
DRUM 'N' BASS CLARINET

BENJAMIN DEAN TAYLOR

bass clarinet and CD playback

Perusal Score

transcription commissioned by

SARAH DUNN
ERIK FRANKLIN
ALEKSANDR KARJAKA

2016

Duration: 6 minutes

Music typeset by the composer

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Taylor, Benjamin Dean
- *DRUM 'N' BASS CLARINET*, bass clarinet and CD playback

www.benjamintaylormusic.com

many thanks to Sarah Dunn, Erik Franklin, and Aleksandr Karjaka for this transcription commission

Instrumentation

Bass Clarinet in B-flat and electroacoustic sounds (CD playback)

Duration

6 minutes

Technical Requirements

- CD player (or any audio playback system such as a laptop, Ipad or Iphone)
- Stereo sound system

Technical Considerations

**Depending on the size of the room where performed*

- **Microphone for Bass Clarinet** - The bass clarinet should be amplified (preferably with a clip-on microphone which will facilitate performer movement during performance). In this event, the amplified sound from the bass clarinet should sound from the main speakers.
- **Monitor for Performer** - An onstage monitor may be needed in order for the performer to hear the performance track.

About the Composer



Benjamin Dean Taylor is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Bowling Green State University, and Brigham Young University. Dr. Taylor's prizes and honors include winner in the 2013 Frank Ticheli Composition Competition, a BMI Student Composers Award, three Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad.

benjamintaylormusic.com

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BENJAMIN DEAN TAYLOR

(ASCAP)

$\text{♩} = 170$

12 thumpin'

9

13

16

19

20

22

25

28 lyrical, sweet

29

36 meaty

42 (drums) 47 relaxed, cool

Musical notation for measures 42-47. Measure 42 features a drum pattern. Measure 47 is marked "relaxed, cool" and "mp".

50

Musical notation for measures 50-54. Measure 50 features a triplet.

55

Musical notation for measures 55-58. Measure 55 is marked "mf".

59

Musical notation for measures 59-62. Measure 59 is marked "f".

63 growing

Musical notation for measures 63-66. Measure 63 is marked "growing".

67

Musical notation for measures 67-70.

71

Musical notation for measures 71-72. Measure 71 is marked "71".

73

Musical notation for measures 73-76. Measure 73 features a triplet.

118

117 (drums)

mf

122

126

130

134

f

(crunchy, dissonant multiphonic of choice)

142

raw, heavy metal

138

ff

143

148

Musical notation for measures 148-151. Measure 148 starts with a treble clef and a key signature of one flat. It features eighth notes and a triplet of eighth notes. Measures 149 and 150 continue with eighth notes and another triplet. Measure 151 ends with a quarter note.

152

154

Musical notation for measures 152-156. Measure 152 has a 2/4 time signature. Measure 153 has a 3/4 time signature and a triplet. Measure 154 has a 4/4 time signature and a forte (*f*) dynamic marking. Measures 155 and 156 continue with eighth notes.

157

Musical notation for measures 157-161. Measures 157-161 consist of eighth notes in a 4/4 time signature.

161

162

Musical notation for measures 161-163. Measure 161 has a triplet and a key signature change to two flats. Measures 162 and 163 feature sixteenth notes with slurs.

164

Musical notation for measures 164-166. Measures 164-166 feature sixteenth notes with slurs. Measure 166 ends with a 3/4 time signature and a fermata.

167

(hold until electronics enter)

Musical notation for measures 167-168. Measure 167 has a 4/4 time signature, a sixteenth note with an accent (>), and a sextuplet (6). Measure 168 has a fermata and a key signature change to one flat.

171 (drums) (the drop)

176 all out

179

184

182

186

189

192

195

198

Musical staff 198: Treble clef, eighth-note runs with slurs.

200

Musical staff 200: Treble clef, eighth-note runs, trills, and triplets.

204 lyrical but with intensity

203

Musical staff 203: Treble clef, triplets, slurs, and dynamic marking *f*.

208

Musical staff 208: Treble clef, slurs and notes.

214

Musical staff 214: Treble clef, slurs, notes, and dynamic marking *ff*.

230 like an echo

220

Musical staff 220: Treble clef, crotales, slurs, and dynamic marking *p*.

ritard.

234

Musical staff 234: Treble clef, slurs, notes, and dynamic marking *pp*.