DIGITAL GOLDFISH

BENJAMIN DEAN TAYLOR

Perusal Score Only

saxophone quartet (SATB)

commissioned by a consortium

SCOTTY STEPP
consortium director

SOLAIRE QUARTET
head commissioner

BLACK SWAMP SAXOPHONE QUARTET
JOHANNES THORELL, SCANDINAVIAN SAXOPHONE FESTIVAL
OAKLAND UNIVERSITY SAXOPHONE QUARTETS 1 AND 2
UNIVERSITY OF INDIANAPOLIS SAXOPHONE QUARTET
UNIVERSITY OF KENTUCKY SAXOPHONE QUARTET
KENARI QUARTET
ASSEMBLY QUARTET
BARKADA QUARTET
consortium members

2014

Many thanks to Scotty Stepp and consortium members for this commission.

Instrumentation
saxophone quartet (SATB)

Duration
6 minutes

Program Note
A recent news report revealed that the average adult attention span is now only nine seconds. Wow! For comparison, in 1980, the average attention span was twenty minutes. Twenty minutes to nine seconds. That means you probably just stopped reading this program note. Because of the internet we are conditioned to quickly jump from one thing to another. Just think – when was the last time you actually watched a youtube video from start to finish? The report also stated that goldfish have a nine second attention span. This piece is for all of us digital goldfish.

Performance Notes
- Grace notes are always played on the beat.
- All tempo changes are meant to be very abrupt (unless indicated with a ritard.)

Notation Legend

Closed slap tongue. (Optional: may be substituted with an accented, staccato articulation)

Open slap tongue. (Finger the notated pitch and attack with open slap tongue. A percussive thunk will result.)

Scoop into the note by approaching it from below pitch.

Bite the reed to make a very high squeak.

About the Composer

Benjamin D. Taylor *is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Brigham Young University and Bowling Green State University and is now a doctoral student at Indiana University. Mr. Taylor's prizes and honors include a BMI Student Composers Award, two Barlow Endowment Commissions, an ASCAP Young Jazz Composer Award, and First Place Winner of the SCI/ASCAP Student Composition Competition (Region VII). His music is frequently performed in the United States and abroad. Ben resides in Bloomington, Indiana with his wife and three sons.*

Perusal Score Only

Score in C

commissioned by a consortium led by Solaire Saxophone Quartet

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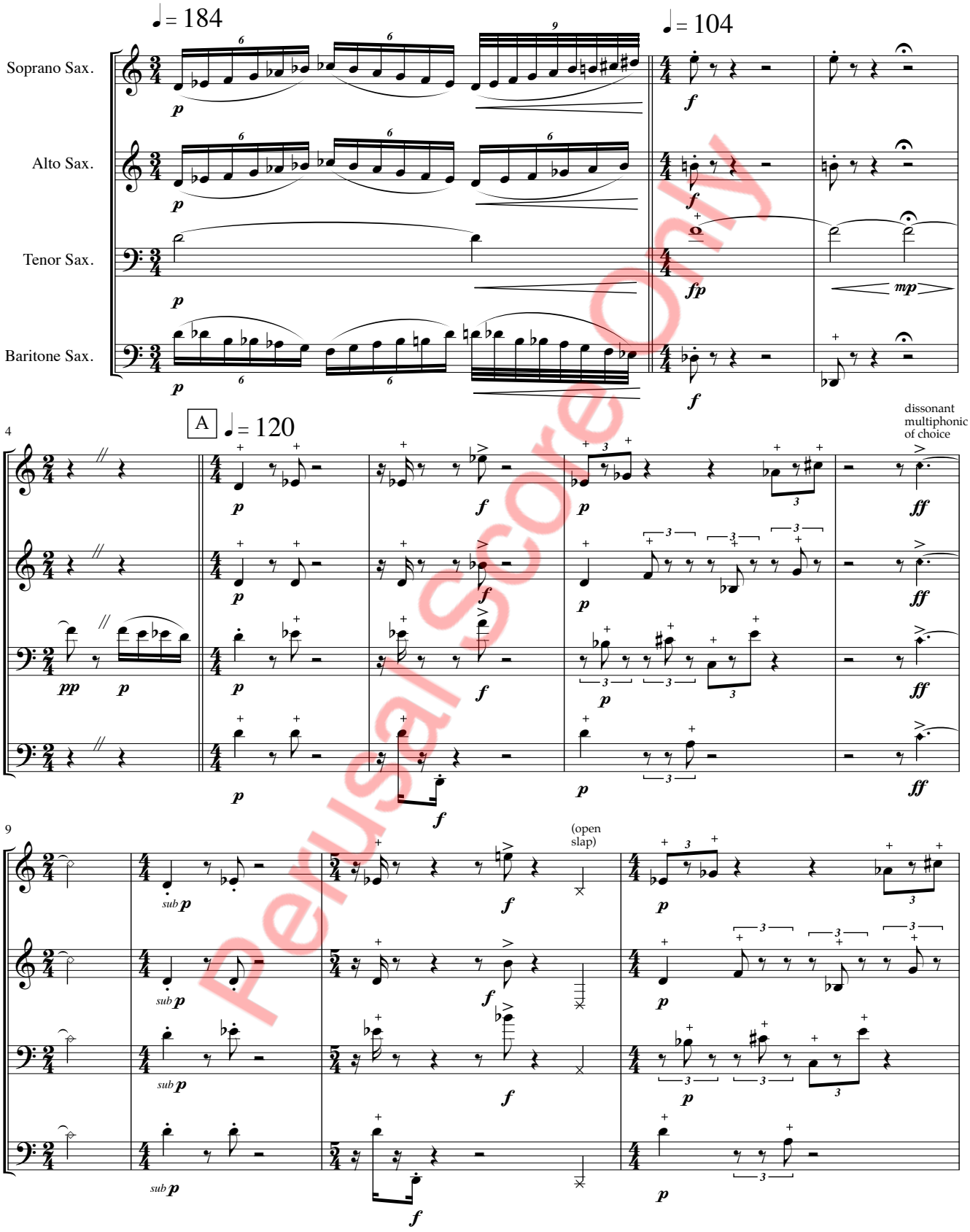
BENJAMIN DEAN TAYLOR
(ASCAP)



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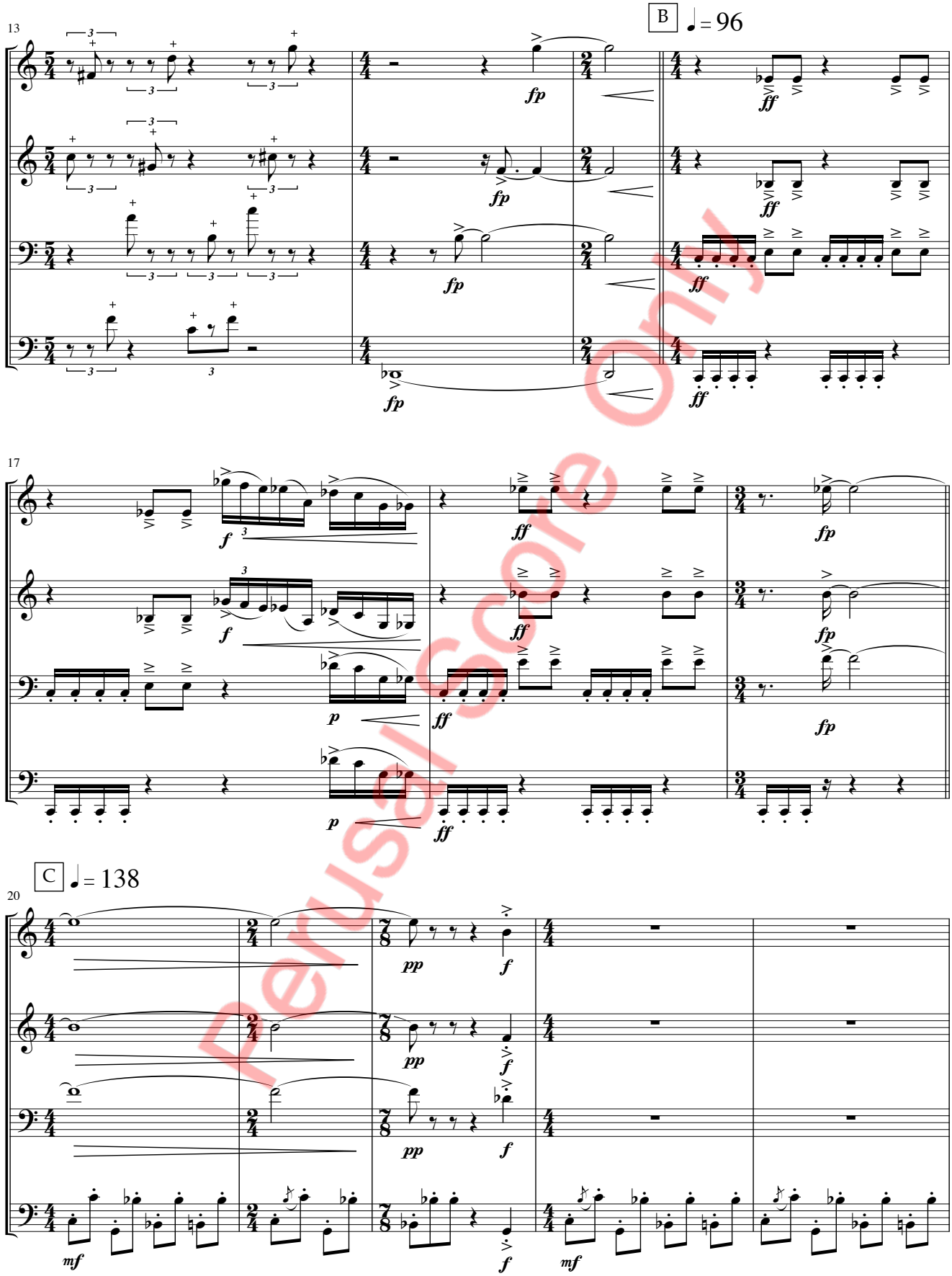
benjamintaylormusic.com



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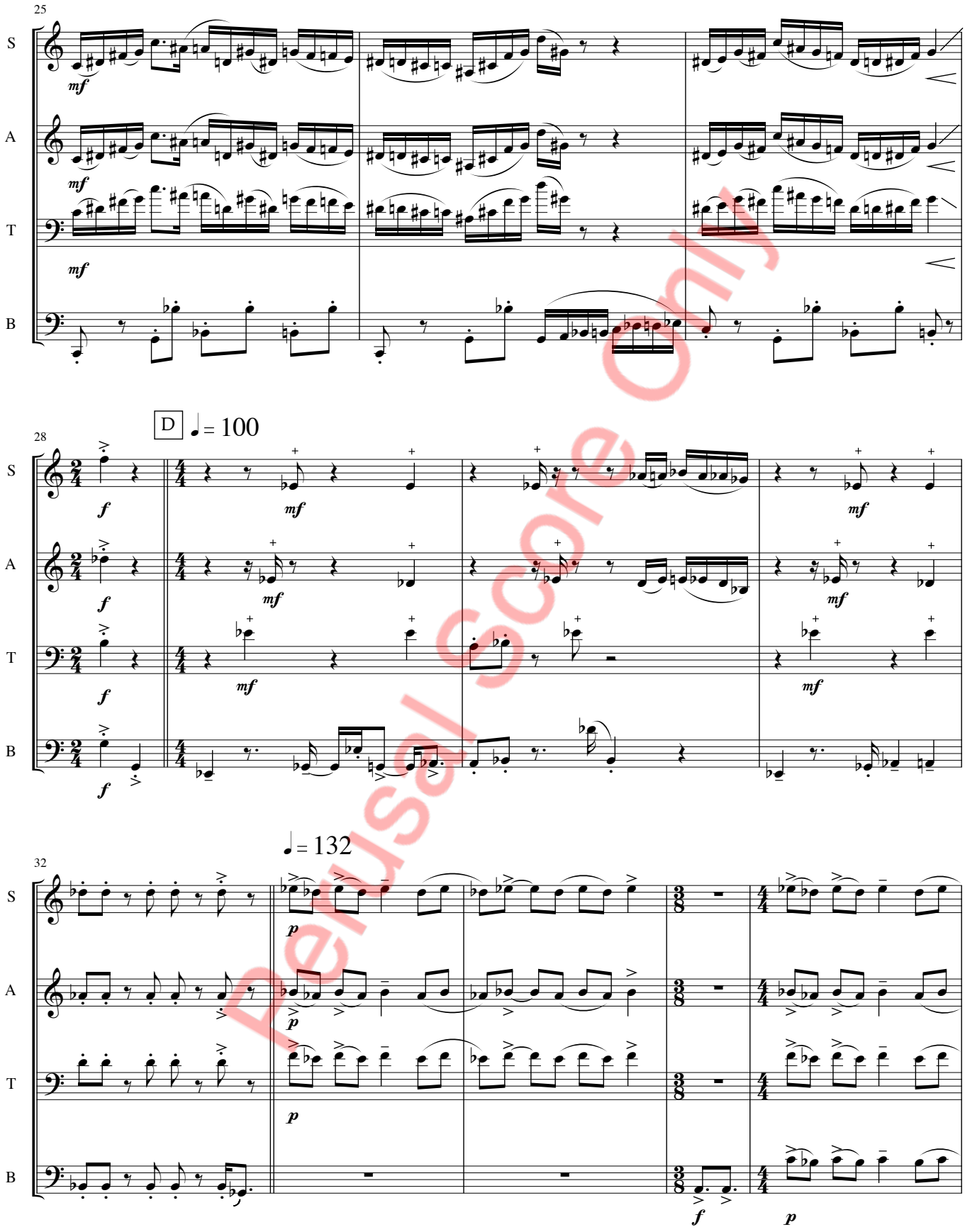

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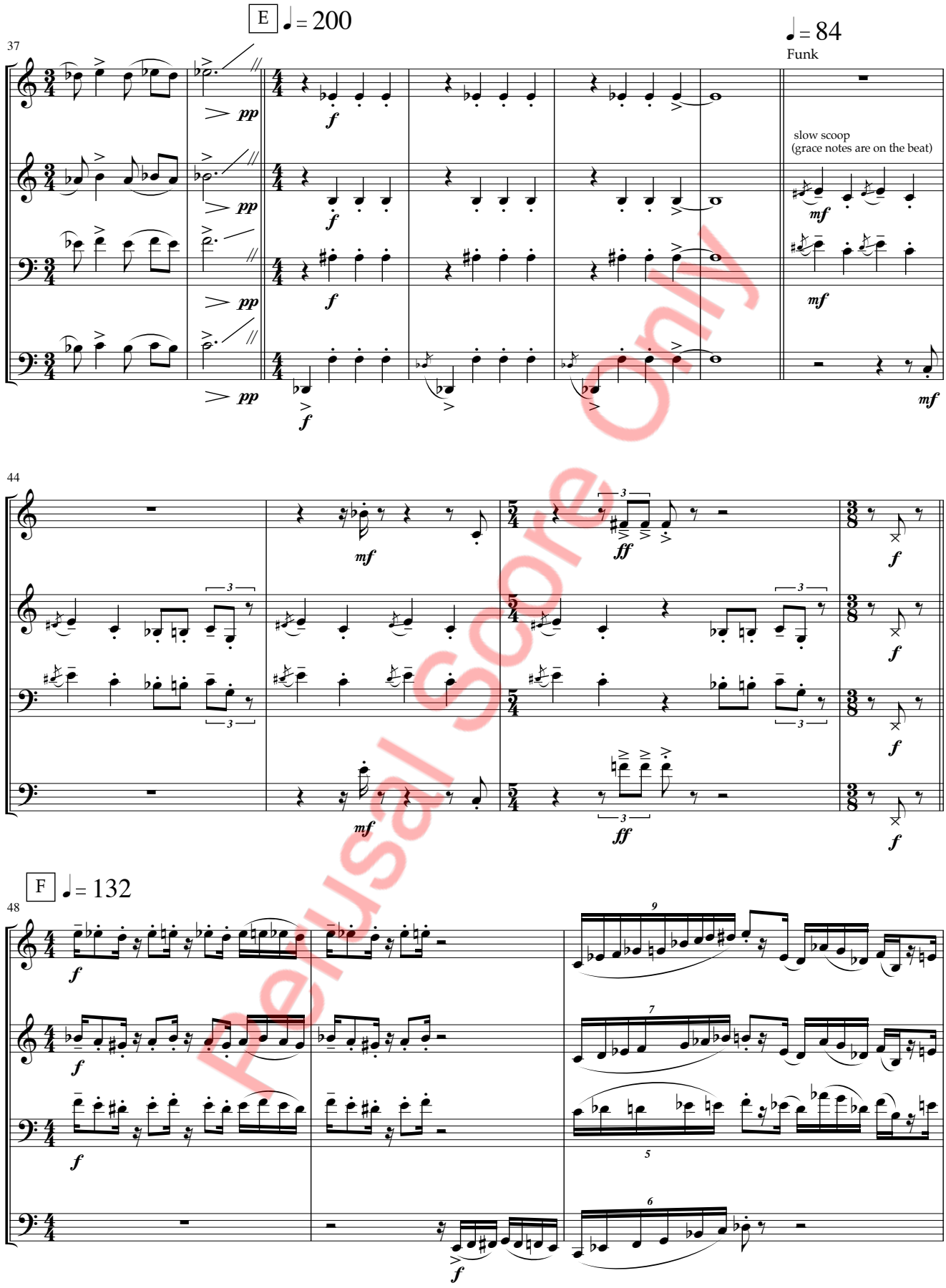

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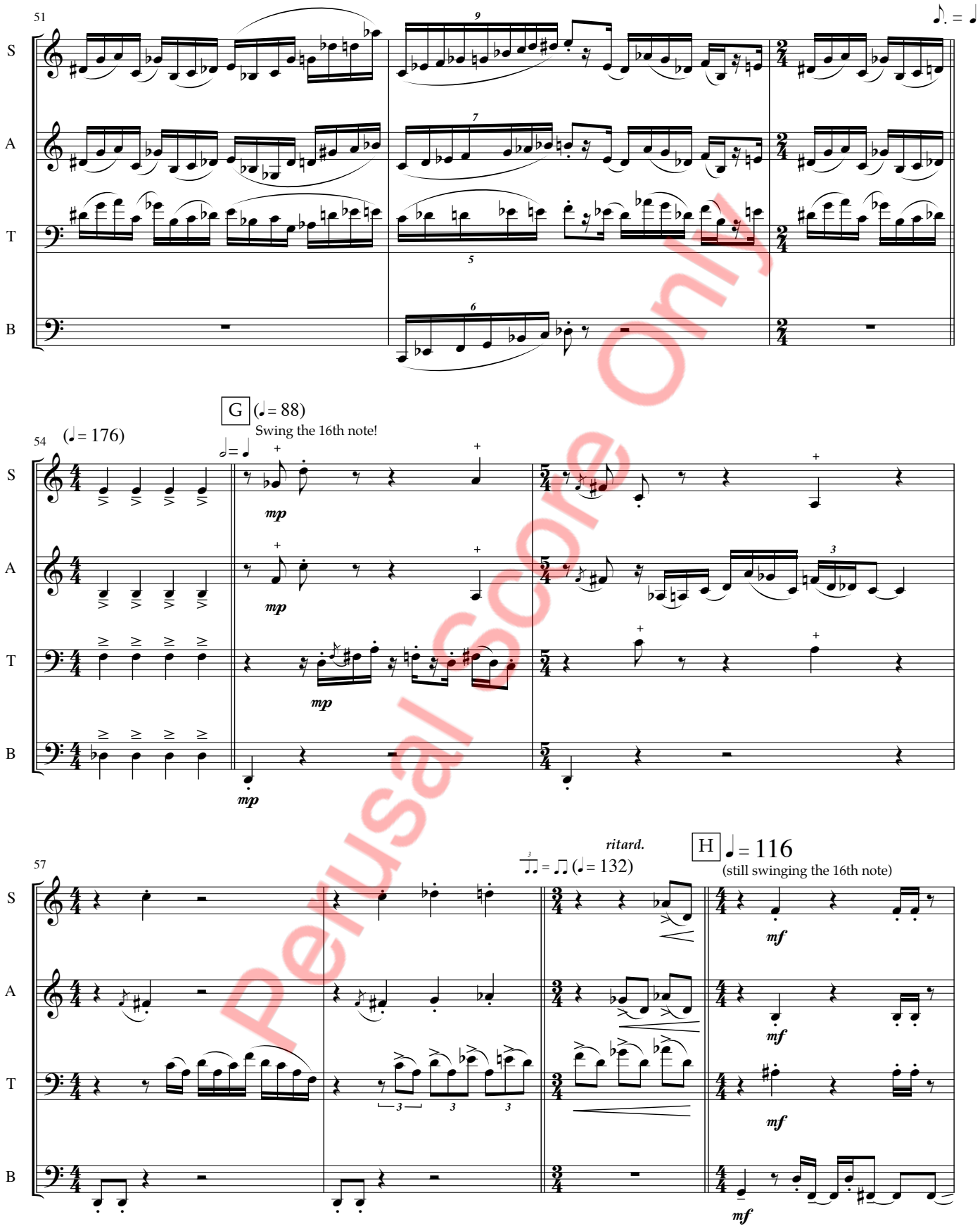

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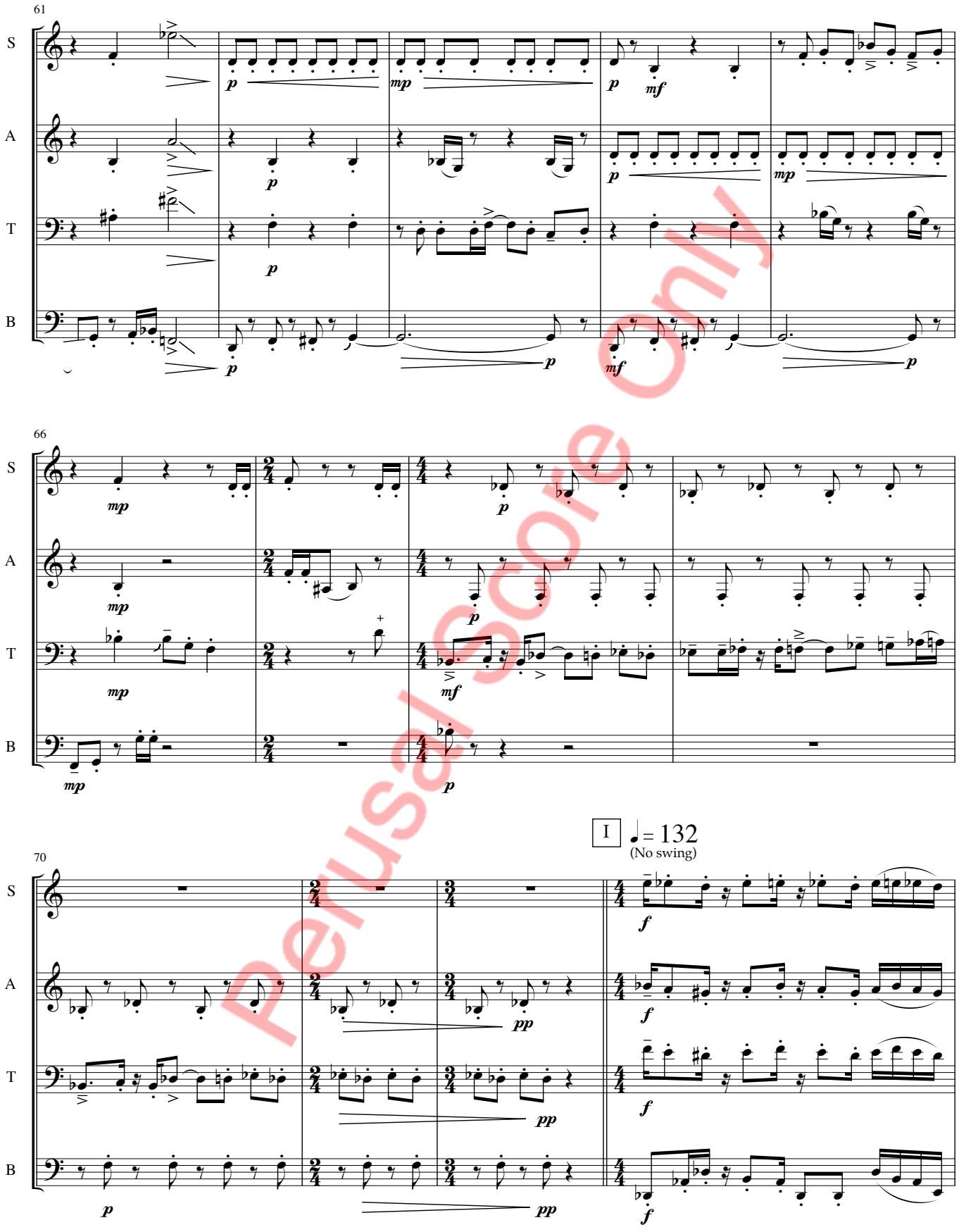

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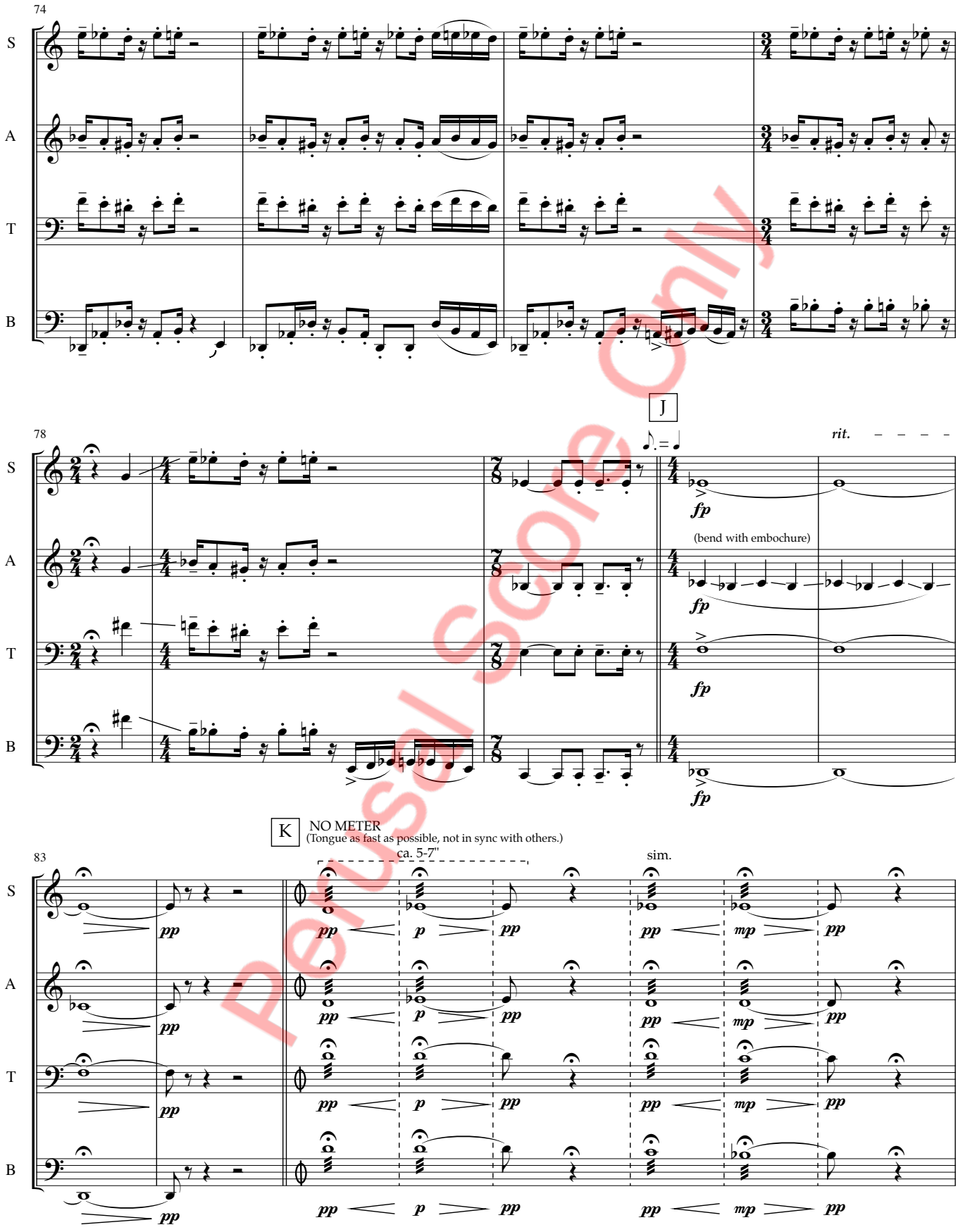

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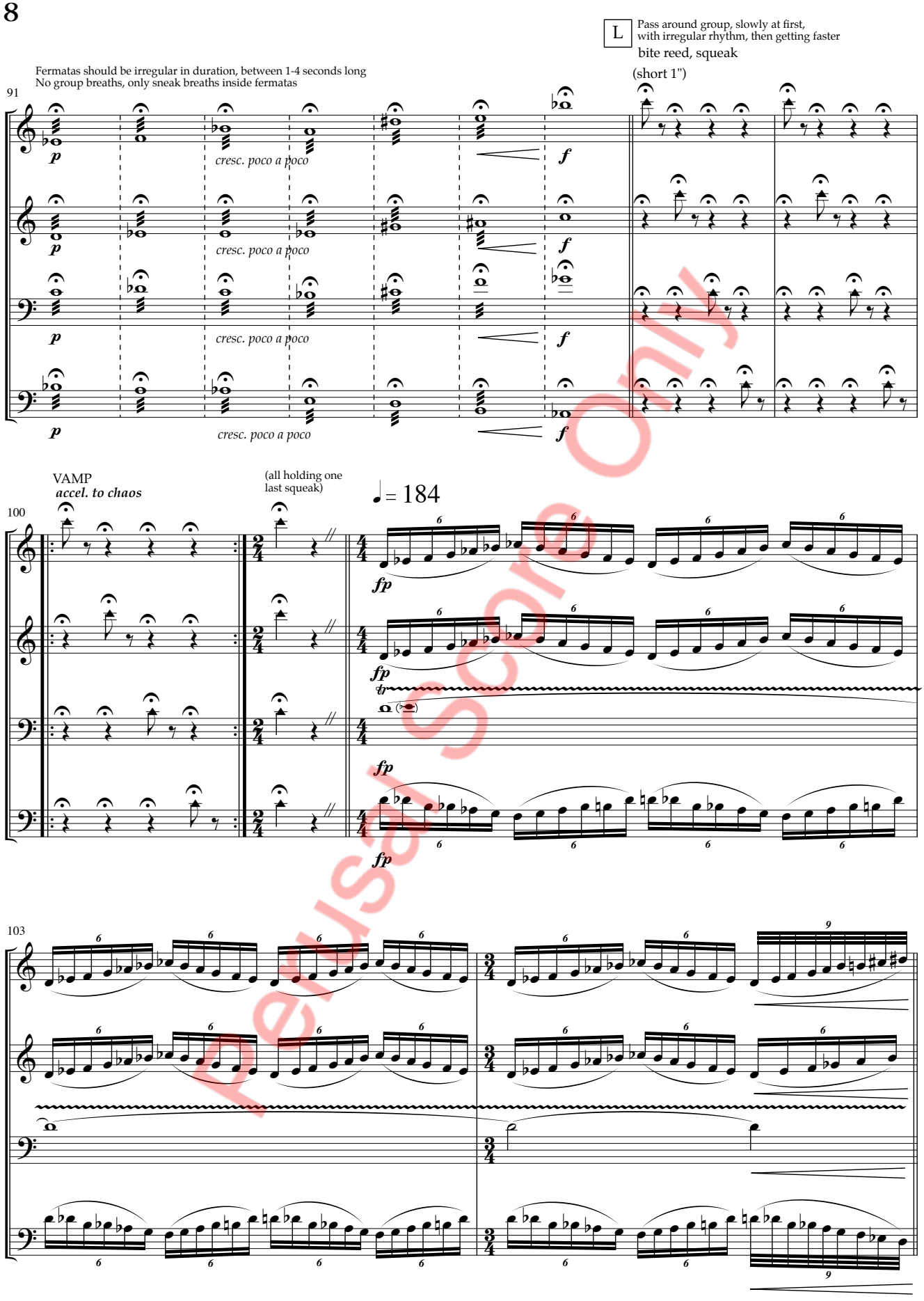

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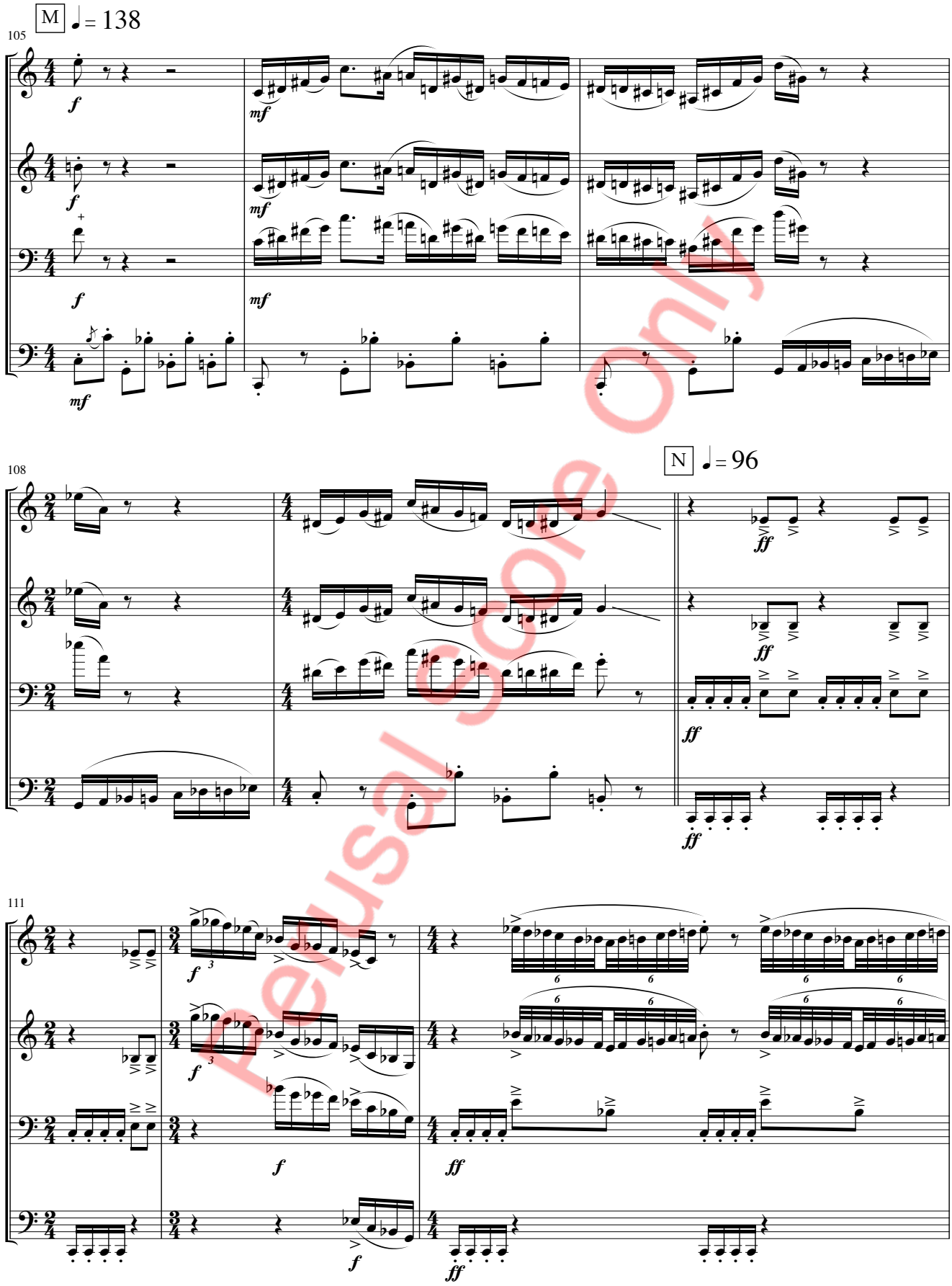

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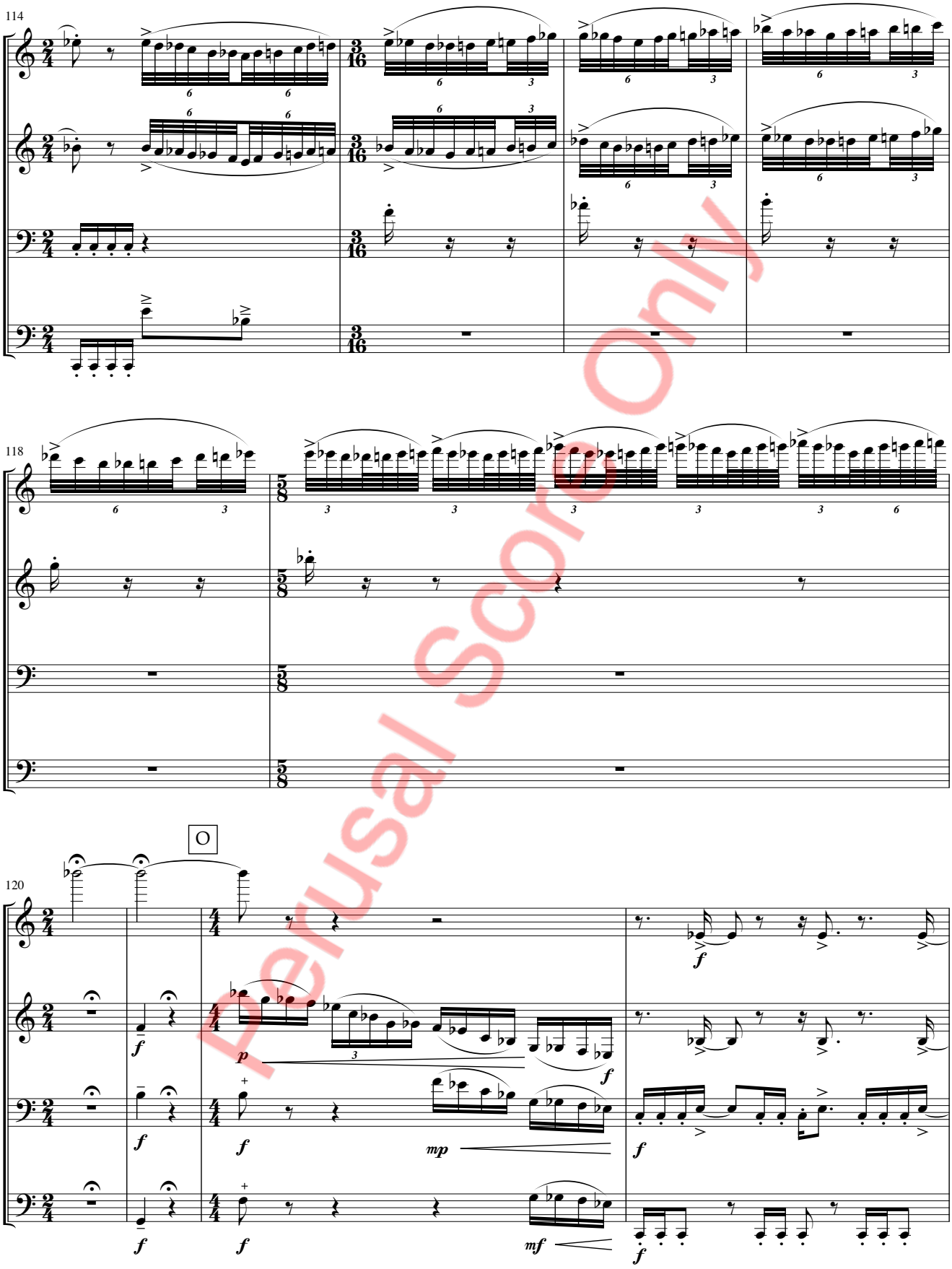

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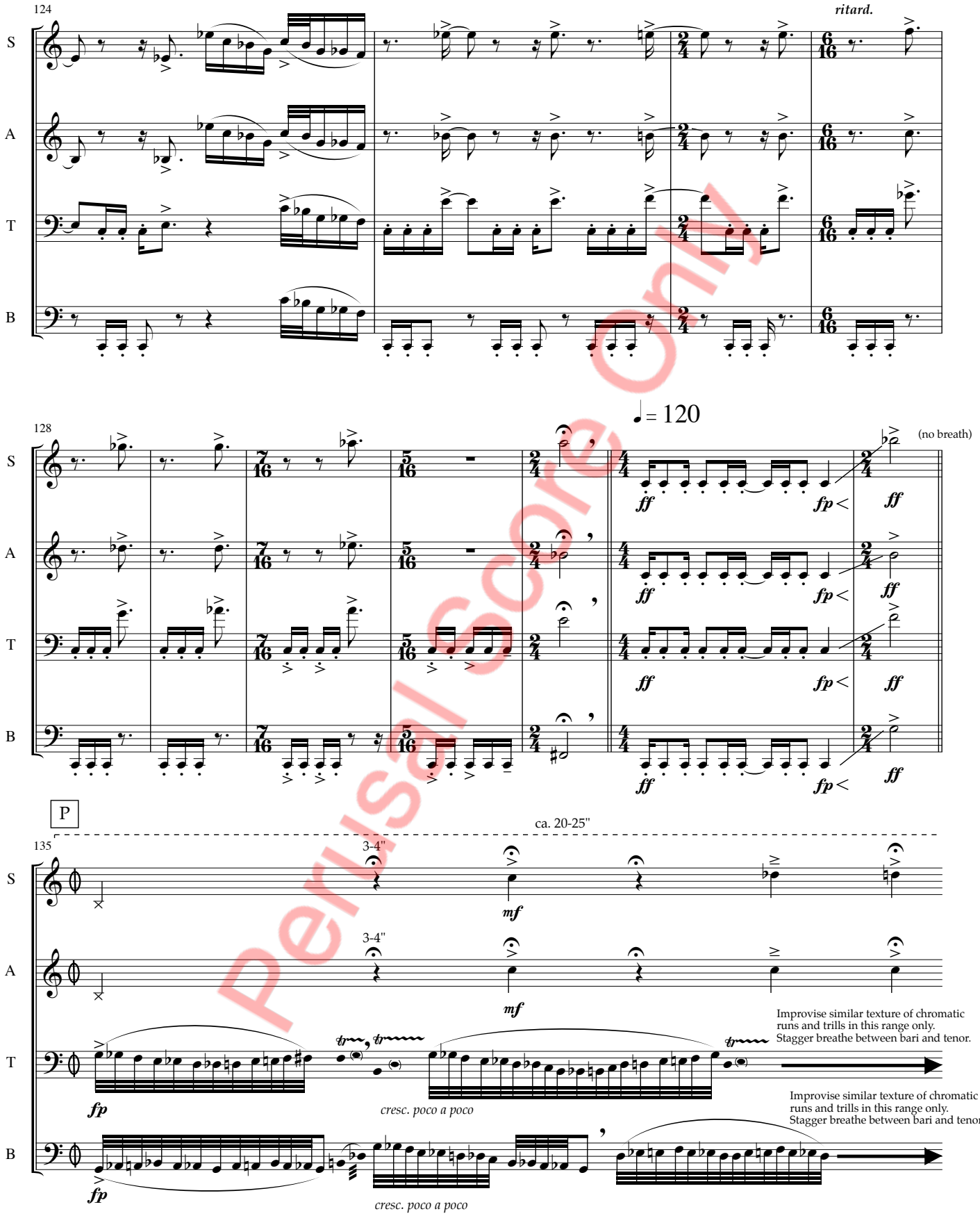

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