

High Road

FOR JAZZ BIG BAND

COMMISSIONED BY RAY SMITH
AND THE BRIGHAM YOUNG UNIVERSITY
JAZZ BIG BAND *SYNTHESIS*

2008

BENJAMIN D. TAYLOR

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Duration

8 minutes

Instrumentation*

5 saxophones (soprano, alto, 2 tenors, bari)

4 trumpets in Bb

4 trombones (4th is bass bone)

guitar

piano

electric bass

drum set

*Original instrumentation includes
Pennywhistle in C or D, 5th trumpet, and 5th trombone
This version is also available from the composer.

High Road

BENJAMIN TAYLOR

QUASI-SAGPIPE, RUBATO $\text{♩} = 70$

SOLO (NO LIS. AS DESIRED)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: SOPRANO SAX., ALTO SAX., TENOR SAX. 1, TENOR SAX. 2, BARITONE SAX., TRUMPET IN B \flat 1, TRUMPET IN B \flat 2, TRUMPET IN B \flat 3, TRUMPET IN B \flat 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO (with grand staff), ELEC. BASS, and DRUM SET. The Soprano Saxophone part features a solo in the first measure, marked with a dynamic of mf . The other instruments provide harmonic support with various textures and dynamics, including mf and p markings. The score concludes with a double bar line and repeat dots at the end of each staff.

IN TIME! $\text{♩} = 90$ A NEW ORLEANS SECOND LINE, SHUFFLE FUNK

8

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 Sb Tpt. 1
 Sb Tpt. 2
 Sb Tpt. 3
 Sb Tpt. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR.
 PNO.
 E. BASS
 KIT

ALL THIS IS OODLING SASS,
 SO PLAY SWS

(THIS IS THE BASS LINE)

(HOONS)

Chords: G-7, C7, G-7, C7, G-7, C7, G-7

17

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

SOLO

C

B1. Trp. 1

B2. Trp. 2

B3. Trp. 3

B4. Trp. 4

SOLO

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

SOLO VIA PLEASE

C7

G-7

C7

G-7

C7

PNO.

E. BASS

DRUMS

(SHAKE ROLL)

mf

High Road - TAYLOR

SOLI GROUP IMPROV

25

S. SX. *A-7 D7 A-7 (END IMPROV ON THIS NOTE)*

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4 *A-7 D7 A-7 (END IMPROV ON THIS NOTE)*

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR. *G-7 C7 G-7 (END IMPROV ON THIS NOTE)*

PNO. *G-7 C7 G-7 G-7 C7 G-7 D7#11*

E. BASS *G-7 C7 G-7*

KIT *FUNK (CHANGE TEXTURE)*

25

0

S. SX.
A. SX.
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
E. BASS
KIT

ORIGINAL SHUFFLE PUNK FEEL

E SOLI GROUP TRADING 1'S

36

F#7(b9) A7(b9)

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

QTR.

PNO.

E. BASS

KIT

CONTRASTING SOUND

D7(b9) G7 G-7 E7(b9) A7(b9) D7(b9) G7(b9)

36

SOLO (EMBELLISH MELODY AS DESIRED)

F

Chord Progression:

- Measures 1-2: $C7(\sharp 9)$
- Measures 3-4: $A\flat 7(\sharp 9)$
- Measures 5-6: $D7(\sharp 9)$
- Measures 7-8: $G-7$
- Measures 9-10: $C7$
- Measures 11-12: $G-7$
- Measures 13-14: $C7$

Instrumentation and Performance Notes:

- S. Sax:** Solo section starting at measure 5, marked with $m2$.
- 3 Bb Trp.:** Play $D7(\sharp 9)$ in measures 5-6 and $A\flat 7(\sharp 9)$ in measures 7-8.
- 3 Tenors:** Play $D7(\sharp 9)$ in measures 5-6 and $A\flat 7(\sharp 9)$ in measures 7-8.
- B. Tbn.:** Play $D7(\sharp 9)$ in measures 5-6 and $A\flat 7(\sharp 9)$ in measures 7-8.
- Gtr.:** Play $D7(\sharp 9)$ in measures 5-6 and $A\flat 7(\sharp 9)$ in measures 7-8.
- PNO.:** Play $D7(\sharp 9)$ in measures 5-6 and $A\flat 7(\sharp 9)$ in measures 7-8.
- E. Bass:** Play $D7(\sharp 9)$ in measures 5-6 and $A\flat 7(\sharp 9)$ in measures 7-8.
- Kit.:** ONLY SNARE DRUM, SOLOISTIC

G

SOLOS (BACKGROUNDS ON CUE)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. SX.** (Saxophone Soloist): Features a **SOLI** section with a **SOLO BREAK** indicated by a dashed line. The solo begins in the 5th measure and continues through the 8th measure. Chords **A-7** and **D7** are written above the staff.
- A. SX.** (Alto Saxophone): Plays a **LONG GROOVE** accompaniment.
- T. SX. 1** (Tenor Saxophone 1): Plays a **LONG GROOVE** accompaniment.
- T. SX. 2** (Tenor Saxophone 2): Plays a **LONG GROOVE** accompaniment.
- B. SX.** (Baritone Saxophone): Plays a **LONG GROOVE** accompaniment.
- B♭ TPT. 1** (Bass Trumpet 1): Plays a **LONG GROOVE** accompaniment.
- B♭ TPT. 2** (Bass Trumpet 2): Plays a **LONG GROOVE** accompaniment.
- B♭ TPT. 3** (Bass Trumpet 3): Plays a **LONG GROOVE** accompaniment.
- B♭ TPT. 4** (Bass Trumpet 4): Features a **SOLI** section starting in the 5th measure. Chords **A-7** and **D7** are written above the staff.
- TBN. 1** (Trumpet 1): Plays a **LONG GROOVE** accompaniment.
- TBN. 2** (Trumpet 2): Plays a **LONG GROOVE** accompaniment.
- TBN. 3** (Trumpet 3): Plays a **LONG GROOVE** accompaniment.
- B. TBN.** (Baritone Trumpet): Plays a **LONG GROOVE** accompaniment.
- GR. (Guitar)**: Features a **SOLI** section starting in the 5th measure. Chords **G-7** and **C7** are written above the staff.
- PNO.** (Piano): Provides harmonic accompaniment with chords **G-7** and **C7** written above the staff.
- E. BASS** (Electric Bass): Provides harmonic accompaniment with chords **G-7** and **C7** written above the staff.
- KIT.** (Drum Kit): Features a **CHOKE!** instruction in the 8th measure.

The score is written in 4/4 time and includes various musical notations such as dynamics (*sf*, *mf*), articulation (accents), and performance directions.

Saxophone section (Sax. 1, Sax. 2, Sax. 3, Sax. 4) with A-7 and D7 chords and a 'H' box above the first measure.

Trumpet section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) with A-7 and D7 chords.

Tuba section (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) with rhythmic notation and 'mf' dynamics.

Guitar (Gtr.) and Piano (Pno.) sections with G-7, C7, and D7 chords.

Electric Bass (E. Bass) section with G-7, C7, and D7 chords.

Drum (Kit) section with rhythmic notation and 'SONEG' marking.

1

A-7 E7 F#7(9) B7(9) E7(9) A7(9)

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. G-7 D7 E7(9) A7(9) D7(9) G7(9)

PNO.

E. BASS G-7 D7 E7(9) A7(9) D7(9) G7(9)

KIT

4

The musical score for 'High Road' by Taylor, page 11, features the following parts and chord changes:

- Sax. (Saxophones):** Includes parts for Alto Sax (A. Sax.), Tenor Sax 1 (T. Sax. 1), Tenor Sax 2 (T. Sax. 2), and Baritone Sax (B. Sax.).
- Trumpets (Tpt.):** Includes parts for Baritone Trumpet 1 (Bt. Tpt. 1), Baritone Trumpet 2 (Bt. Tpt. 2), Baritone Trumpet 3 (Bt. Tpt. 3), Baritone Trumpet 4 (Bt. Tpt. 4), Tenor Trumpet 1 (Tbn. 1), Tenor Trumpet 2 (Tbn. 2), Tenor Trumpet 3 (Tbn. 3), and Baritone Trumpet (B. Tbn.).
- Guitar (Gtr.):** Includes parts for Guitar (Gtr.) and Electric Bass (E. BASS).
- Piano (PNO.):** Includes parts for Piano (PNO.) and Keyboard (KIT).

Chord changes are indicated above the staves for measures 1 through 6:

- Measure 1: D7(9)
- Measure 2: Bb7(9)
- Measure 3: E7(9,11)
- Measure 4: A-7
- Measure 5: D7
- Measure 6: D7

This musical score is for the piece "High Road" by Taylor. It is arranged for a large ensemble including guitar, saxophone, trumpet, tenor, piano, bass, and drums. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The guitar part (S.G.) features a melodic line with a mix of eighth and quarter notes, and a chordal accompaniment. The saxophone parts (A.S.X., T.S.X. 1, T.S.X. 2, B.S.X.) provide harmonic support and melodic counterpoints. The trumpet parts (B.TPT. 1, B.TPT. 2, B.TPT. 3, B.TPT. 4) and tenor parts (TEN. 1, TEN. 2, TEN. 3, B.TEN.) are mostly silent in the first system but enter in the second system with melodic lines. The piano part (PNO.) and bass part (E.BASS) provide a steady harmonic and rhythmic foundation. The drum part (KIT) features a consistent pattern of eighth notes. Chord progressions are indicated above the staves for guitar, saxophone, and bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 1-6):

- Guitar (S.G.):** Chords: A-7, D7, A-7, D7, A-7, E7.
- Saxophone (SAX.):** Melodic lines with eighth notes and quarter notes.
- Trumpet (TPT.):** Mostly silent.
- Tenor (TEN.):** Mostly silent.
- Piano (PNO.):** Chordal accompaniment.
- Bass (E.BASS):** Chordal accompaniment.
- Drums (KIT):** Rhythmic pattern of eighth notes.

System 2 (Measures 7-12):

- Guitar (S.G.):** Chords: A-7, E7, A-7, E7(b9).
- Saxophone (SAX.):** Melodic lines with eighth notes and quarter notes.
- Trumpet (TPT.):** Melodic lines with eighth notes and quarter notes.
- Tenor (TEN.):** Melodic lines with eighth notes and quarter notes.
- Piano (PNO.):** Chordal accompaniment.
- Bass (E.BASS):** Chordal accompaniment.
- Drums (KIT):** Rhythmic pattern of eighth notes.

K
LONG FALL

S. SX.
A. SX.
T. SX. 1
T. SX. 2
B. SX.

(OPTIONAL SWA)
LONG FALL

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.

GTR.
PNO.
E. BASS
KIT

ON SNARE, LIKE BEGINNING

Musical score for "High Road" by Taylor. The score is arranged for a big band and includes the following parts:

- Saxophones:** S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. 1 (Tenor Saxophone 1), T. SX. 2 (Tenor Saxophone 2), B. SX. (Baritone Saxophone).
- Trumpets:** B1 Trp. 1, B1 Trp. 2, B1 Trp. 3, B1 Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Trombone).
- Guitar:** Gtr.
- Piano:** PNO.
- Bass:** E. BASS (Electric Bass).
- Drums:** KIT (Drum Kit).

Key features of the score include:

- Tempo/Style:** Indicated by "SOLO" and "SOLO ON PLEASE" markings.
- Rehearsal Mark:** A box labeled "M" is placed above the first measure of the saxophone section.
- Chord Progression:** The piano part features a sequence of chords: G-7, C7, G-7, C7, G-7.
- Instrumentation:** The score uses various musical notations, including slurs, accents, and dynamic markings (e.g., mf , mf).

N SHOUT!

The musical score for 'High Road' by Taylor, page 15, is a complex orchestration for a jazz ensemble. It features the following parts and instruments:

- Saxophones:** Four parts (Sax. 1-4) in both treble and bass clefs.
- Trumpets:** Four parts (Tpt. 1-4) in both treble and bass clefs.
- Trombones:** Four parts (Tbn. 1-4) in both treble and bass clefs.
- Guitar (Gtr.):** Treble clef, featuring a solo in the first system.
- Piano (PNO.):** Grand staff (treble and bass clefs), featuring a solo in the first system.
- Electric Bass (E. BASS):** Bass clef, featuring a solo in the first system.
- Kit (KIT):** Drum set, featuring a solo in the first system.

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., 100), articulation (accents), and performance instructions like "SHOUT!" and "FILL BIG". The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4 and back to 4/4. The score is marked with "104" at the beginning of several staves.

This page of the musical score for "High Road" by Taylor features a variety of instruments. The top section includes five saxophone parts: Soprano Sax (S. SX.), Alto Sax (A. SX.), Tenor Sax 1 (T. SX. 1), Tenor Sax 2 (T. SX. 2), and Baritone Sax (B. SX.). Below these are four trumpet parts (B♭ Trumpet 1-4) and three trombone parts (Trombone 1-3 and Bass Trombone). The guitar part (GTR.) is positioned below the trombones. The piano part (PNO.) is shown as a grand staff with both treble and bass clefs. The bass part (E. BASS) and the drum part (KIT) are at the bottom of the page. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number "16" is in the top left, and the title "High Road - TAYLOR" is centered at the top. The music consists of multiple staves with notes, rests, and dynamic markings. A rehearsal mark "110" is present at the beginning of several staves.

P

SOLO GROUP

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

E. BASS

KIT

SOLO

SOLO

SOLO