

Baby Jack's Blues

For Jazz Big Band

BENJAMIN DEAN TAYLOR

Premiered by Brigham Young University's Big Band *Synthesis*, under the direction of Ray Smith

Baby Jack's Blues

MELO. SHUFFLE ♩ = 138

A

The score is arranged for a jazz ensemble. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with various articulations like accents and slurs. The brass section (Trumpet and Trombone) provides harmonic support with chords and rhythmic patterns. The guitar and bass play a steady accompaniment with a shuffle feel. The piano and drums provide the rhythmic foundation, with the drum set featuring a consistent shuffle pattern.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

To CODA   

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

VERY LONG FALL

SOLO

(T-BONE SOLO)

SETUP

(T-BONE SOLO)

Chord progression: $D\flat 7$ $A\flat 7$ $E\flat 7$ $A\flat 7$ $D\flat 7$ $A\flat 7$ $A\flat 7$ $D\flat 7$ $D\flat 7$ $A\flat 7$ $G 7$ $F\sharp 7$ $F 7$ $B\flat-7$ $E\flat 7$ $A\flat 7$ $F 7$ $B\flat-7$ $E\flat 7$ $A\flat 7$ $D\flat 7$ $A\flat 7$

E BACKGROUNDS (SAXES 1 AND 2, TRPTS 2ND X ONLY)

A. SX. 1 (LONG SCOOP) ² (END X ONLY)
 A. SX. 2 (LONG SCOOP) ² (END X ONLY)
 T. SX. 1 (LONG SCOOP) ² (END X ONLY)
 T. SX. 2 (LONG SCOOP) ² (END X ONLY)
 B. SX. (LONG SCOOP) ² (END X ONLY)
 Bb TPT. 1 (HARMON) ^{mf} (OPEN) (END X ONLY)
 Bb TPT. 2 (HARMON) ^{mf} (OPEN) (END X ONLY)
 Bb TPT. 3 (HARMON) ^{mf} (OPEN) (END X ONLY)
 Bb TPT. 4 (HARMON) ^{mf} (OPEN) (END X ONLY)
 TBN. 1 (END X ONLY)
 TBN. 2 (END X ONLY)
 TBN. 3 Eb-7 Ab7 Db7 D°7 Ab7/Eb F7b9 Bb-7 Eb7 Ab7 B°7 Bb-7 Eb7 Ab7 Db7 Ab7 Ab7 Db7 Db7 Ab7 F7b9 Bb-7 Eb7 Ab7 F7 Bb-7 Eb7
 TBN. 4 (END X ONLY)
 GTR. Eb-7 Ab7 Db7 D°7 Ab7/Eb F7b9 Bb-7 Eb7 Ab7 B°7 Bb-7 Eb7 Ab7 Db7 Ab7 Ab7 Db7 Db7 Ab7 F7b9 Bb-7 Eb7 Ab7 F7 Bb-7 Eb7
 PNO. Eb-7 Ab7 Db7 D°7 Ab7/Eb F7b9 Bb-7 Eb7 Ab7 B°7 Bb-7 Eb7 Ab7 Db7 Ab7 Ab7 Db7 Db7 Ab7 F7b9 Bb-7 Eb7 Ab7 F7 Bb-7 Eb7
 BASS Eb-7 Ab7 Db7 D°7 Ab7/Eb F7b9 Bb-7 Eb7 Ab7 B°7 Bb-7 Eb7 Ab7 Db7 Ab7 Ab7 Db7 Db7 Ab7 F7b9 Bb-7 Eb7 Ab7 F7 Bb-7 Eb7
 D. S. (END X ONLY)

F

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

STeady QUARTER NOTE COMPING

LAY OUT!

LAY OUT!

SNEAK IN WITH BONES

F7 Bb7 F7 F7 Bb7 Bb7 F7 D7b9 G-7 C7 F7 D7 G-7 C7 F7 Bb7 F7 F7 Bb7 Bb7 F7 D7b9 G-7 C7

Ab7 Db7 Ab7 Ab7 Db7 Db7 Ab7 F7b9 Bb-7 Eb7 Ab7 F7 Bb-7 Eb7 Ab7 Db7 Ab7 Ab7 Db7 Db7 Ab7 F7b9 Bb-7 Eb7

6

H 3x's

I

WHISPER CHORUS

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 D. S.

Chord progression for A. Sax. 1 and A. Sax. 2:
 F7 D7 G-7 C7 | F7 Bb7 F7 F7 | Bb7 Bb7 F7 | C7 Bb7 F7 C7

Chord progression for Gtr. and Bass:
 Ab7 F7b9 Bb-7 Eb7b9 | Ab7 Db7 Ab7 Ab7 | Db7 Db7 Ab7 | Eb7 Db7 Ab7 Eb7 | Ab7 Db7

Performance instructions:
 (3RD X ONLY)
 (2ND AND 3RD X'S ONLY)
 (CRESC. EACH TIME)

K SHOUT! THEN WHISPER

L REAL SHOUT!

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 D. S.

