f

p

bisb. ~~~~~

bisb. ~~~~~

bisb. ~~~~~

bisb. ~~~~~

p

mp < >

mp < >

mp

mp

mp

mp

susp. cym. rolled mallets

p

f

tam-tam mallets

pp

mp

f

p

26 27 28 29 30 31 32 33

34

Picc.

Fl. 1 Solo *mp* *mf* *p* *mp* *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *pp* *pp* *p* *pp*

Cl. 2 *pp* *pp* *p* *pp*

Cl. 3 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

A. Sx. 1 *pp* *pp*

A. Sx. 2 *pp* *pp*

T. Sx. *pp* *pp*

B. Sx. *pp* *pp*

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn. *p*

Euph. *p*

Tuba *pp*

Bass

Timp. *mp* *pp* *p* *pp*

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo Solo *mp* *mf*

B. Sx. Solo

Perc. 1

Perc. 2

Perc. 3 glock. *mp*

Perc. 4

Perc. 5 *p* *mf* *pp*

D2

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

p

mf

f

p

mp

pp

straight mute

muted

Perusal Score Only

D2

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

p

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes. Ob. 1 has a *Solo* section starting on page 47, marked with *p*, *f*, and *p*.
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets. Tpt. 2, 3 has a *Solo* section starting on page 47, marked with *mp*.
- Hn. 1, 2, 3, 4**: Horns. Hn. 2, 4 has *stagger breathe* markings.
- Tbn. 1, 2**: Trombones. Tbn. 1, 2 has *stagger breathe* markings.
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium. Euph. has *stagger breathe* and *mp* markings.
- Tuba**: Tuba
- Bass**: Bass
- Timp.**: Timpani
- S. Sx. Solo**: Soprano Saxophone Solo
- A. Sx. Solo**: Alto Saxophone Solo. A. Sx. Solo has a *Solo* section starting on page 47, marked with *f*, *pp*, *p*, and *f*.
- T. Sx. Solo**: Tenor Saxophone Solo
- B. Sx. Solo**: Baritone Saxophone Solo
- Perc. 1-5**: Percussion

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo
mp *f* *p*

Solo
mf *f*

p

Perusal Score Only

59 *ritard.* *a tempo* (♩ = 66)

Picc.

Fl. 1 *tutti*
p *mp* *p* *mf*

Fl. 2 *p* *mp* *p* *mf*

Ob. 1 *p* *mp* *p* *mf*

Ob. 2 *p* *mp* *p* *mf*

Cl. 1 *p* *mp* *p* *mf*

Cl. 2 *p* *mp* *p* *mf*

Cl. 3 *p* *mp* *p* *mf*

B. Cl. *unis.*
p *mp* *p* *mf*

Bsn. 1 *p* *mp* *p* *mf*

Bsn. 2 *p* *mp* *p* *mf*

A. Sx. 1 *unis.*
p *mp* *p* *mf*

A. Sx. 2 *unis.*
p *mp* *p* *mf*

T. Sx. *p* *mp* *p* *mf*

B. Sx. *unis.*
p *mp* *p* *mf*

Tpt. 1 *mp* *mf* *p* *open*
p *open* *mf* *p*

Tpt. 2,3 *mp* *mf* *p* *open*
p *open* *mf* *p*

Hn. 1,3 *mp* *mf* *p* *open*
p *open* *mf* *p*

Hn. 2,4 *mp* *mf* *p* *open*
p *open* *mf* *p*

Tbn. 1,2 *mp* *mf* *p*

B. Tbn. *mp* *mf* *p*

Euph. *mp* *mf* *p* *p* *mf* *p*

Tuba

Bass *mp* *mf* *p*

Timp.

ritard. *a tempo* (♩ = 66)

S. Sx. Solo *p* *mp* *p*

A. Sx. Solo *p*

T. Sx. Solo *mf* *p*

B. Sx. Solo *p* *mp* *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ritard.

F2 ♩ = 72 **Molto Rubato**

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

ritard.

F2 ♩ = 72 **Molto Rubato**

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perusal Score Only

This page of the musical score, page 109, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- Hn. 1,3 (Horn 1 and 3)
- Hn. 2,4 (Horn 2 and 4)
- Tbn. 1,2 (Trombone 1 and 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Bass
- Timp. (Timpani)
- S. Sax. Solo (Solo Saxophone - Soprano)
- A. Sax. Solo (Solo Saxophone - Alto)
- T. Sax. Solo (Solo Saxophone - Tenor)
- B. Sax. Solo (Solo Saxophone - Baritone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (susp. cym.) (Percussion 4 - suspended cymbal)
- Perc. 5 (Percussion 5)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features a large red watermark reading "Perusal Score Only" across the center. A "1. Solo" marking is present in the Tbn. 1,2 part.

114 ritard.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *Solo*
mf

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *solo*
mp *pp*

Tpt. 2,3

Hn. 1,3 *mp*

Hn. 2,4 *mp*

Tbn. 1,2 *mp*

B. Tbn.

Euph.

Tuba *mf*

Bass *mf*

Timp. *p* *mp*

S. Sx. Solo *mp*

A. Sx. Solo *mp*

T. Sx. Solo *mp*

B. Sx. Solo *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 mallets *p*

Perc. 5 *bs. dr.* mallets *p*

12 ♩ = 76 Resplendent

119

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *tutti*

Tpt. 2,3 *f*

Hn. 1,3 *f*

Hn. 2,4 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Bass *f*

Timp. *f*

12 ♩ = 76 Resplendent

S. Sx. Solo *f*

A. Sx. Solo *f*

T. Sx. Solo *f*

B. Sx. Solo *f*

Perc. 1 *mf* triangle damp

Perc. 2

Perc. 3

Perc. 4 (susp. cym.) *f* *p*

Perc. 5 (bass drum) *f*

119 120 121 122 123 124 125

126 *ritard.* **J2** ♩ = 60

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2,3 Hn. 1,3 Hn. 2,4 Tbn. 1,2 B. Tbn. Euph. Tuba Bass Timp. *fp* *fp* damp

ritard. Solo **J2** ♩ = 60

S. Sx. Solo *p* A. Sx. Solo *p* T. Sx. Solo *p* B. Sx. Solo *p* Perc. 1 Perc. 2 Perc. 3 Perc. 4 *f* Perc. 5 damp

126 127 128 129 130 131 132 133 134 135

K2

accel.-----ritard.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2,3 Hn. 1,3 Hn. 2,4 Tbn. 1,2 B. Tbn. Euph. Tuba Bass Timp.

K2

accel.-----ritard.

S. Sx. Solo A. Sx. Solo T. Sx. Solo B. Sx. Solo Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

bongo
earth plate* med. cord
vibes (mallets)
xylophone
woodblock

(Wind up earth plate and release it when you stike it so that the plate spins as it rings.)

146 ♩ = 60 Freely

L2 ♩ = 52 Mysterious

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Trumpet 1 (solo)
cantabile
mp

C Trumpet Solo cantabile (solo on C Trumpet to facilitate high register)
mp

♩ = 60 Freely

L2 ♩ = 52 Mysterious

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

gliss.

p

gliss.

gliss.

gliss.

gliss.

gliss.

vibraphone bowed

p

[susp. cym.] bowed

ocean drum

p

mf

M2

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C Tpt.

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2 (vibraphone)

Perc. 3

Perc. 4 (susp. cym.)

Perc. 5 (ocean drum)

questioningly

hauntingly

gliss.

p < *mf* > *p*

M2

M2

154

155

156

157

158

159

160

161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C Tpt.

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

with resignation

humbly

gliss.

p < > *mf* > *p*

p < > *mf* > *p*

Perusal Score Only

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C Tpt. (switch back to B \flat Trumpet) *tutti*

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp. Solo suspended cym. on timpani

S. Sx. Solo gliss.

A. Sx. Solo

T. Sx. Solo gliss.

B. Sx. Solo gliss.

Perc. 1 woodblocks

Perc. 2 (vibraphone)

Perc. 3 glockenspiel

Perc. 4 (susp. cym.)

Perc. 5 tam-tam

p *mp* *f* *pp* *mf*

MOVEMENT III

♩ = 132

The score is divided into four measures, indicated by the measure numbers 1, 2, 3, and 4 at the bottom. The tempo is marked as ♩ = 132. The instrumentation includes:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2 & 3 (Tpt. 2,3)
- Horn 1,3 (Hn. 1,3)
- Horn 2,4 (Hn. 2,4)
- Trumpet and Trombone 1,2 (Tbn. 1,2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Bass (Bass), with *pizz.* and *arco* markings
- Timpani (Timp.)
- Solo Saxophones (S. Sax. Solo, A. Sax. Solo, T. Sax. Solo, B. Sax. Solo)
- Drum Set (Perc. 1) with *susp. cym.* and *sticks* markings
- Low Tom (Perc. 2) with *low tom* and *with stick* markings
- Slyphone (Perc. 3)
- Marimba (Perc. 4)
- Whip (slapstick) (Perc. 5)

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score features various musical notations such as rests, notes, and triplets.

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sax. Solo

A. Sax. Solo

T. Sax. Solo

B. Sax. Solo

Perc. 1 (bongo)

Perc. 2 (susp. cym.)

Perc. 3 (xylophone)

Perc. 4 (marimba)

Perc. 5 (whip)

5 6 7 8 9 10

A3

11

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. -

Bsn. 1 *p*

Bsn. 2 -

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. -

Tpt. 1 *mp* straight mute

Tpt. 2,3 -

Hn. 1,3 -

Hn. 2,4 -

Tbn. 1,2 *mp* straight mute

B. Tbn. -

Euph. -

Tuba -

Bass

Timp. -

A3

S. Sx. Solo *mf* *f*

A. Sx. Solo *mf* *f*

T. Sx. Solo *mf* *f*

B. Sx. Solo *mf* *f*

Perc. 1 -

Perc. 2 *p* cabasa or shaker

Perc. 3 -

Perc. 4 (marimba) *f*

Perc. 5 -

C3

25

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Tpt. 1 *f* open

Tpt. 2,3 *f* open

Hn. 1,3 *f*

Hn. 2,4 *f*

Tbn. 1,2 *f* open

B. Tbn. *f*

Euph. *f*

Tuba *f*

Bass *f* pizz. arco

Timp. *f*

harmon mute (stem removed) *mf*

harmon mute (stem removed) *fp*

harmon mute (stem removed) *fp*

harmon mute (stem removed) *fp*

C3

S. Sx. Solo *f*

A. Sx. Solo *f*

T. Sx. Solo *f*

B. Sx. Solo *f*

Perc. 1 *p* *mf* *f* *tri.* (dampen each immediately) *p* hot rods

Perc. 2 *f* *glockenspiel* *mf*

Perc. 3 *f* *marimba*

Perc. 4 *f* *whip (slapstick)*

Perc. 5 *f*

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1 (sn. + cym.)

Perc. 2

Perc. 3 (xylophone)

Perc. 4 (marimba)

Perc. 5 (bass drum)

ritard.

ritard.

F3 CADENZA

♩ = 132

Musical score for measures 49-54. The score is for four staves: S. Sax. Solo, A. Sax. Solo, T. Sax. Solo, and B. Sax. Solo. The tempo is 132 bpm. The music is in 4/4 time. Measure 49 starts with a *p* dynamic. Measure 50 continues with *p*. Measure 51 has a *ritard.* marking. Measure 52 has a *f* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic and a *sub p* marking.

Molto Espressivo

♩ = ca. 60

♩ = 126 **Suddenly Aggressive**

Musical score for measures 55-61. The score is for four staves: S. Sax. Solo, A. Sax. Solo, T. Sax. Solo, and B. Sax. Solo. The tempo is ca. 60 bpm. The music is in 3/4 time. Measure 55 starts with a *p* dynamic. Measure 56 has a *p* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *f* dynamic. Measure 61 has a *f* dynamic.

Musical score for measures 62-67. The score is for four staves: S. Sax. Solo, A. Sax. Solo, T. Sax. Solo, and B. Sax. Solo. The tempo is ca. 60 bpm. The music is in 3/4 time. Measure 62 has a *f* dynamic. Measure 63 has a *f* dynamic. Measure 64 has a *f* dynamic. Measure 65 has a *f* dynamic. Measure 66 has a *f* dynamic. Measure 67 has a *f* dynamic.

Perusal Score Only

Musical score for measures 68-75. The score is for four staves: S. Sax. Solo, A. Sax. Solo, T. Sax. Solo, and B. Sax. Solo. The tempo is 138 bpm. The music is in 4/4 time. Measure 68 has a *ritard.* marking and a *p* dynamic. Measure 69 has a *f* dynamic. Measure 70 has a *f* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *ff* dynamic. Measure 73 has a *p* dynamic. Measure 74 has a *p* dynamic. Measure 75 has a *p* dynamic.

76
S. Sx. Solo
A. Sx. Solo
T. Sx. Solo
B. Sx. Solo

76 77 78 79 80 81

Detailed description: This block contains the musical score for measures 76 through 81. It features four staves: S. Sx. Solo, A. Sx. Solo, T. Sx. Solo, and B. Sx. Solo. The music is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *p*. Measure 79 contains a triplet of eighth notes in all staves.

♩ = 120 Firm, Resolute

82
S. Sx. Solo
A. Sx. Solo
T. Sx. Solo
B. Sx. Solo

82 83 84 85 86 87 88

Detailed description: This block contains the musical score for measures 82 through 88. It features four staves: S. Sx. Solo, A. Sx. Solo, T. Sx. Solo, and B. Sx. Solo. The music is in 4/4 time and includes dynamic markings such as *pp*, *f*, and *ff*. Measure 87 includes performance instructions: "ritard. of choice" and "dissonant multiphonic (scoop into note)".

accel.

♩ = 60 Mysterious, Freely

89
S. Sx. Solo
A. Sx. Solo
T. Sx. Solo
B. Sx. Solo

89 90 91 92 93 94 95 96 97

Detailed description: This block contains the musical score for measures 89 through 97. It features four staves: S. Sx. Solo, A. Sx. Solo, T. Sx. Solo, and B. Sx. Solo. The music is in 4/4 time and includes dynamic markings such as *fp*, *ff*, and *p*. Measure 93 includes the instruction "(add flz.)". Measures 94, 95, 96, and 97 include the instruction "G.P.". Measure 96 includes the instruction "bisb." with a wavy line.

♩ = 132

98
S. Sx. Solo
A. Sx. Solo
T. Sx. Solo
B. Sx. Solo

98 99 100 101 102 103 104

Detailed description: This block contains the musical score for measures 98 through 104. It features four staves: S. Sx. Solo, A. Sx. Solo, T. Sx. Solo, and B. Sx. Solo. The music is in 4/4 time and includes dynamic markings such as *p* and *f*. Measures 99, 100, and 101 include the instruction "bisb." with a wavy line. Measures 103 and 104 include a sixteenth-note triplet.

G3

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

G3

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2

Perc. 3 (xylophone)

Perc. 4 (marimba)

Perc. 5

tambourine

low tom + splash cym.

sticks

b. dr.

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1 (tambourine)

Perc. 2 (tom + cym.)

Perc. 3 (xylophone)

Perc. 4 (marimba)

Perc. 5 (bass drum)

H3

114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1 (tambourine)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

115

116

117

118

Perusal Score Only

mp, *mf*, *pp*, *p*, *ff*, *cresc.*, *hi-hat*, *tam-tam mallets*, *susp. cym.*, *f*, *mp*, *mf*, *ff*, *kick and snare drums*, *dubstep feel*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Saxophones 1 and 2. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The low brass and percussion section includes Bass, Timpani, and five different Percussion parts. The Solo Saxophone section includes Soprano, Alto, Tenor, and Bass. The score is divided into measures 119, 120, 121, 122, 123, and 124. A large red watermark 'Perusal Score Only' is overlaid diagonally across the page.

125 *ritard.* *a tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Bass

Timp.

ritard. *a tempo*

S. Sx. Solo

A. Sx. Solo

T. Sx. Solo

B. Sx. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf *fp* *mf* *fp* *mf* *fp*

131

13 $\text{♩} = 72$

Picc. f

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

Cl. 1 f stagger breathe

Cl. 2 f

Cl. 3 f

B. Cl. f

Bsn. 1 f

Bsn. 2 f

A. Sx. 1 f

A. Sx. 2 f

T. Sx. f

B. Sx. f

Tpt. 1

Tpt. 2,3

Hn. 1,3 f

Hn. 2,4 f

Tbn. 1,2 f

B. Tbn. f

Euph. f

Tuba f

Bass f

Timp. f

13 $\text{♩} = 72$

S. Sx. Solo ff

A. Sx. Solo ff

T. Sx. Solo ff

B. Sx. Solo ff

Perc. 1 f slide whistle

Perc. 2 (hi-hat) f tambourine

Perc. 3 f b. dr.

Perc. 1 (susp. cym.) f (crash)

Perc. 5 (kick + snare) f dubstep feel

The musical score is organized into four systems, each representing a page of music. The instruments are listed on the left side of each system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo marking *molto ritard.* is present at the top right of the first system and at the bottom right of the fourth system. A large red watermark 'Perusal Score Only' is overlaid across the entire score.

139 *at tempo* *ritard.* ♩ = 132 *molto ritard.* **J3** ♩ = 132

Picc. *ff* *p* *p* *f*

Fl. 1 *ff* *p* *p* *f*

Fl. 2 *ff* *p* *mf* *f*

Ob. 1 *ff* *p* *mf* *f*

Ob. 2 *ff* *p* *mf* *f*

Cl. 1 *ff* *p* *mf* *f*

Cl. 2 *ff* *p* *mf* *f*

Cl. 3 *ff* *p* *mf* *f*

B. Cl. *ff* *p* *mf* *f*

Bsn. 1 *ff* *p* *mp* *fp* *f*

Bsn. 2 *ff* *p* *mp* *fp* *f*

A. Sx. 1 *ff* *p* *f* (1/4 step embouchure glisses)

A. Sx. 2 *ff* *p* *f* (1/4 step embouchure glisses)

T. Sx. *ff* *p* *f* (1/4 step embouchure glisses)

B. Sx. *ff* *p* *f* (1/4 step embouchure glisses)

Tpt. 1 *ff* *fp* *f* *p*

Tpt. 2,3 *ff* *fp* *f* *p*

Hn. 1,3 *ff* *fp* *f* *p*

Hn. 2,4 *ff* *fp* *f* *p*

Tbn. 1,2 *ff* *fp* *f* *p*

B. Tbn. *ff* *mp* *fp* *f* *p*

Euph. *ff* *mp* *fp* *f* *p*

Tuba *ff* *mp* *fp* *f* *p*

Bass *ff* *mp* *fp* *f* *p*

Timp. *ff* *mp* *fp* *f* *p*

S. Sx. Solo *ff* *p* *fp* *f*

A. Sx. Solo *ff* *p* *fp* *f*

T. Sx. Solo *ff* *p* *mf* *fp* *f*

B. Sx. Solo *ff* *p* *mf* *fp* *f*

Perc. 1 *p* *sus. cym.* *f*

Perc. 2 *p* *f*

Perc. 3 xylophone *p* *mf*

Perc. 4 marimba *p* *f*

Perc. 5 (kick + snare) *p* *f*

