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# GET MORE EPIC!

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BENJAMIN DEAN TAYLOR

solo alto saxophone

*Commissioned jointly by  
Indiana Music Teachers Association  
Music Teachers National Association*

*Premiered by  
Samuel Fritz on September 21, 2019  
IMTA 2019 State Conference  
University of Indianapolis  
Christel DeHaan Fine Arts Center  
Ruth Lilly Performance Hall*

2019

Duration: 4:00

Music typeset by the composer

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Taylor, Benjamin  
- *Get More Epic!*, solo alto saxophone

[www.benjamintaylormusic.com](http://www.benjamintaylormusic.com)

## Performance Notes



Open slap tongue - a non-pitched slap sometimes known as smacktongue.



Closed slap tongue - a pitched, woodblock like sound.



Multiphonic - (exact pitches left up to the discretion of the performer)



Clap - performer momentarily lets go of saxophone and claps their hands together.



Alternate fingering - performer selects an alternate fingering in order to produce a slight timbral difference.



Growl - sing and play at the same time to produce a dirty sound.

All grace notes are on the beat, not before the beat.

## Program Note

In a recent lesson, one of my high school age composition students exclaimed, "Get more epic!" after learning a new skill. I've heard the kids of today say "epic" or even "totally epic" but this expression added another layer of epic-ness; as if "epic" alone was not big enough to communicate his excitement, he had to get more of it! ha ha. This made me pause and ask myself, "What if epic was a thing you could get more of? Like go to the store and pick up some epic? Or order a shipment of epic-ness from amazon to be delivered tomorrow? Or even better, to have a dial implanted on your body and all you have to do is turn it and instantly your life is more epic!?" That would be so cool. I mean soooooo totally epic. I mean... get more epic!

**Duration** about 4 minutes

## About the Composer



**Benjamin Dean Taylor** is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Brigham Young University and Bowling Green State University. Dr. Taylor's prizes and honors include winner in the Frank Ticheli Composition Competition, a BMI Student Composers Award, three Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad. Dr. Taylor resides in Bloomington, Indiana, with his wife and five sons.

**BENJAMINTAYLORMUSIC.COM**

# GET MORE EPIC!

solo alto saxophone

BENJAMIN DEAN TAYLOR  
(ASCAP)

Soulful, quasi-cadenza (♩ = ca. 120)

(no meter)

*fp* *f*

*pp* *cresc. poco a poco*

*ritard.* *molto rit.* (open slap) **A** Groovin' ♩ = 120 (slap tongue) (ord.)

*f* *ff* *mf*

3

6 (clap hands)

9 **B** (all grace notes are on the beat)

*f* *p* *f*

12 *mp* *f*

15

Musical staff 15: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. There are two triplet markings (3) over groups of notes.

18

18

(C)

*mf* *p*

Musical staff 18: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A circled 'C' is above the staff. Dynamics include *mf* and *p*.

20

20

*mf* *p* *mf*

Musical staff 20: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamics include *mf* and *p*.

22

22

(D)

Musical staff 22: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A circled 'D' is above the staff. The time signature changes from 2/4 to 4/4.

25

25

Musical staff 25: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

27

27

(E)

*mp f* *mp f* *mp f* *mf* *f* *mp f* *mp f*

Musical staff 27: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A circled 'E' is above the staff. Dynamics include *mp*, *f*, and *mf*.

30

30

*mp f* *mp f* *mp f* *mf*

Musical staff 30: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamics include *mp* and *f*.