

GARAPAN

A Groove in 19/8

Benjamin Taylor

A TRPT TEXTURE (EACH PERMATA CUED BY SECTION LEADER)

Fusion-Rock ♩ = 130

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2 (SOLO)
BARITONE SAX.
TRUMPET IN B \flat 1
TRUMPET IN B \flat 2 (SOLO)
TRUMPET IN B \flat 3
TRUMPET IN B \flat 4
TRUMPET IN B \flat 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
BASS TROMBONE
GUITAR
PIANO
BASS
DRUM SET

(HARMON (NO STEM))
m2
(HARMON (NO STEM))
m2
(HARMON (NO STEM))
m2
(HARMON (NO STEM))
m2

IMPROVISE SPARSE TEXTURE
SYNC WITH BASS

B ADD GUITAR

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

SYNC WITH BASS

C SAX TEXTURE (EACH FERMATA CUED BY SECTION LEADER)

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

m2

D AS WRITTEN (CUE BY DIRECTOR)

E

F

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2 SOLO
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2 SOLO
 B♭ Tpt. 3
 B♭ Tpt. 4
 B♭ Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.
 Gtr.
 PNO. SOLO. W/HOENS
 BASS
 D. S.

Musical score for Garapan - B. Taylor 3. The score is arranged for a large ensemble including saxophones (A, T, B), trumpets (B♭), trombones (Tbn.), guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D. S.). The piece is in 4/4 time and features a key signature of one flat (B♭). The score is divided into two main sections, E and F, indicated by boxed letters at the top. Section E spans from the beginning to the first measure of Section F. Section F begins with a key signature change to two flats (B♭ B♭). The score includes various musical notations such as notes, rests, dynamics (mf, f), and performance instructions like 'SOLO' and 'ALT. FING.'. The piano part features a 'SOLO. W/HOENS' section. The guitar part includes a 'SOLO. W/HOENS' section. The bass and drums parts provide a rhythmic foundation for the ensemble.

G TENOR SOLO

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Bb Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Gtr.
PNO.
BASS
D. S.

(ALT. FING.)

RESUME SIMILAR GROOVE

C7(9) TO ATONAL

RESUME SIMILAR GROOVE

RESUME SIMILAR GROOVE

RESUME SIMILAR GROOVE

CUED BY DIRECTOR

1 SHUFFLE FUNK (SWUNG 16TH, STEADY QUARTER NOTE PULSE BUT NO REGULAR METER.)
TRUMPET SOLO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2 (END SOLO)

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

♩ 7(♯) TO ATONAL

♩ 7(♯) TO ATONAL

♩ 7(♯) TO ATONAL

♩ 7(♯) TO ATONAL

♩ 7(♯) TO ATONAL

K SAX BACKGROUND (CUED BY SECTION LEADER)

p-*mf* (VARY DYNAMICS, FOLLOW SECTION LEADER)

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p-*mf* (VARY DYNAMICS, FOLLOW SECTION LEADER)

L SOLO BACKGROUNDS (CUE'D BY SECTION LEADER)

M BAR/BASS SOLO BACKGROUND (CUE'D BY DIRECTOR)

N TRUMPET BACKGROUND (CUE'D BY DIRECTOR)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- B♭ Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn.
- Gtr.
- PNO. (Piano)
- BASS
- D. S. (Drum Set)

Key musical annotations include:

- Section **L** (Solo Backgrounds) is indicated by a box containing the letter 'L'.
- Section **M** (Bar/Bass Solo Background) is indicated by a box containing the letter 'M'.
- Section **N** (Trumpet Background) is indicated by a box containing the letter 'N'.
- Rehearsal marks are present in measures 1, 2, and 3 of the saxophone and trumpet parts, with the instruction: "START INTERSECTING RIFF IN AN OUT OF TIME WHILE CONTINUING PREVIOUS PATTERN".
- The bass and bass trombone parts feature a "SLOW SCOOP" annotation in measures 1 and 2.
- Dynamic markings such as *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo) are used throughout the score.
- Accents (^) are placed over various notes in the saxophone and trumpet parts.

CUED BY DIRECTOR

0 ONLY HORNS!

GRADUALLY DECRESCENDO, DROP OUT GRADUALLY
TRPTS FIRST, THEN TRBNS, THEN BAR/S. TRBNS, SAXES LAST

The musical score is arranged in a standard orchestral layout. It features 16 staves for various instruments: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Bb Tpt. 1-5, Tbn. 1-4, B. Tbn., Gtr., PNO., Bass, and D.S. The score is divided into three sections by vertical bar lines. The first section is in a key signature of one flat (Bb), the second in two flats (Bb, Eb), and the third in three flats (Bb, Eb, Ab). Performance instructions are placed throughout the score, such as "CUED BY DIRECTOR" and "0 ONLY HORNS!". Specific annotations include "START INTERSECTING RIFF IN AN OUT OF TIME WHILE CONTINUING PREVIOUS PATTERN" for the trumpet parts and "GRADUALLY DECRESCENDO, DROP OUT GRADUALLY TRPTS FIRST, THEN TRBNS, THEN BAR/S. TRBNS, SAXES LAST" for the horn section. Dynamic markings like *mf* and *ff* are present. The score concludes with a double bar line and a repeat sign.