F L O W

BENJAMIN DEAN TAYLOR

solo euphonium and electroacoustics

commissioned by
KENNETH KROESCHE

2016

Duration: 8 minutes

Music typeset by the composer

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Taylor, Benjamin Dean
- *FLOW*, solo euphonium and electroacoustics

www.benjamintaylormusic.com

many thanks to Kenneth Kroesche for this commission

Instrumentation
Euphonium and electroacoustic sounds (CD playback)

Duration
8 minutes

Technical Requirements
- CD player (or any audio playback system such as a laptop, Ipod or Iphone)
- Stereo sound system

Technical Considerations
(Depending on the size of the room where performed)
- **Microphone for euphonium** - The euphonium is not required to be amplified; however, it is strongly encouraged in order to achieve proper balance between the electroacoustics and the euphonium. In the event the euphonium is amplified, the amplified sound from the euphonium should sound from the main speakers, not a separate speaker placed behind the performer.
- **Monitor for Performer** – An onstage monitor may be needed in order for the performer to hear the electroacoustics..

Rehearsal Recommendations
- This work is easy to rehearse with the electroacoustics. Simply load the track onto any audio player and use headphones to rehearse the work. Cues as well as timings are given throughout the score to facilitate rehearsal.

About the Composer

Benjamin Dean Taylor *is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Bowling Green State University. and Brigham Young University. Dr. Taylor's prizes and honors include winner in the 2013 Frank Ticheli Composition Competition, a BMI Student Composers Award, three Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad.*

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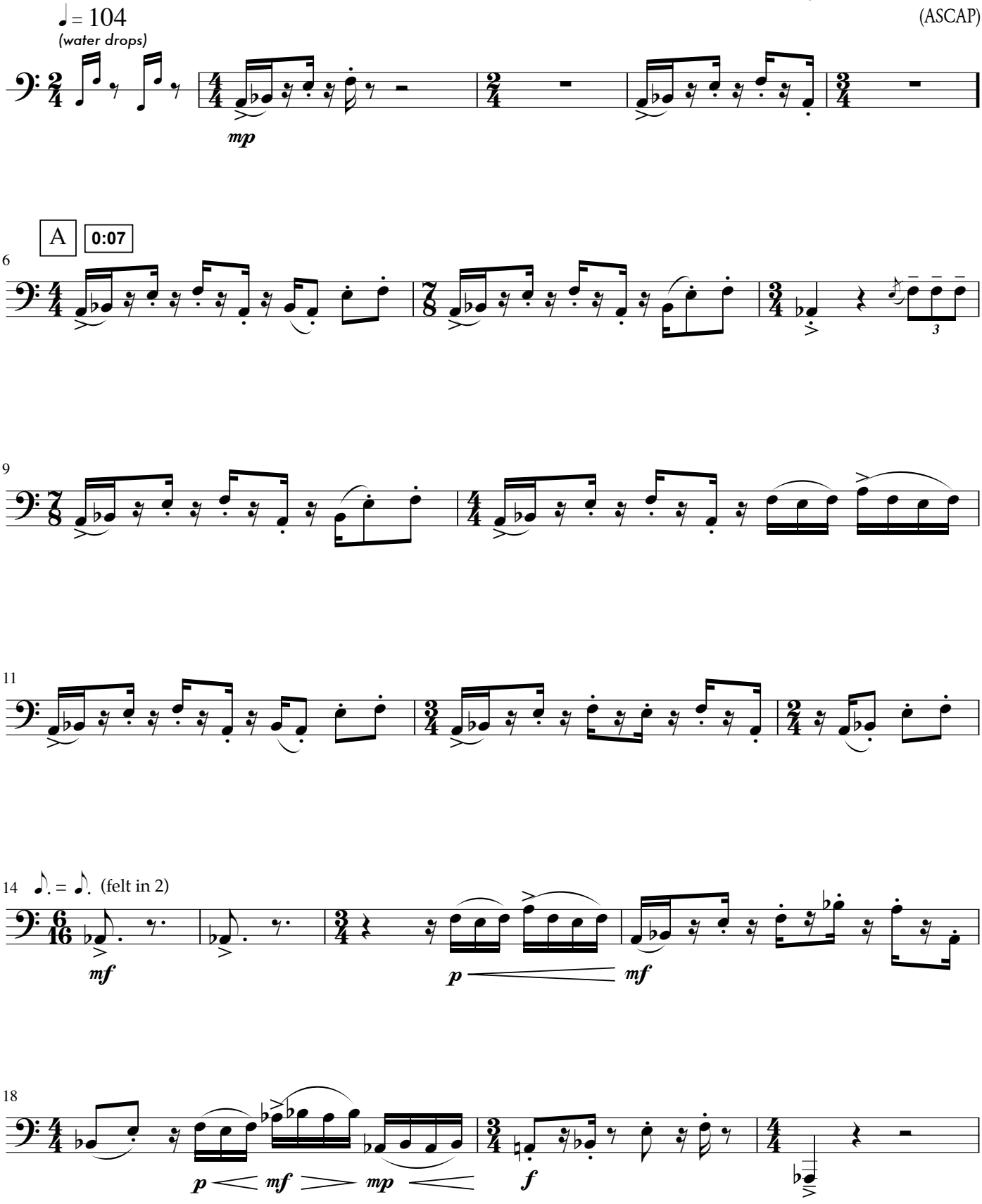
benjamintaylormusic.com

Commissioned by Kenneth Kroesche

FLOW

Solo Euphonium and CD playback

BENJAMIN DEAN TAYLOR
(ASCAP)



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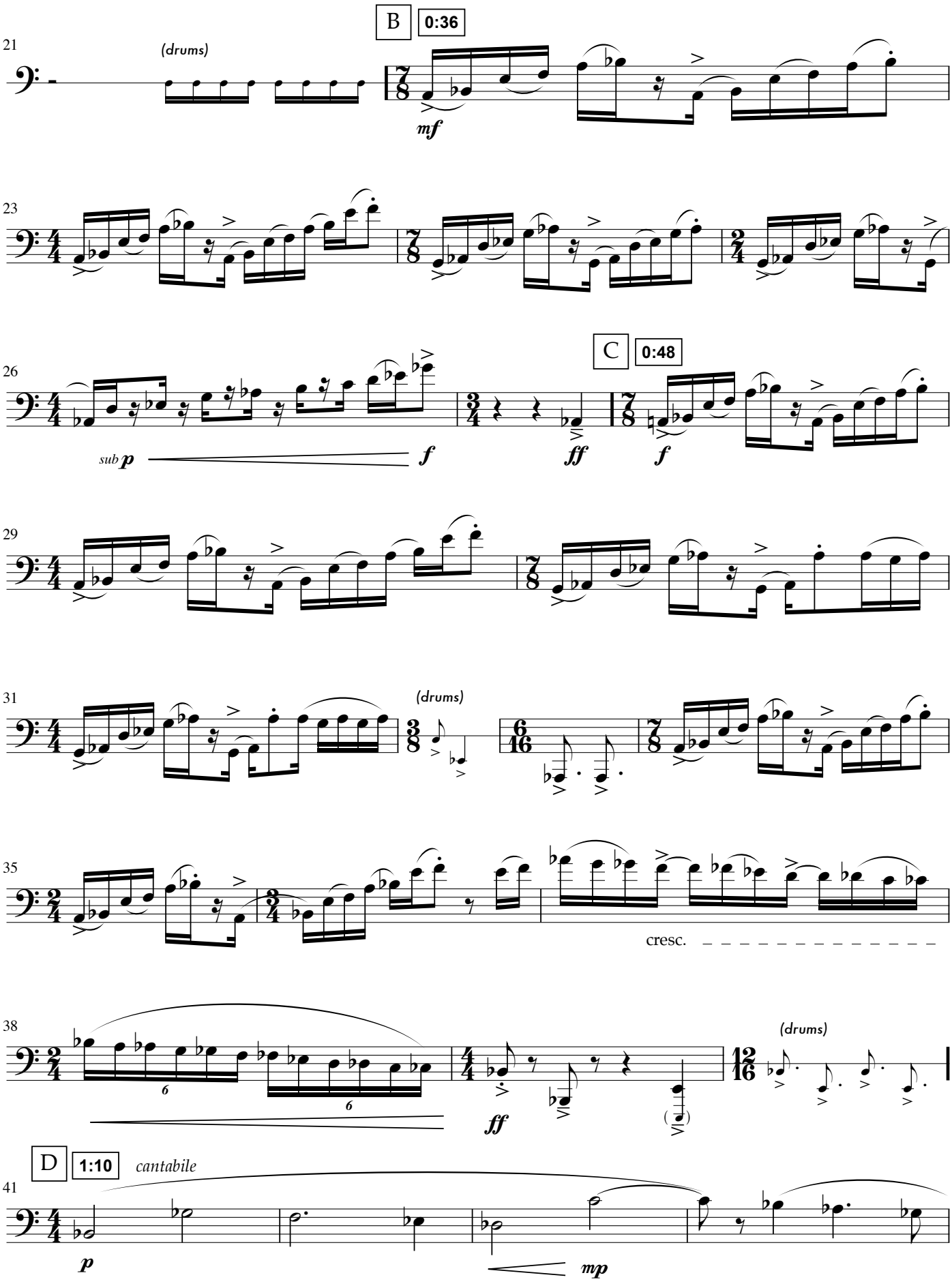
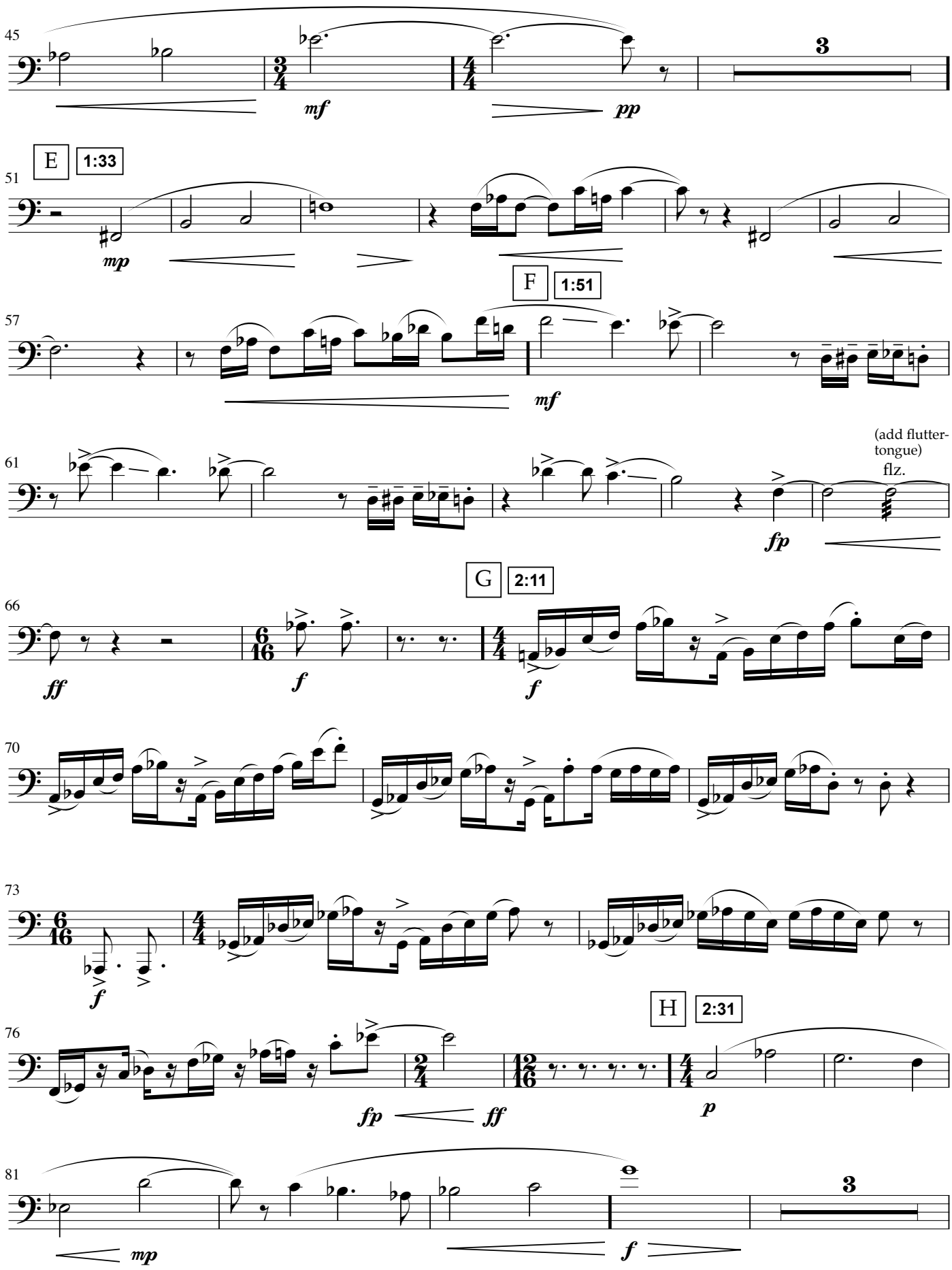
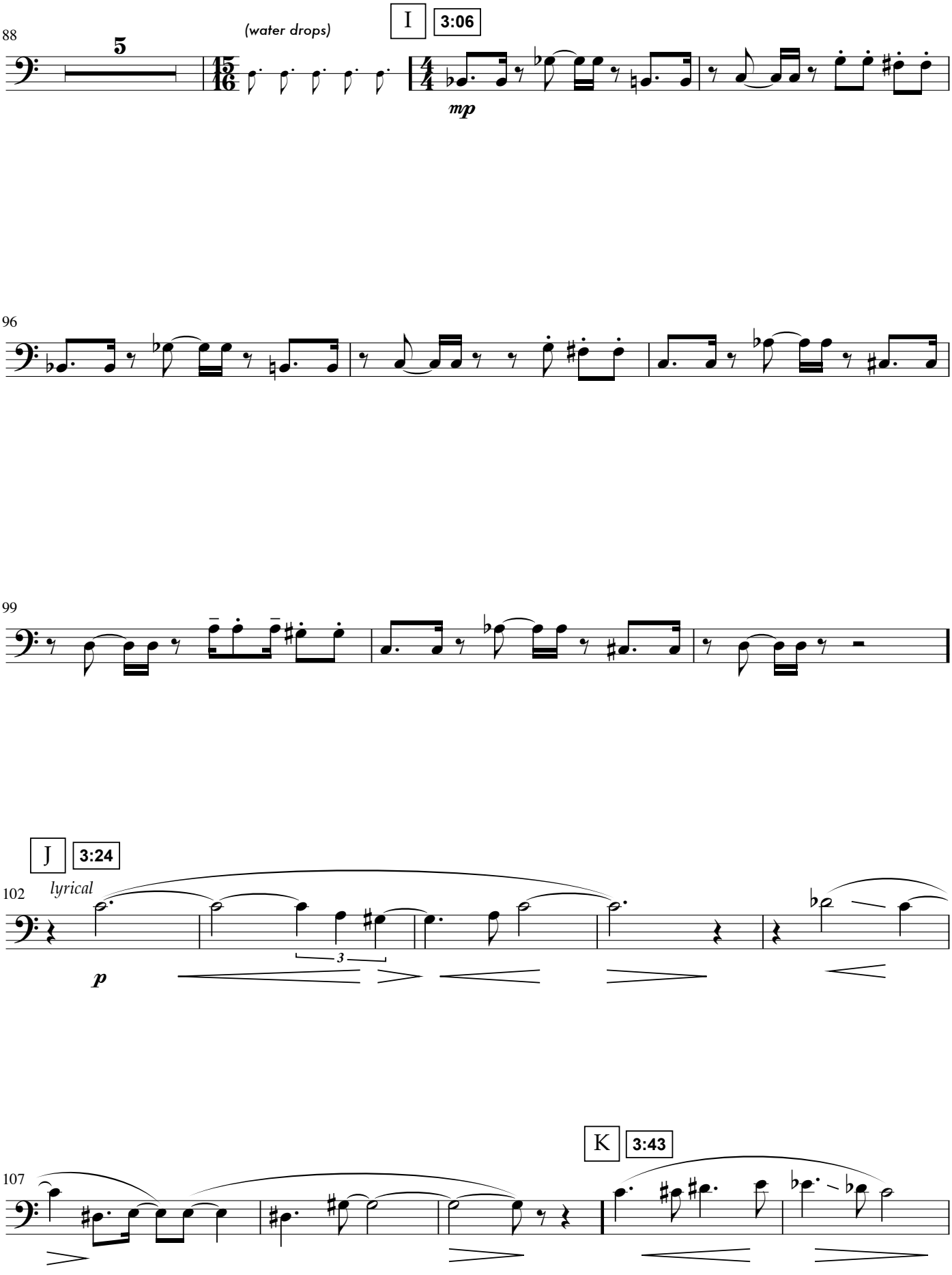
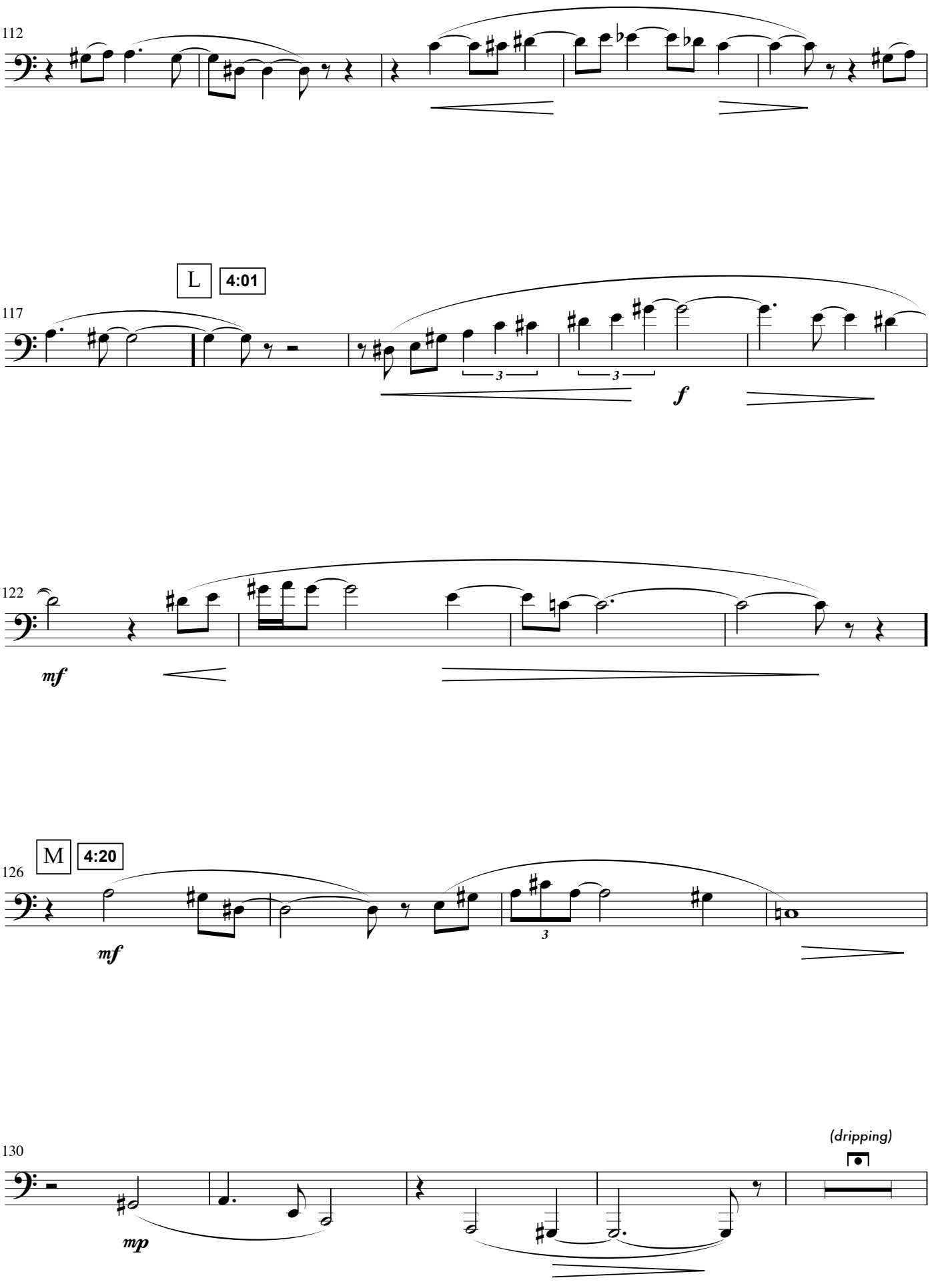

B
0:36
21
(drums)
mf
23
C
0:48
26
sub p
f
ff
f
29
31
(drums)
35
cresc.
38
(drums)
ff
D
1:10
cantabile
41
p
mp


45
3
mf
pp
E
1:33
51
mp
F
1:51
57
mf
61
(add flutter-tongue)
flz.
fp
G
2:11
66
ff
f
f
70
73
f
H
2:31
76
fp
ff
p
81
3
mp
f


88
5
(water drops)
I
3:06
mp
96
99
J
3:24
102
lyrical
3
p
K
3:43
107


112
L
4:01
117
3
3
f
122
mf
M
4:20
126
mf
3
130
(dripping)
mp