

# Eternity's Heirs

FOR ACCAPELLA MIXED VOICES

SSAATTBB

Benjamin D. Taylor

2007

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Text excerpted from poetic version  
of  
Doctrine and Covenants section 76

Composer: Benjamin Taylor

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Duration:

ca. 7 minutes

Text

excerpted and adapted by the composer as follows from  
*The Doctrine and Covenants: Section 76 (public domain)*

WHEREFORE, HEAR O YE HEAVENS, AND GIVE EAR O YE EARTH,  
AND REJOICE, YE INHABITANTS, TRULY AGAIN;  
FOR THE LORD HE IS GOD, AND HIS LIFE NEVER ENDS,  
AND BESIDES HIM THERE NE'ER WAS A SAVIOR OF MEN.  
HEAR O YE HEAVENS, CONCERNING THE JUST,  
THAT RISE IN THE FIRST RESURRECTION OF CHRIST.  
THEY ARE THEY, OF THE CHURCH OF THE FIRST-BORN OF GOD,  
AND UNTO WHOSE HANDS HE COMMITTETH ALL THINGS;  
FOR THEY HOLD THE KEYS OF THE KINGDOM OF HEAVEN,  
AND REIGN WITH THE SAVIOUR, AS PRIESTS AND AS KINGS.  
SO ALL THINGS ARE THEIRS; YEA, OF LIFE OR OF DEATH;  
YEA, WHETHER THINGS NOW, OR TO COME, ALL ARE THEIRS,  
AND THEY ARE THE SAVIOUR'S, AND HE IS THE LORD'S,  
HAVING OVERCOME ALL, AS ETERNITY'S HEIRS.

Author

Joseph Smith Jr.

# Eternity's Heirs

Benjamin Taylor

Cue 1: Enter one person at a time every 1".  
Rhythm is free. Repeat text as necessary.

Cue 2: Sopranos begin to enter.  
Same instructions as Cue 1.

ca. 10-15"

ca. 10-15"

Soprano: *ppp* *cresc. poco a poco*  
Wherefore, hear o ye heavens and give ear o ye earth

Alto: *ppp* *cresc. poco a poco*  
Wherefore, hear o ye heavens and give ear o ye earth

Tenor: *ppp* *cresc. poco a poco*  
Wherefore, hear o ye heavens and give ear o ye earth

Bass: (Empty staff)

Cue 3: Altos sing together.  
Basses begin entering; same  
instructions as Cue 1.

Cue 4: Tenors join.

Directed ♩ = 64

Alto: *p*  
Where-fore, hear o ye hea-vens and give ear o ye earth

Tenor: *p*  
Where-fore, hear o ye hea-vens and give

Bass: *pp* *cresc. poco a poco*  
Wherefore, hear o ye heavens and give ear o ye earth

Cue 5: Sopranos join.

Cue 6: Basses join.

Soprano: *p*  
Where-fore, hear o ye hea-vens and give ear o ye earth

Alto: *p*  
ear o ye earth

Tenor: *p*  
ear o ye earth

Bass: *p*  
Where-fore, hear o ye

A

*cresc.* *mf* *f* *ritard*

S hea - vens and give ear o ye earth and re - joice! Re - joice! Re -

A hea - vens and give ear o ye earth and re - joice! Re - joice!

T hea - vens and give ear o ye earth and re - joice! Re - joice!

B hea - vens and give ear o ye earth and re - joice! Re - joice!

Freely  
a tempo

*mp* *decresc.* *p*

S joice all ye in - hab - i - tants tru - ly a - gain

A Re - joice, re - joice, re - joice, re - joice, re - joice, re - joice,

T Re - joice, re - joice, re - joice, re - joice, re - joice, re - joice,

B Re - joice, re - joice, re - joice, re - joice, re - joice, For the

B

*ritard* *a tempo*

(Optional: Altos may support the T1 line.)

T1 re-joyce, God and his life ne - ver ne - ver ends and be

T2 re-joyce, God and his life ne - ver ne - ver ne - ver ends and be

B Lord He is God, and his life ne - ver ne - ver ends ne - ver ends and be

C

*accel.*

*ritard*

*a tempo*

S *f* Hear o ye

A *f* Hear o ye

T1 *cresc.* *mf* *p* *f* sides him there ne-ver was a Sa-viour a Sa-viour of men. Hear o ye

T2 *cresc.* *mf* *p* *f* sides him there - ne-ver was a Sa-viour a Sa-viour Sa-viour of men. Hear o ye

B *cresc.* *mf* *p* *f* sides him there ne-ver was a Sa-viour a Sa-viour Sa-viour of men. Hear o ye

D

*ff*

*f* *ritard*

*a tempo*

E

*subito p*

S *ff* hea-vens! Give ear o ye earth! Con-cern-ing the just, that rise that rise that

A *ff* hea-vens! Give ear o ye earth! Con-cern-ing the just, that rise that rise that

T *ff* hea-vens! Give ear o ye earth! Con-cern-ing the just, that rise that rise that

B *ff* hea-vens! Give ear o ye earth! Con-cern-ing the just, that rise that rise rise

F

*cresc. poco a poco*

*ritard*

*f*

*a tempo*

(2+2+3)

S *cresc. poco a poco* *f* rise rise rise that rise rise in the first re-sur-rec-tion of

A *cresc. poco a poco* *f* rise rise that rise rise in the first re-sur-rec-tion of

T *cresc. poco a poco* *f* rise rise rise rise in the first re-sur-rec-tion of

B *cresc. poco a poco* *f* that rise rise rise in the first re-sur-rec-tion of

Cue: Altos enter one at a time.  
Rhythm is free. Alternate between notes.  
Repeat text as necessary.

G

$\text{♩} = 74$  Directed

*ritard*  
*ff* > *mf* *p* *p* *cresc.*  
ca. 5-10"

S Christ! of Christ of Christ. They are they of the church of the

A Christ! of Christ of Christ. [They are they of the church of the first born of God and unto whose hands he committeth all things]

T Christ! of Christ. They are they are they of the church

B Christ! of Christ.

Cue: Altos sing text on one pitch.  
Rhythm is still free. Drop out one by one.

ca. 5-10"

*mp* *cresc.* *mf* *p* *pp*  
*delesc.*

S first-born of God. And un-to whose hands he com-mit-teth all things; for they

A [He committeth all things] for they

T first-born of God. And un - to whose hands he com-mit-teth all things; for they

B for they

H

*accel.* *a tempo* *f* *p* *mf*  
*f* *p* *mf*

S hold the keys of the king-dom, king-dom of hea-ven, of hea-ven of

A hold the keys of the king-dom, king-dom of hea-ven, of hea-ven of

T hold the keys of the king-dom, king-dom of hea-ven, of hea-ven, and reign with the

B hold the keys of the king-dom, king-dom of hea-ven, of hea-ven, and reign with the

*cresc.*

S hea - ven \_\_\_ of hea - ven of hea - ven of hea - ven of hea - ven as

A hea - ven \_\_\_ of hea - ven of hea - ven of hea - ven of hea - ven as

T Sa - viour, as priests and as kings, and reign \_\_\_ with \_\_\_ the Sa - viour \_\_\_ as

B Sa - viour, as priests and as kings, and reign \_\_\_ with \_\_\_ the Sa - viour \_\_\_ as

*ritard* ***ff*** *a tempo* ***f*** **I**

S1 priests \_\_\_ and as kings! \_\_\_ So \_\_\_ all things are theirs yea of life or of death; \_\_\_

S2 priests \_\_\_ and as kings! \_\_\_ So \_\_\_ all things are theirs yea of life or of death; \_\_\_

A1 priests \_\_\_ and as kings! \_\_\_ So \_\_\_ all things are theirs yea of life or of death; \_\_\_

A2 priests \_\_\_ and as kings! \_\_\_ So \_\_\_ all things are theirs yea of life \_\_\_ or death; \_\_\_

T priests \_\_\_ and as kings! \_\_\_ (Optional: Tenors may support A2 line)

B priests \_\_\_ and as kings! \_\_\_



S *mp* *cresc.* *mf* *delesc.*  
 yea, whe - ther things now or to come all are theirs, —

S2 *mp* *cresc.* *mf* *delesc.*  
 yea, — whe - ther things — now or to come all are theirs, —

A *mp* *cresc.* *mf* *delesc.*  
 yea, whe - ther things — now or to come all are theirs, —

A2 *mp* *cresc.* *mf* *delesc.*  
 yea, whe - ther things — now or to come all are theirs, —

T  
 —

B  
 —

J

Light and connected  
*tempo primo*

S *p* *mp*  
 all — things are theirs —

A *mp*  
 All things are theirs — all — things are — theirs they — are the Sa - viour's —

T *mp*  
 All things are theirs — all things are theirs — they — are — the — Sa - viour's they — are the

B *p*  
 All things are

K

S *cresc. poco a poco*  
 — they — are the Sa - viour's Sa - viour's all — things are — theirs all —

A *cresc. poco a poco*  
 they are the Sa - viour's He — is — the — Lord's all — things — they are the Sa - viour's —

T *cresc. poco a poco*  
 Sa - viour's — He — is the Lord's all — things — are theirs all — are —

B *mp* *cresc. poco a poco*  
 theirs — all — things all are theirs — they are the Sa - viour's