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# DRUM 'N' TUBA

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BENJAMIN DEAN TAYLOR

*for solo tuba and electronic audio track*

Perusal only

*transcription commissioned by*

GENEVIEVE CLARKSON

2020

Duration: 7:00

Music typeset by the composer

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Taylor, Benjamin Dean

- *DRUM N TUBA, solo tuba and electronic track*

[www.benjamintaylormusic.com](http://www.benjamintaylormusic.com)

## Instrumentation

Solo Tuba

Electronic audio track (digital file playable on any device)

## Duration

7:00

## Technical Note - electronic audio track

The electronic audio track is not optional. This work is intended to be as easy and straight-forward as possible. It can be performed without any special equipment such as microphones, interfaces, mixing board, earbuds, or click track. Simply download the electronic track onto a laptop or any device that will play back audio and connect that device to speakers. The piece is as simple as hitting play at the beginning of the work and then following the tempo of the electronic track.

The ideal setup for performance will have a stereo pair of speakers facing the audience (placed on the right and left side of the lip of the stage), and a monitor onstage for the performer. During performance, it will be helpful to have an assistant to start the track (and also ride the faders at a mixing board, if available). The track must be able to be heard by the audience at an equal dynamic level to the soloist so that they are heard as one mega-instrument.

Please email [benjamintaylormusic@gmail.com](mailto:benjamintaylormusic@gmail.com) to download the audio track

## About the Composer



**Benjamin Dean Taylor** is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Brigham Young University and Bowling Green State University. Dr. Taylor's prizes and honors include winner in the Frank Ticheli Composition Competition, a BMI Student Composers Award, four Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad. Dr. Taylor resides in Bloomington, Indiana, with his wife and five sons.

**BENJAMINTAYLORMUSIC.COM**

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BENJAMIN DEAN TAYLOR  
(ASCAP)

♩ = 152

12 thumpin'

9

13

16

19

20

22

25

28 lyrical, sweet

29

36 meaty

42 *(drums)* 47 relaxed, cool

4

*mp*

Detailed description: This block contains the first musical staff, measures 42 through 47. It begins with a drum roll indicated by a series of vertical lines and the word '(drums)'. A '4' is written above the staff, likely indicating a four-measure rest. The music is in bass clef with a key signature of one flat (B-flat). The dynamic marking *mp* is placed below the staff.

50

Detailed description: This block contains the second musical staff, measures 50 through 54. It features eighth-note patterns with triplets in measures 50 and 51. The key signature remains one flat.

55

*mf*

Detailed description: This block contains the third musical staff, measures 55 through 58. It continues with eighth-note patterns and includes a triplet in measure 58. The dynamic marking *mf* is placed below the staff.

59

*f*

Detailed description: This block contains the fourth musical staff, measures 59 through 62. It features eighth-note patterns and a triplet in measure 62. The dynamic marking *f* is placed below the staff.

63 growing

*mf* *p*

Detailed description: This block contains the fifth musical staff, measures 63 through 66. The music consists of quarter notes with a crescendo line above the staff. The dynamic markings *mf* and *p* are placed below the staff.

67

cresc. poco a poco

Detailed description: This block contains the sixth musical staff, measures 67 through 69. It features eighth-note patterns with a crescendo line above the staff. The dynamic marking *cresc. poco a poco* is placed below the staff.

70

Detailed description: This block contains the seventh musical staff, measures 70 through 72. It continues with eighth-note patterns.

71

73

3

Detailed description: This block contains the eighth musical staff, measures 73 through 76. It features eighth-note patterns with a triplet in measure 74. The key signature remains one flat.

76 (drums)

*ff*

82 lyrical, sweet

*mf*

88

94 98 thumpin'

*f*

99

103 108

*p*

107

111

*mf*

171 (drums) (the drop)

176 all out

179

184

182

186

189

192

195

198

Musical staff 198: Bass clef, starting with a series of eighth notes and quarter notes, ending with a triplet of eighth notes.

200

Musical staff 200: Bass clef, starting with eighth notes and quarter notes, followed by a triplet of eighth notes and a triplet of quarter notes, ending with a triplet of eighth notes. Dynamics include *ff*.

204 lyrical but with intensity

203

Musical staff 203: Bass clef, starting with a triplet of eighth notes, followed by a half note, a quarter note, and a half note, all under a slur. Dynamics include *f*.

208

Musical staff 208: Bass clef, starting with a half note, followed by a quarter note, a half note, and a quarter note, all under a slur. Dynamics include *f*.

214

Musical staff 214: Bass clef, starting with a half note, followed by a quarter note, a half note, and a quarter note, all under a slur. Dynamics include *ff*.

230 like an echo

220

Musical staff 220: Bass clef, starting with a half note, followed by a quarter note, a half note, and a quarter note, all under a slur. Dynamics include *p*. Includes markings for *8* and *(crotales)*.

234

Musical staff 234: Bass clef, starting with a half note, followed by a quarter note, a half note, and a quarter note, all under a slur. Dynamics include *pp*. Includes the marking *ritard.*