
INTO THE MIST

BENJAMIN D. TAYLOR

for CONCERT BAND

commissioned by

MARION JUNIOR HIGH SCHOOL, JIM CHILDERS, director
head commissioner

COOLIDGE MIDDLE SCHOOL, CHARLES NOUD, director
FARMINGTON JUNIOR HIGH SCHOOL, HEATH WOLF, director
HIGHLAND MIDDLE SCHOOL, GREG ALLEN, director
HOCHSTEIN SCHOOL OF MUSIC AND DANCE, JOHN ROLLAND, director
JEFFERSON FOREST HIGH SCHOOL, DAVID WEBB, director
TRI-NORTH MIDDLE SCHOOL, AMANDA HERCEG, director
UNITY POINT JUNIOR HIGH SCHOOL, LUKE FLEISHER, director
WATERFORD SCHOOL, BRYAN SULLIVAN, director
WILLOWCREEK MIDDLE SCHOOL, DAVID FAIRES, director
consortium members

2013

Many thanks to Jim Childers and consortium members for this commission.

Instrumentation

Flute 1,2

Oboe

Bassoon

Clarinet in Bb 1,2

Bass Clarinet

Alto Sax 1,2

Tenor Sax

Bari Sax

Trumpet 1,2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Percussion (6 players minimum)

- Percussion 1: snare drum, 2 woodblocks, china cymbal (or small crash cymbal)
- Percussion 2: bass drum
- Percussion 3: low tom-tom (or floor tom), crash cymbals, triangle
- Percussion 4: chimes, large gong, crash cymbals
- Percussion 5: glockenspiel, xylophone
- Percussion 6: brake drum, suspended cymbal, tambourine, crash cymbals
- Percussion 7-__: (optional) At the director's discretion, the low tom part in Perc. 3 part may be doubled with multiple players on other low drums.

(Note: crash cymbals may be easily shared between Perc. 3, 4, and 6.)

Duration

4 minutes

About the Composer



Benjamin D. Taylor is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Brigham Young University and Bowling Green State University and is now a doctoral student at Indiana University. Mr. Taylor's prizes and honors include a BMI Student Composers Award, a Barlow Endowment Commission, an ASCAP Young Jazz Composer Award, and First Place Winner of the SCI/ASCAP Student Composition Competition (Region VII). His music is frequently performed in the United States and abroad. Mr. Taylor resides in Bloomington, Indiana with his wife and three sons.

benjamintaylormusic.com

INTO THE MIST

Benjamin D. Taylor
(ASCAP)

♩ = 126

The score is for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- Bassoon
- Alto Sax. 1,2
- Tenor Sax.
- Baritone Sax.
- B♭ Trumpet 1,2
- F Horns
- Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (sn. dr. sticks, snares off)
- Percussion 2 (bs. dr. hard mallets)
- Percussion 3 (low tom, sticks)
- Percussion 4 (chimes (2 hammers))
- Percussion 5 (glock. hard plastic mallets)
- Percussion 6 (brake dr. metal hammer, sus. cym. soft mallets)

Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *a2* (second octave), *sn. dr. sticks (snares off)*, *bs. dr. hard mallets*, *low tom sticks*, *chimes (2 hammers)*, *glock. hard plastic mallets*, *brake dr. metal hammer*, *sus. cym. soft mallets*, and *(x notehead means on rim of drum)*. The score is divided into seven measures, numbered 1 through 7 at the bottom.

Fl. 1,2 *mf*³

Ob. *mf*³

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Bs. Cl. *mp*

Bsn. *mf*

A. Sx. 1,2 *mf*

T. Sx. *mp*

B. Sx. *mp*

Tpts. 1,2 *mf*
a2 (1st still muted, 2nd are open)

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mp*
upper octave is optional

Timp.

Perc. 1 (sn. dr.) *mp*

Perc. 2 (bs. dr.) *mp*

Perc. 3

Perc. 4

Perc. 5 *mf*³

Perc. 6 *mf*³
tamb.

51 Rubato

Solo

Fl. 1,2

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpts. 1,2

F Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 (bs. dr.)

Perc. 3 (low tom)

Perc. 4 (gong)

Perc. 5

Perc. 6

f

f

Cue: Flute Solo

(stagger breathe)

p

(stagger breathe)

fp

fp

p

fp

fp

pp < *mf* > *pp*

f

pp < *mf*

pp < *p* > *pp*

pp < *p* > *pp*

pp <

59 ♩ = 126

Fl. 1,2

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpts. 1,2

F Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (gong)

Perc. 5

Perc. 6

*mf*³

p

p

p

p

*mf*³

1. straight mutes

pp < *mf*

sus. cym. | soft mallets

75

Fl. 1,2

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpts. 1,2

F Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3 (low tom)

Perc. 4 (cr. cym.)

Perc. 5 (xylo.)

Perc. 6 (sus. cym.)

a2 open

f

fp

f

f

f

p

f

f

f

f

p

70

71

72

73

74

75

Fl. 1,2
Ob.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bs. Cl.
Bsn.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (low tom)
Perc. 4 (cr. cyms.)
Perc. 5 (xylo.)
Perc. 6 (sus. cym.)

f *a2* *f* *p* *f* *p*

83 ♩ = 100

ritard.

Fl. 1,2

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpts. 1,2

F Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3 (low tom)

Perc. 4

Perc. 5 (xylo.)

Perc. 6 (sus. cym.)

p

mp

p

fp

pp

pp

p

mf

f

p < mp

1.

1. Solo (optional)

dampen

gong

choke

82

83

84

85

86

87

88

ritard.

91 ♩ = 126

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1,2:** Flute parts with melodic lines and triplets.
- Ob.:** Oboe part with sustained notes.
- B♭ Clar. 1 & 2:** Clarinet parts with melodic lines.
- B♭ Bs. Cl.:** Bass Clarinet part with sustained notes.
- Bsn.:** Bassoon part with sustained notes.
- A. Sx. 1,2:** Alto Saxophone parts with sustained notes.
- T. Sx.:** Tenor Saxophone part with sustained notes.
- B. Sx.:** Baritone Saxophone part with sustained notes.
- Tpts. 1,2:** Trumpet parts with melodic lines.
- F Hn.:** French Horn part with sustained notes.
- Tbn.:** Trombone part with sustained notes.
- Euph.:** Euphonium part with sustained notes.
- Tuba:** Tuba part with sustained notes.
- Timp.:** Timpani part with sustained notes.
- Perc. 1 (sn. dr.):** Snare Drum part with rhythmic patterns.
- Perc. 2 (bs. dr.):** Bass Drum part with rhythmic patterns.
- Perc. 3 (low tom):** Low Tom part with rhythmic patterns.
- Perc. 4 (chimes):** Chimes part with melodic lines.
- Perc. 5 (xylo.):** Xylophone part with melodic lines.
- Perc. 6 (cr. cyms.):** Crash Cymbals part with rhythmic patterns.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *ritard.* (ritardando) and *chimes*, *xylo.*, and *crash cyms.* (crash cymbals). Measure numbers 89, 90, 91, 92, 93, and 94 are indicated at the bottom of the page.

