MILE-HIGH CITY

BENJAMIN DEAN TAYLOR

string orchestra

commissioned by

BRANDON MATTHEWS, director
METROPOLITAN DENVER HONORS ORCHESTRA

2016

Duration: 8 minutes

Music typeset by the composer

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Taylor, Benjamin
- *Mile-High City*, string orchestra

www.benjamintaylormusic.com

Many thanks to Brandon Matthews for commissioning this work.

Instrumentation

Violin I
Violin II
Viola
Cello
Bass

Duration

8 minutes

Program Note

When I think of Denver, Colorado I immediately picture a beautiful skyline. I am fascinated how the angular contours of the buildings stand in stark contrast to the rising, gently sloping mountains. Perhaps the building and the mountains could be thought of as opposites; angular/rounded, man-made/natural, activity/calm. However, I prefer to think of them as complimentary. Denver wouldn't be the city it is without these two elements coming together in a harmonious way. Thus, this composition presents two themes, one representing the city and the other the mountains. Both themes consist of pitch material derived from the numbers 5-2-8-0. Denver has the nickname "mile-high city" because of it's elevation – the steps of the courthouse are said to be exactly 5,280 feet above sea-level. This work was commissioned by Brandon Matthews and the Metropolitan Denver Honors Orchestra. It is with much thanks that I dedicate this work to Maestro Brandon Matthews, a gifted conductor and a passionate supporter of new music in Denver!

About the Composer

Benjamin Dean Taylor *is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Brigham Young University and Bowling Green State University. Dr. Taylor's prizes and honors include winner in the 2013 Frank Ticheli Composition Competition, a BMI Student Composers Award, two Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad. Dr. Taylor resides in Bloomington, Indiana with his wife and four sons.*

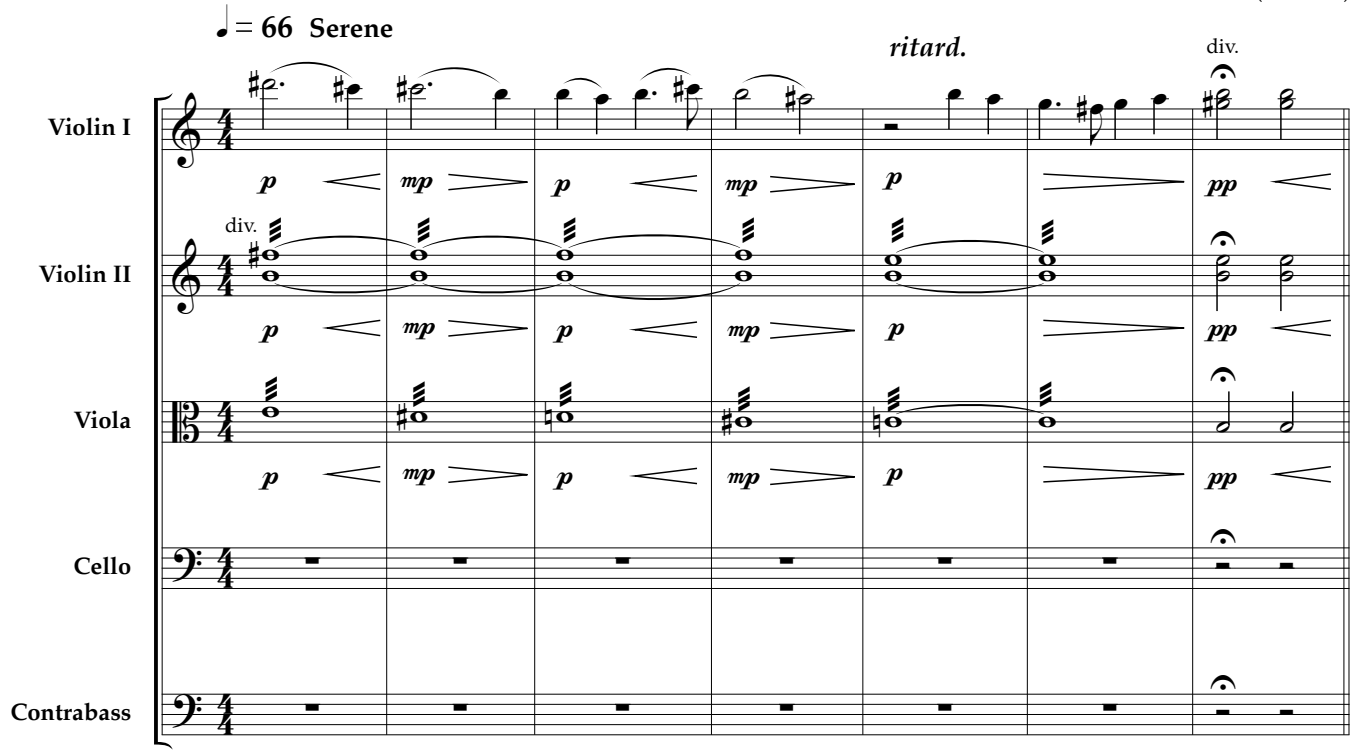
benjamintaylormusic.com

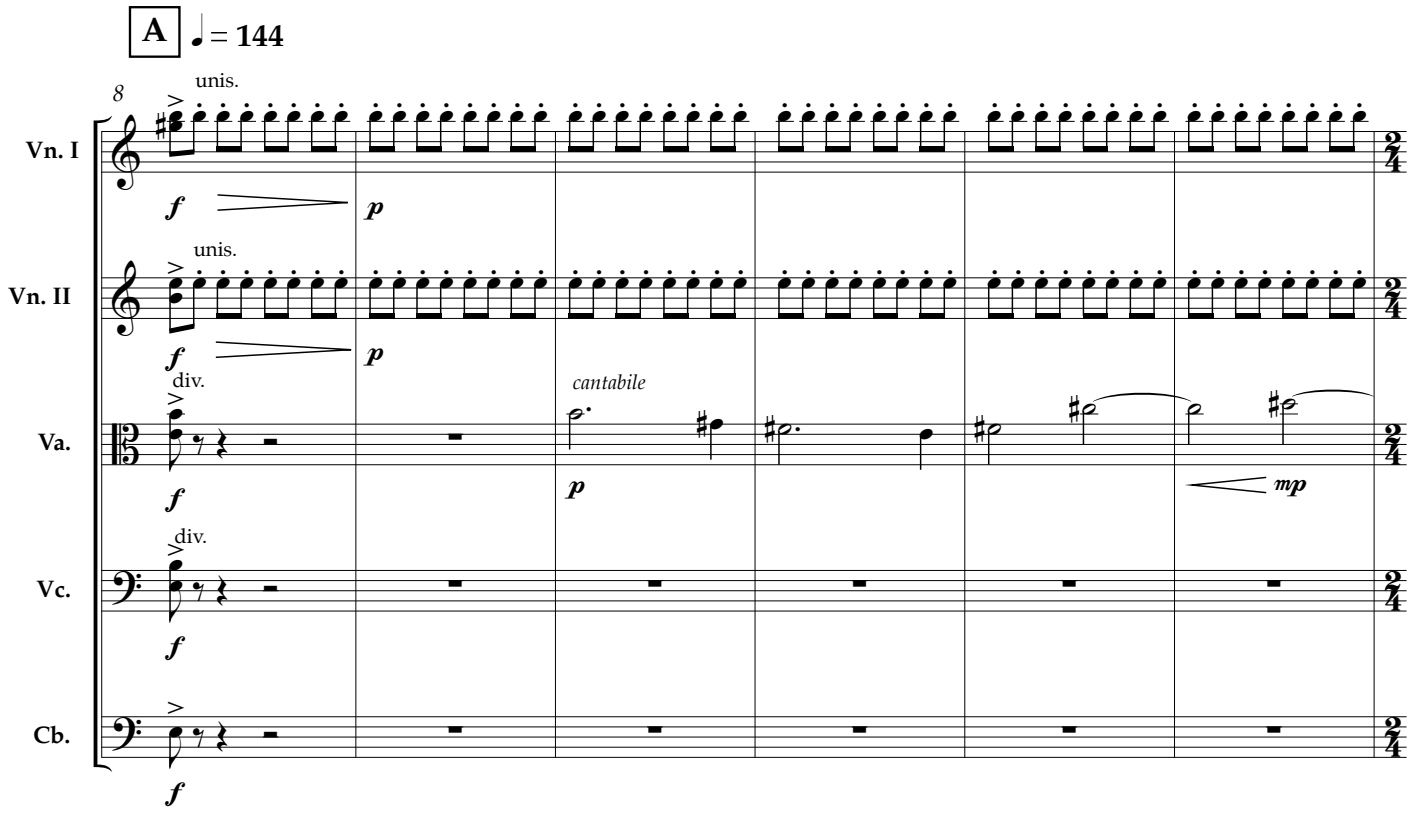
Score

MILE-HIGH CITY

Commissioned by Brandon Matthews and the Metropolitan Denver Honors Orchestra

BENJAMIN DEAN TAYLOR
(ASCAP)





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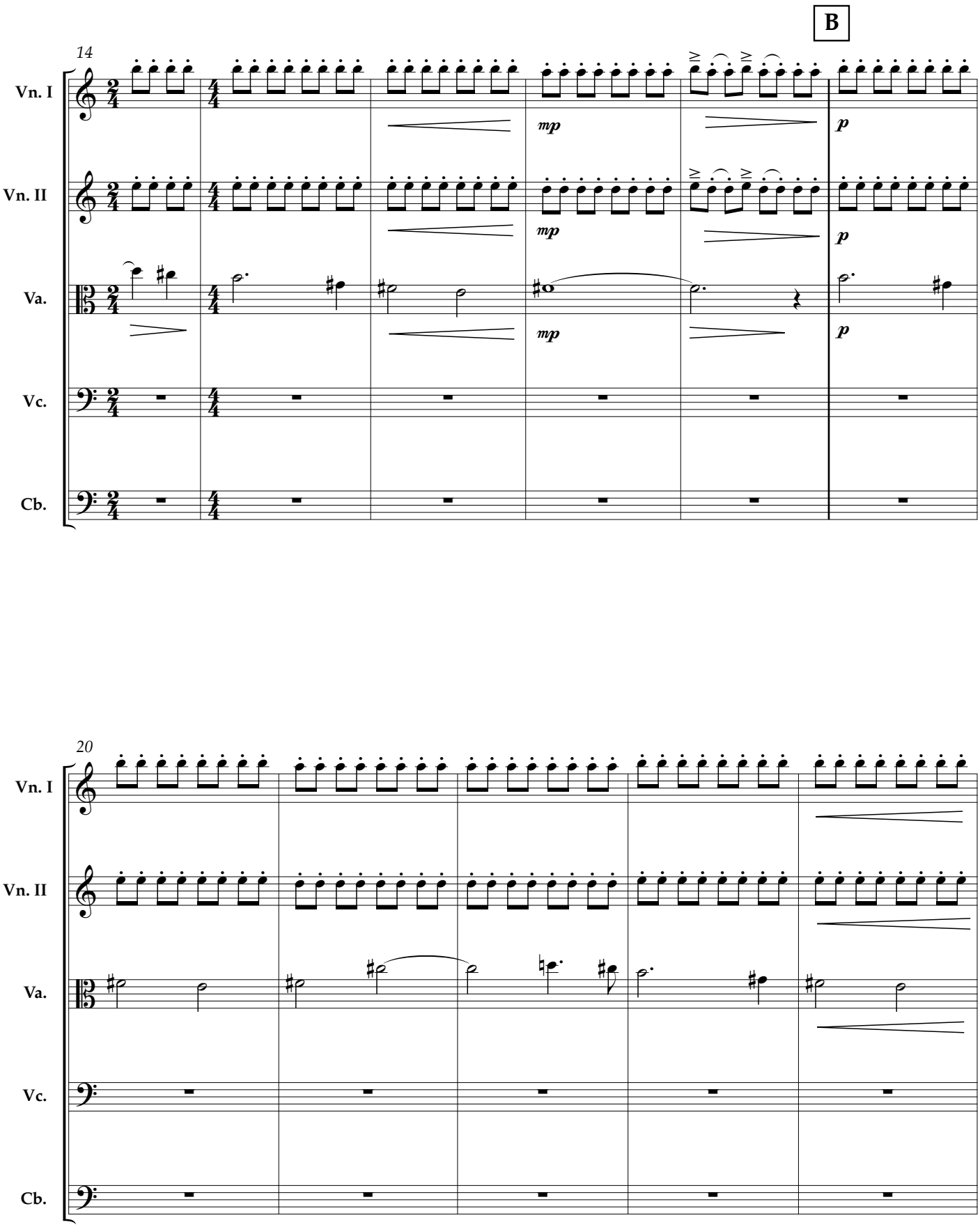
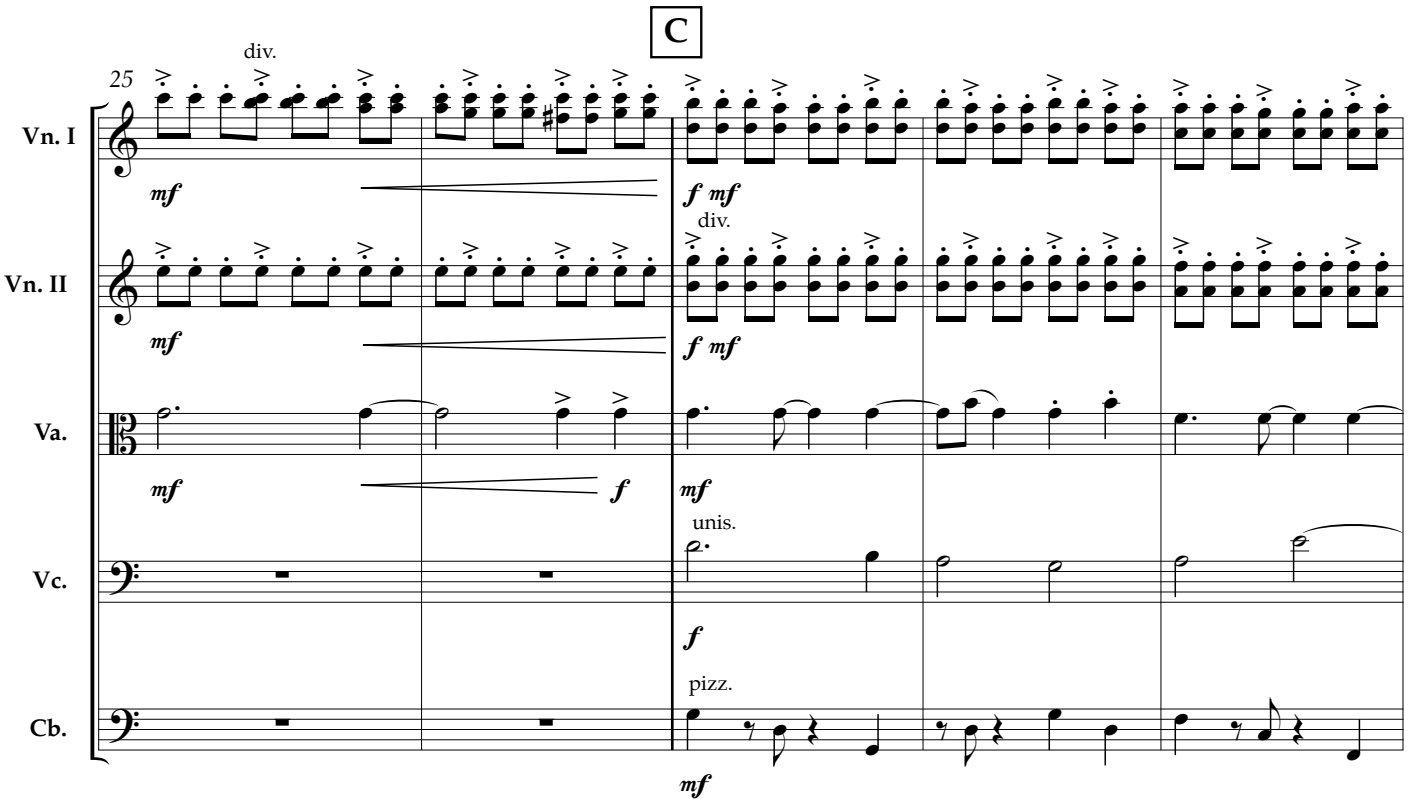
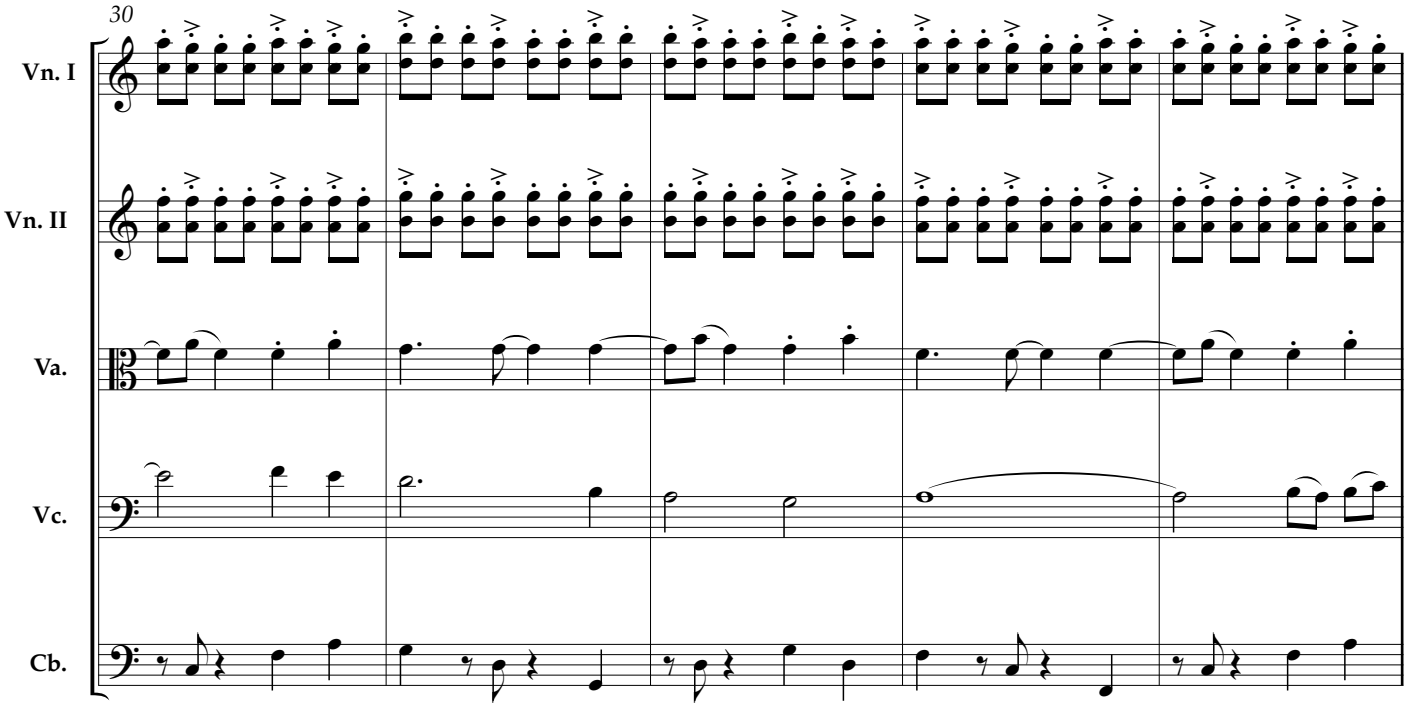
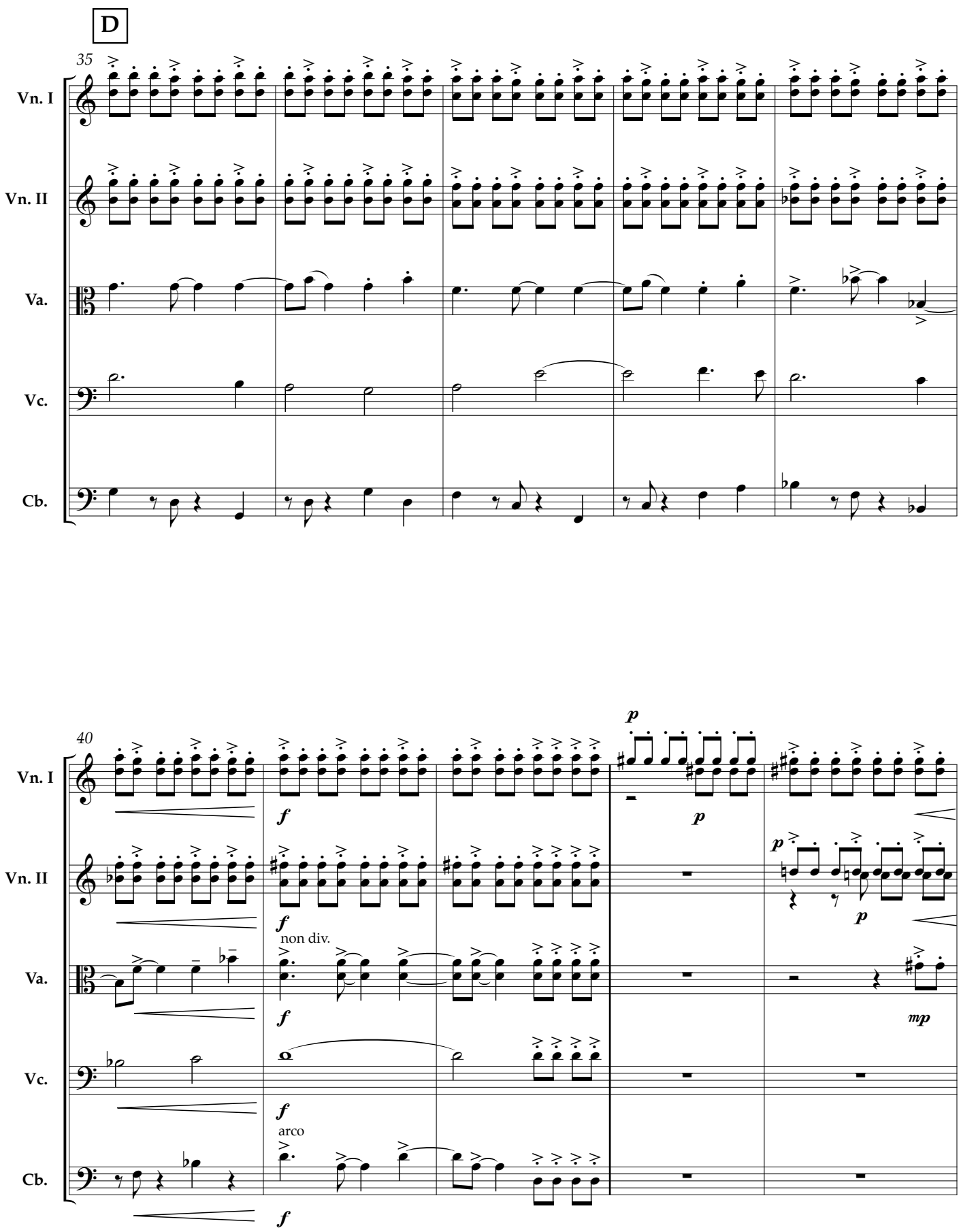
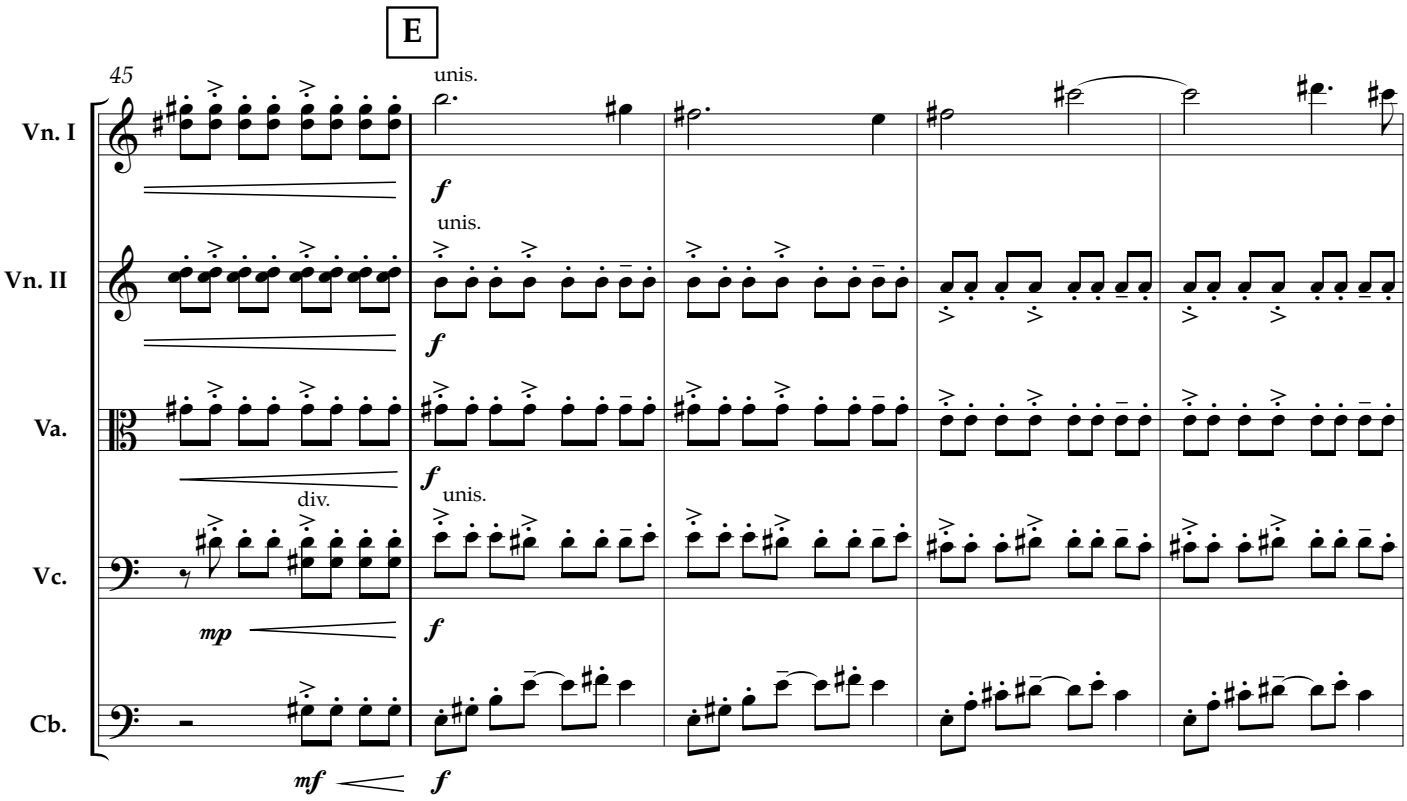
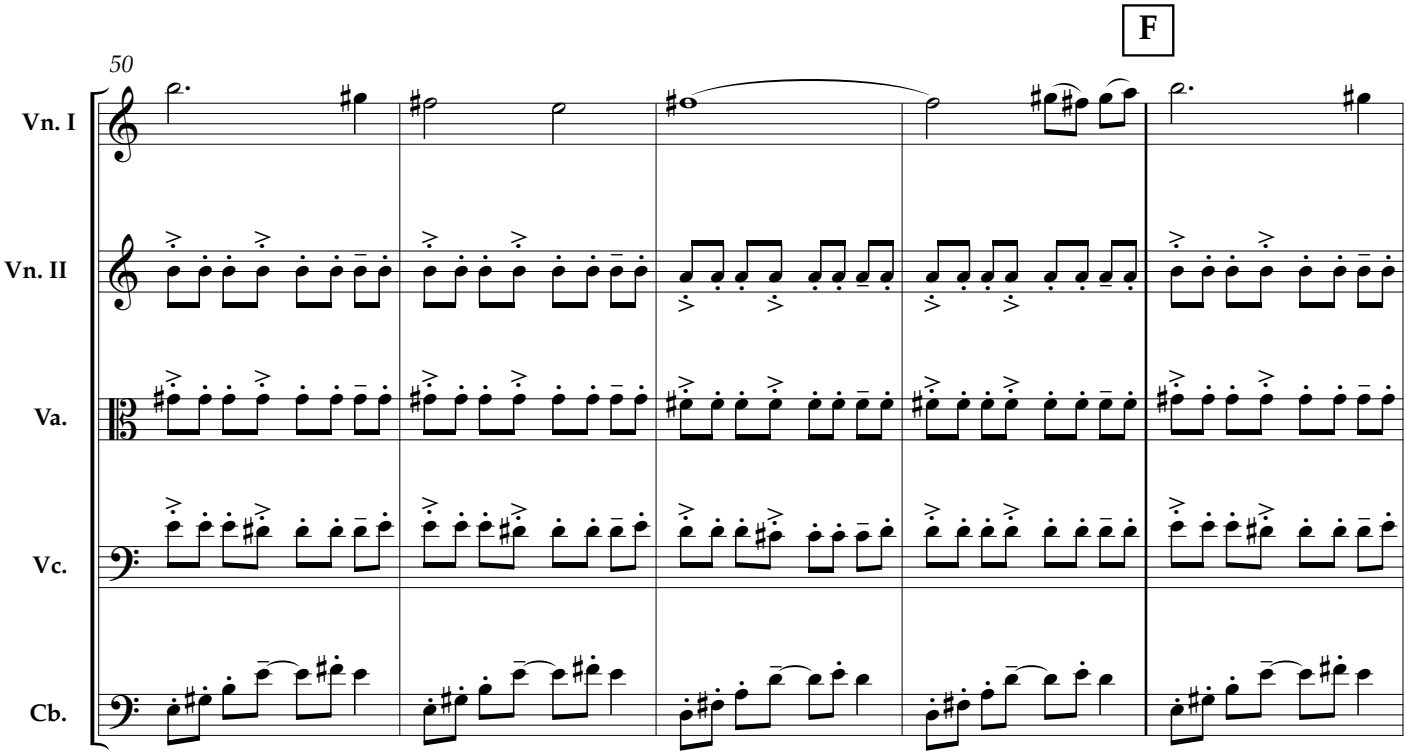

B
14
Vn. I
Vn. II
Va.
Vc.
Cb.
mp
p
20

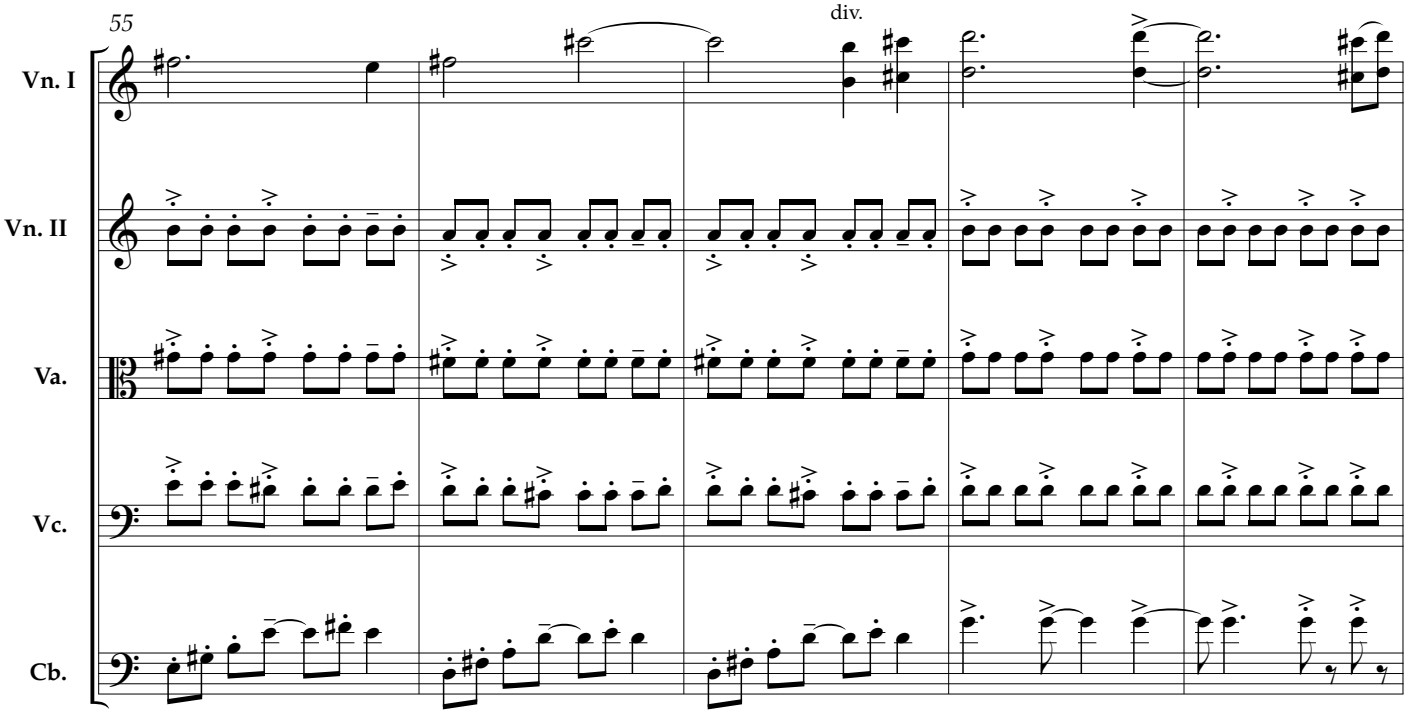

C
25
div.
Vn. I
mf
f mf
div.
Vn. II
mf
f mf
Va.
mf
f
mf
unis.
Vc.
f
pizz.
Cb.
mf

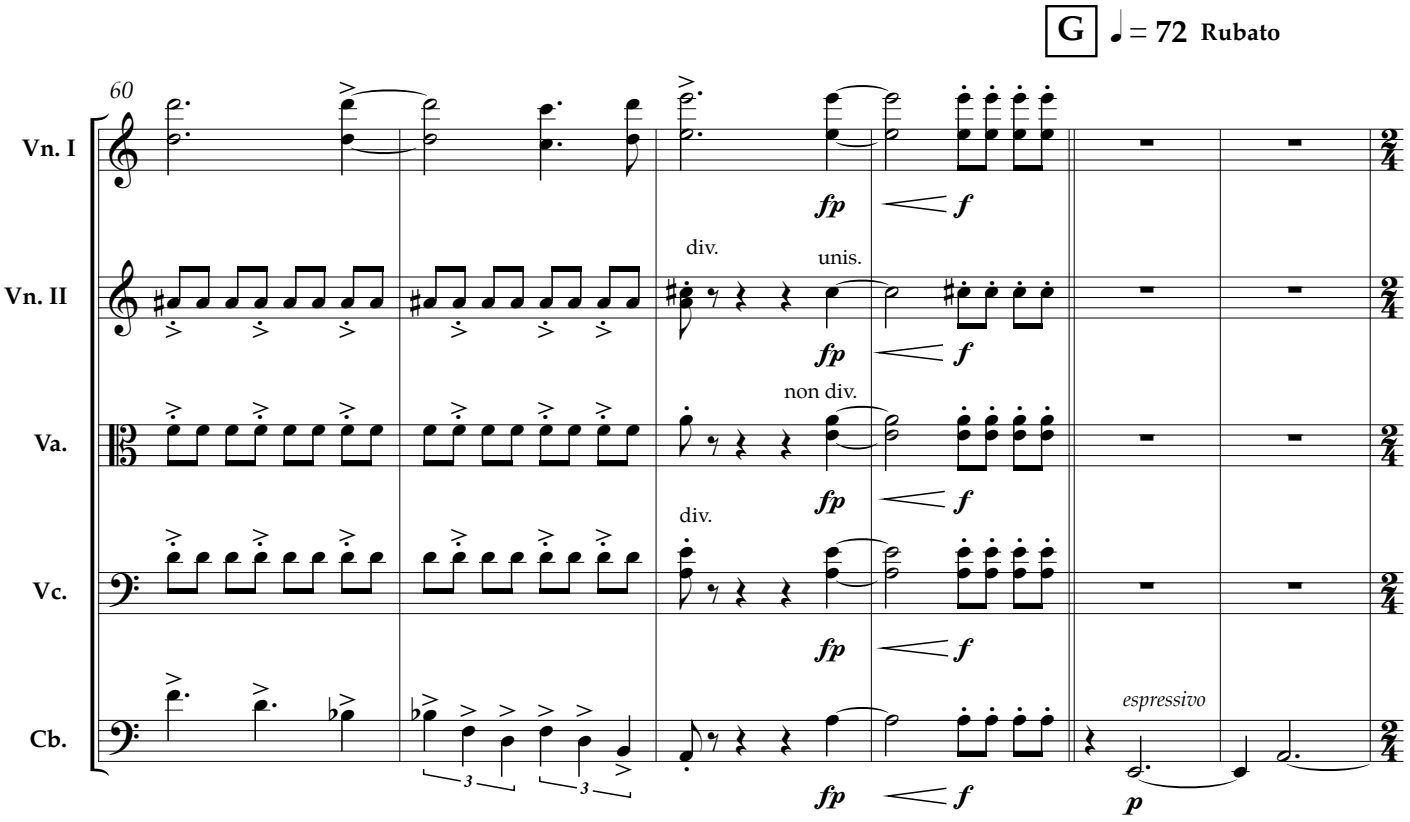

30
Vn. I
Vn. II
Va.
Vc.
Cb.

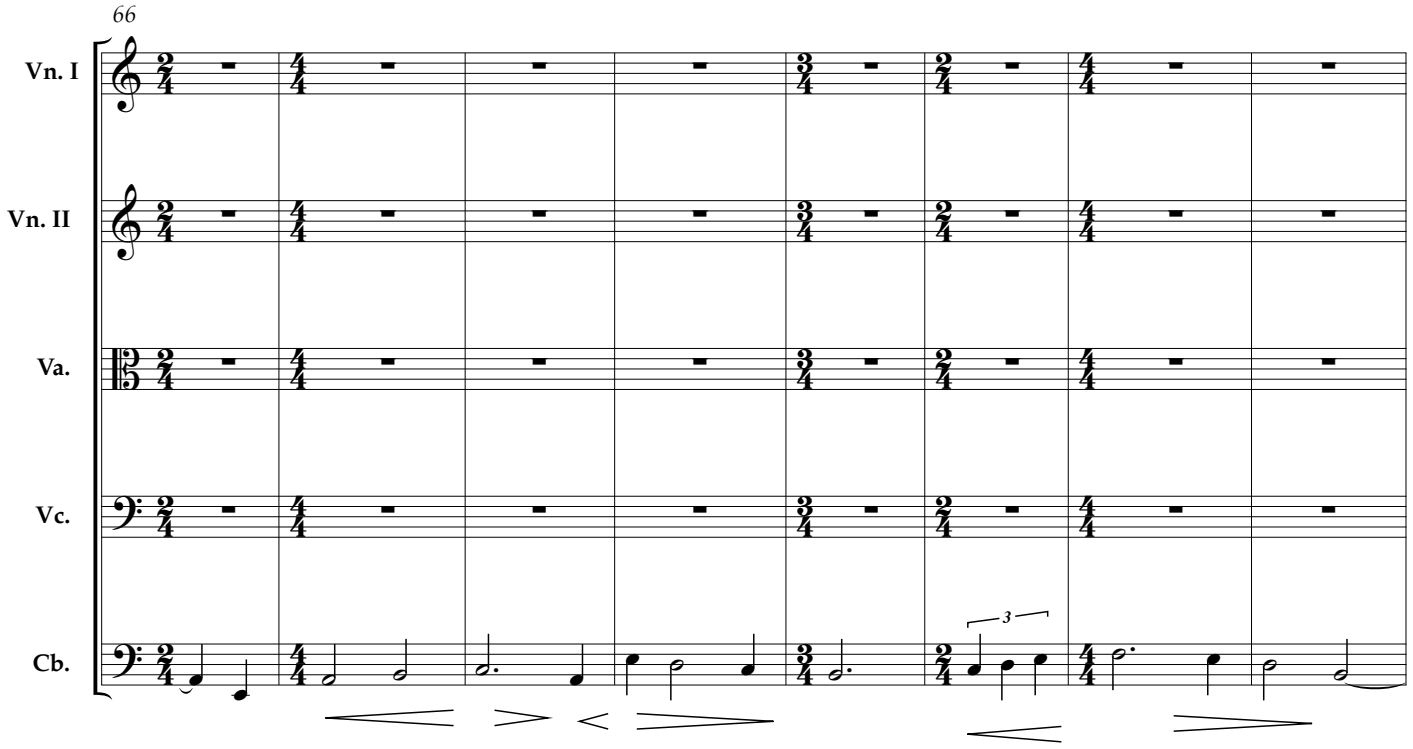

D
35
Vn. I
Vn. II
Va.
Vc.
Cb.
40
Vn. I
Vn. II
Va.
Vc.
Cb.
non div.
arco

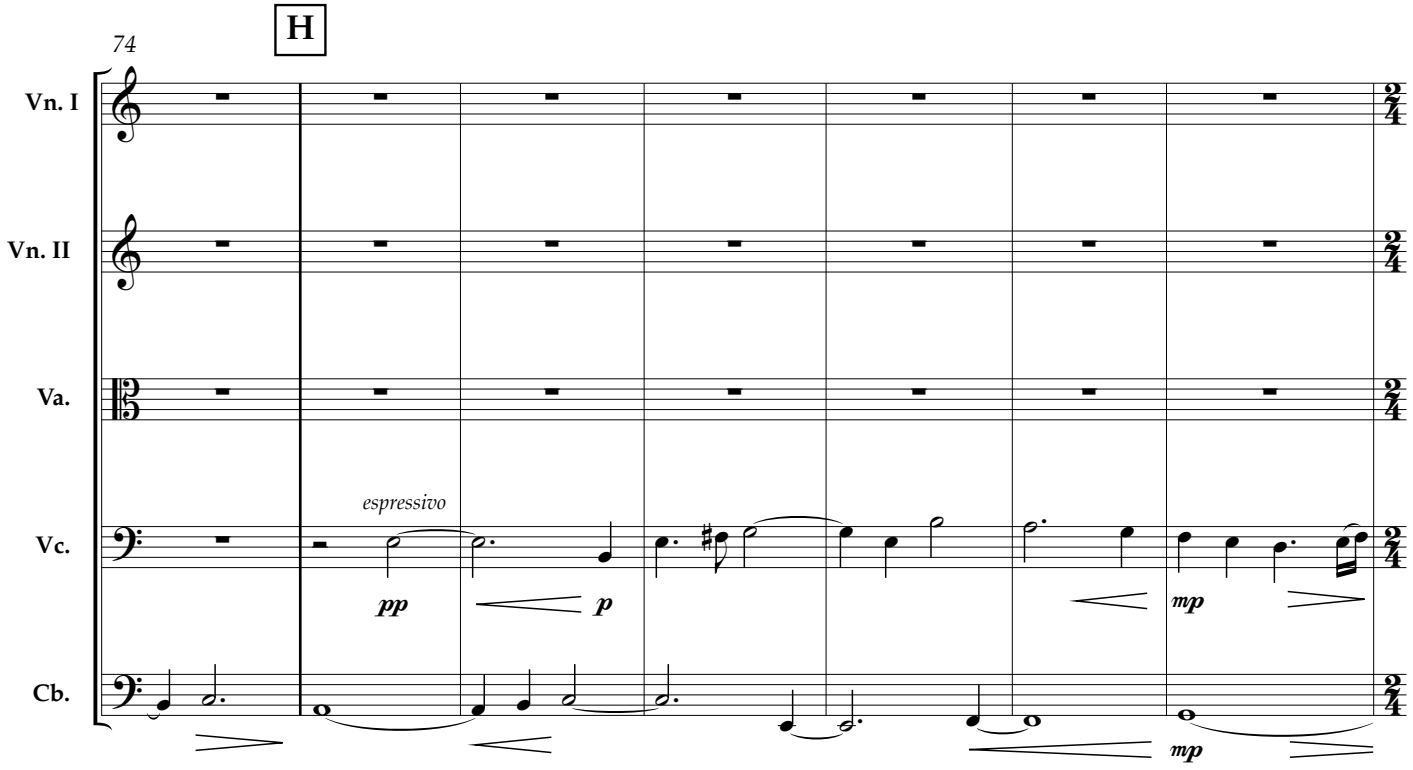

E
45
Vn. I
Vn. II
Va.
Vc.
Cb.
unis.
f
unis.
f
f
unis.
div.
mp
f
mf
f

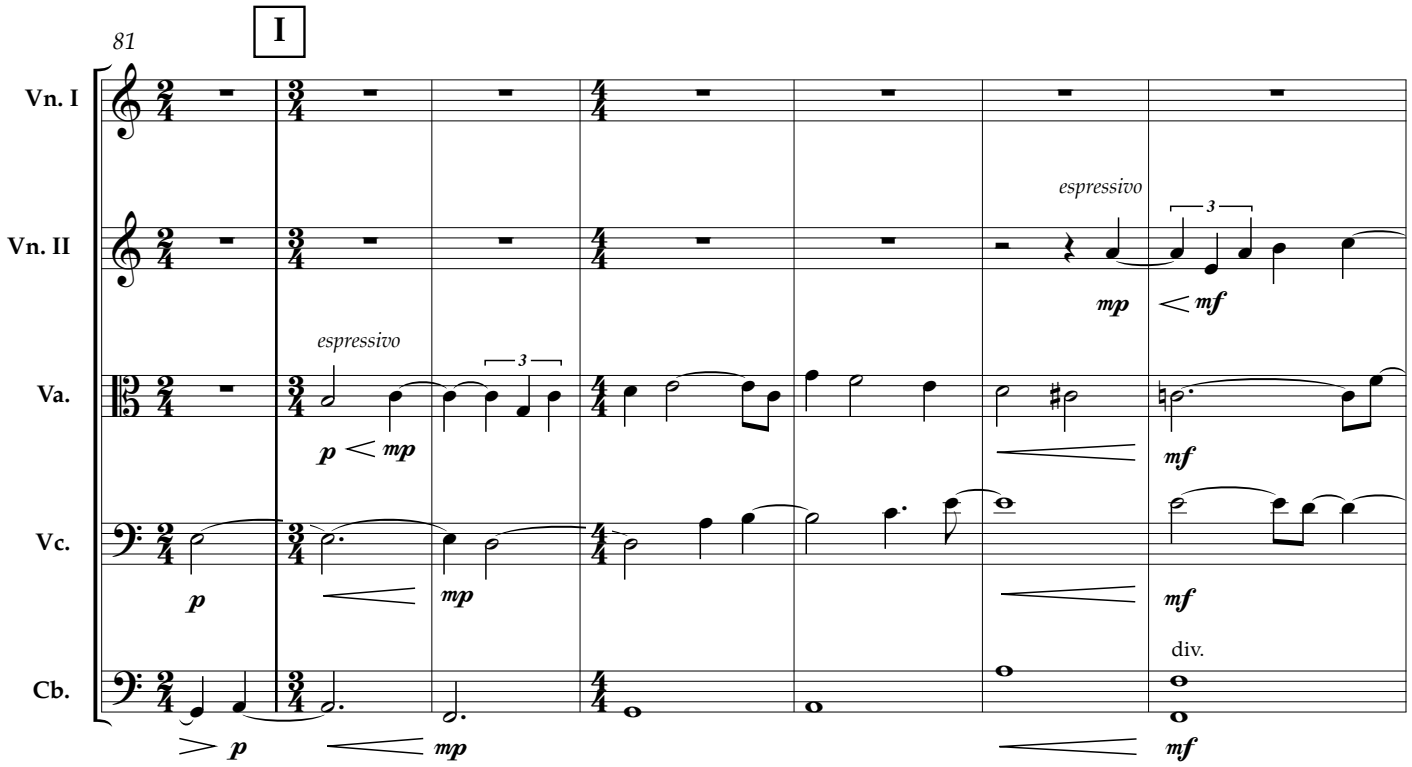

F
50
Vn. I
Vn. II
Va.
Vc.
Cb.

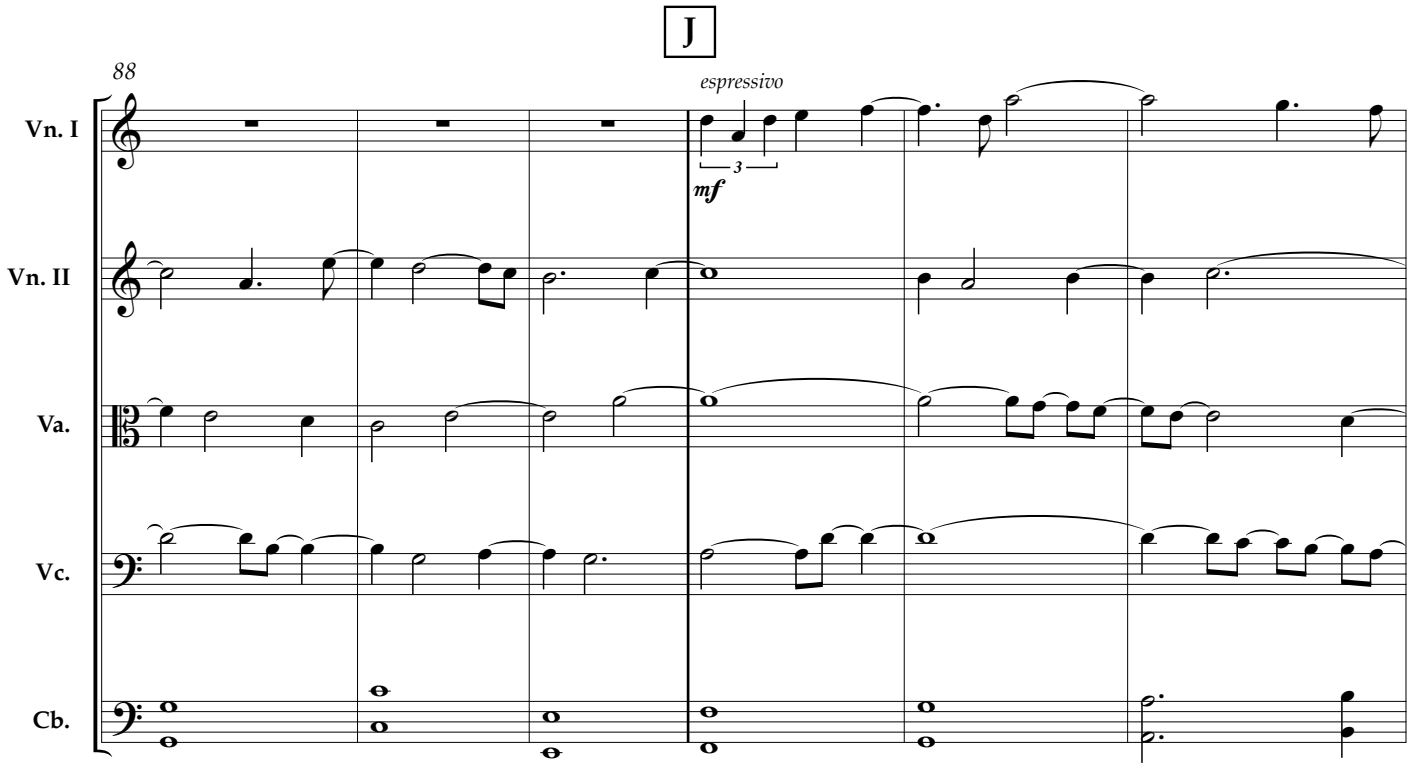

55
div.
Vn. I
Vn. II
Va.
Vc.
Cb.

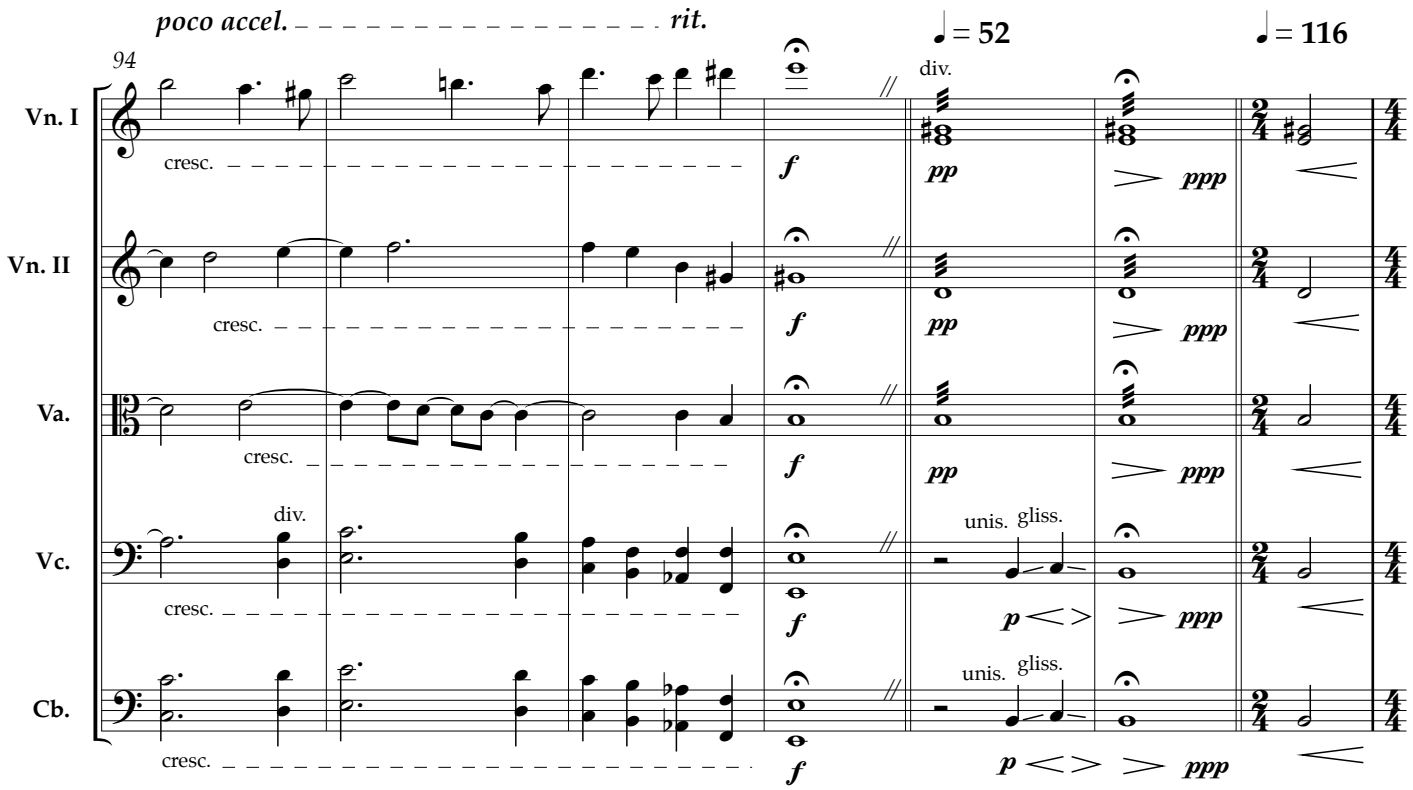

G
♩ = 72 Rubato
60
Vn. I
Vn. II
Va.
Vc.
Cb.
fp
f
div.
unis.
non div.
espressivo
p

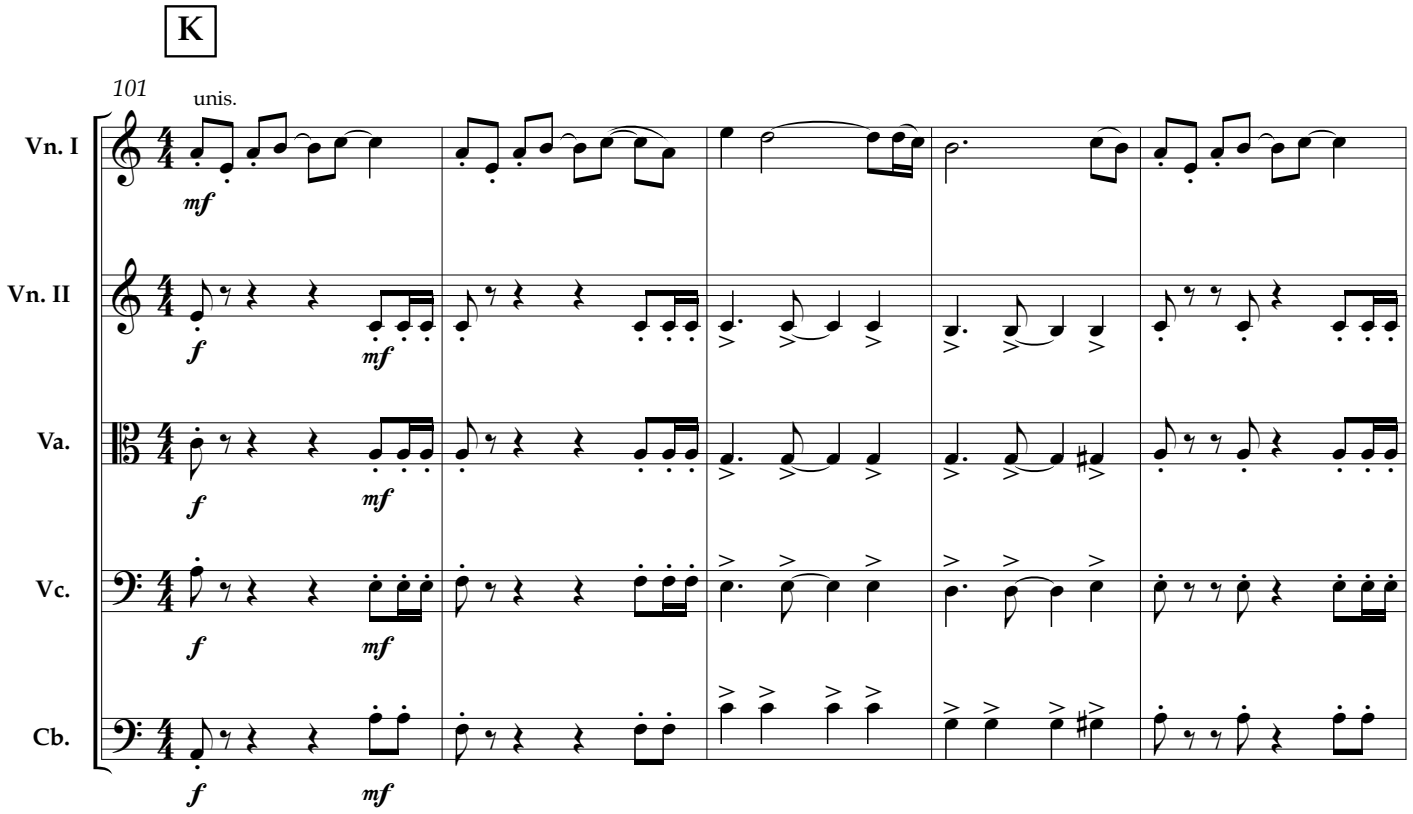

66
Vn. I
Vn. II
Va.
Vc.
Cb.
3

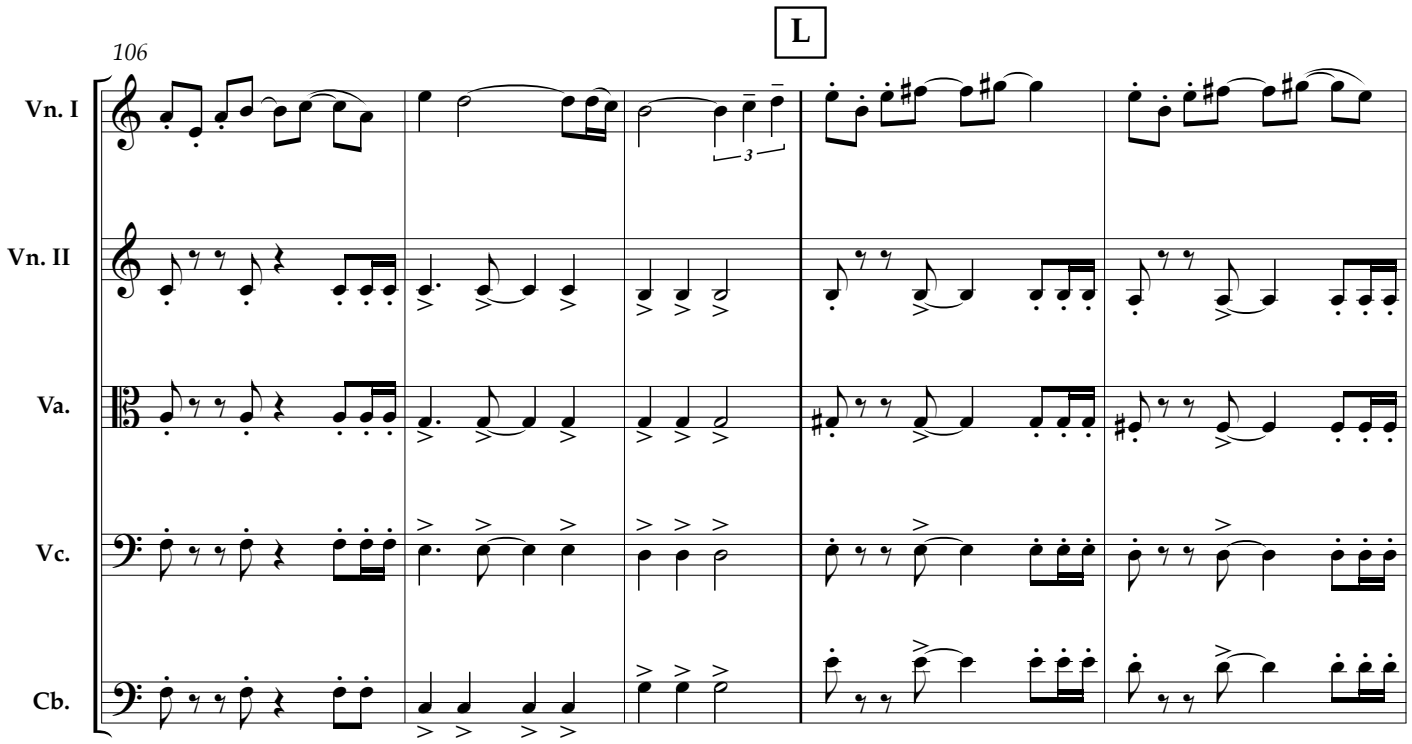

H
74
Vn. I
Vn. II
Va.
Vc.
Cb.
espressivo
pp
p
mp
mp

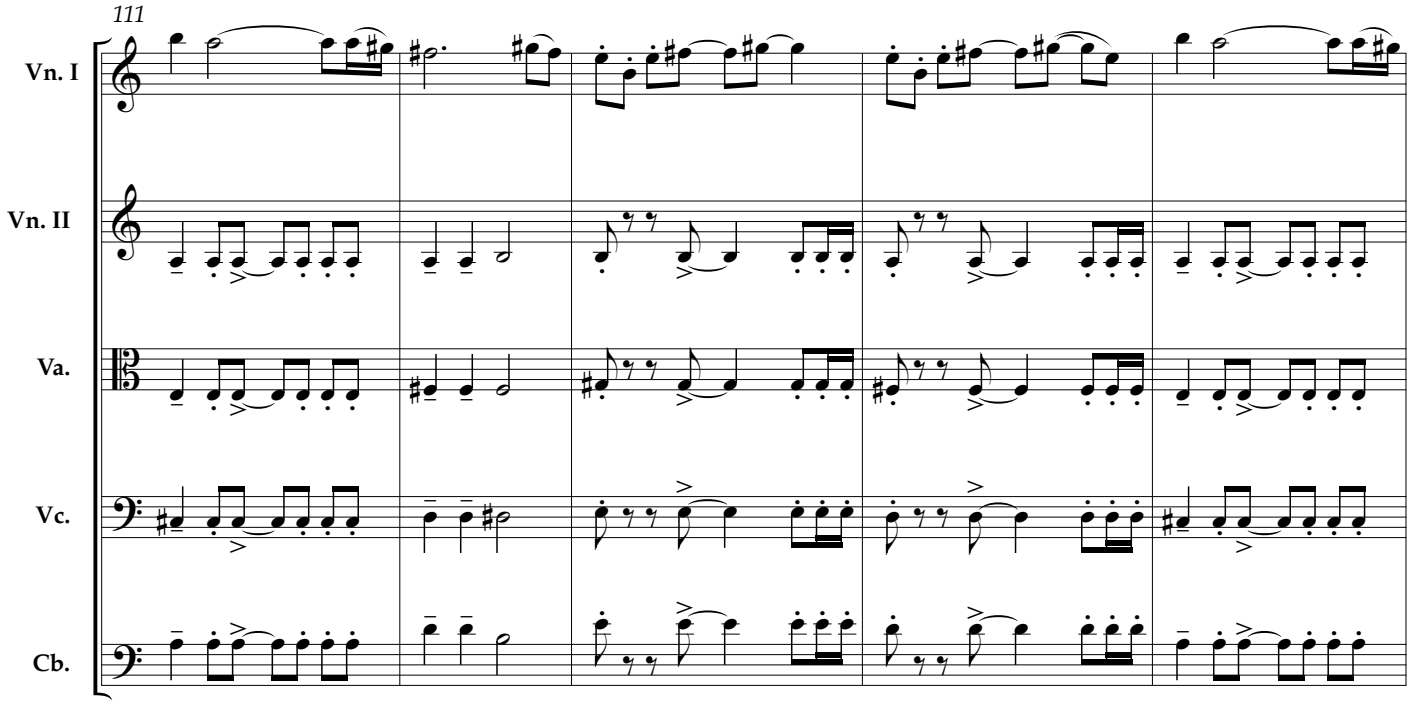

I
81
Vn. I
Vn. II
Va.
Vc.
Cb.
espressivo
3
mp
mf
p
mp
mf
p
mp
mf
div.
p
mp
mf

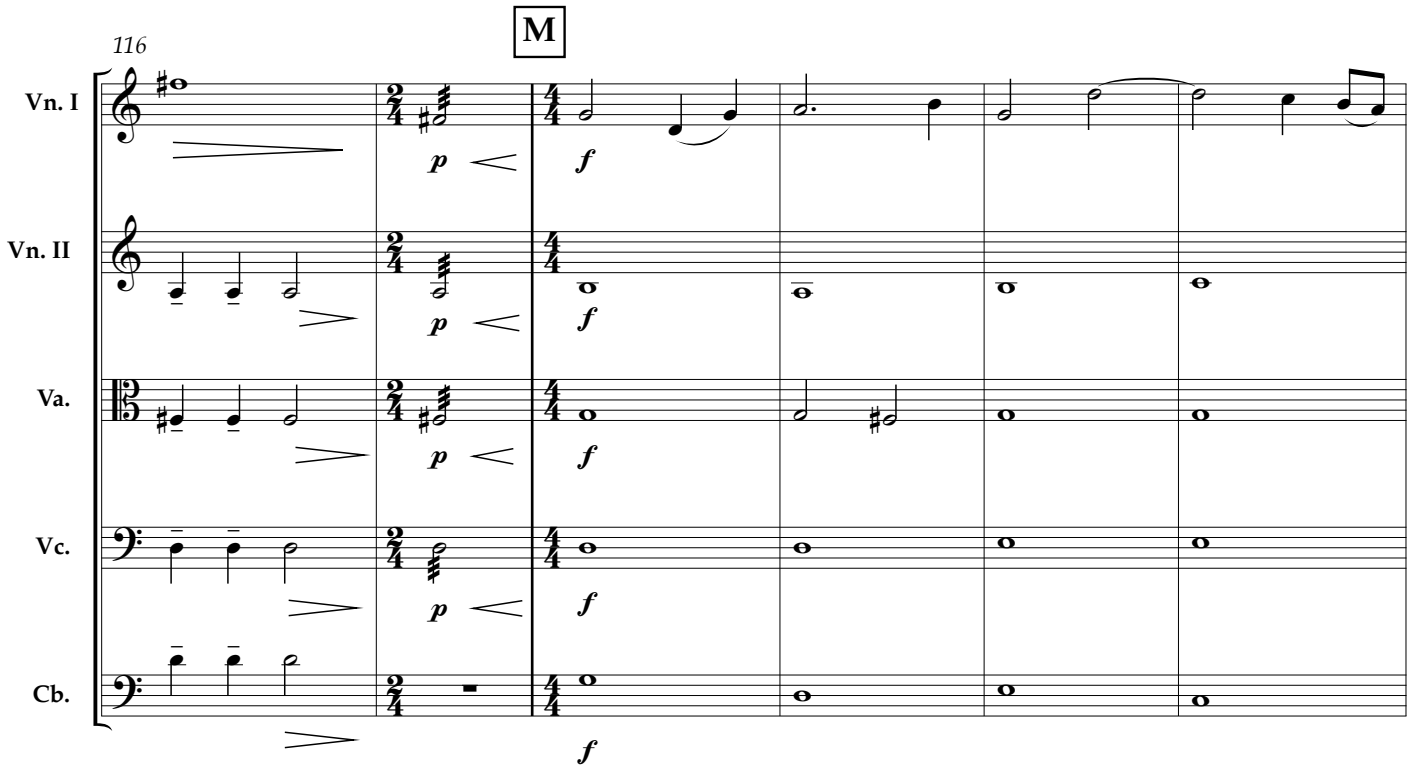

J
88
Vn. I
Vn. II
Va.
Vc.
Cb.
espressivo
3
mf

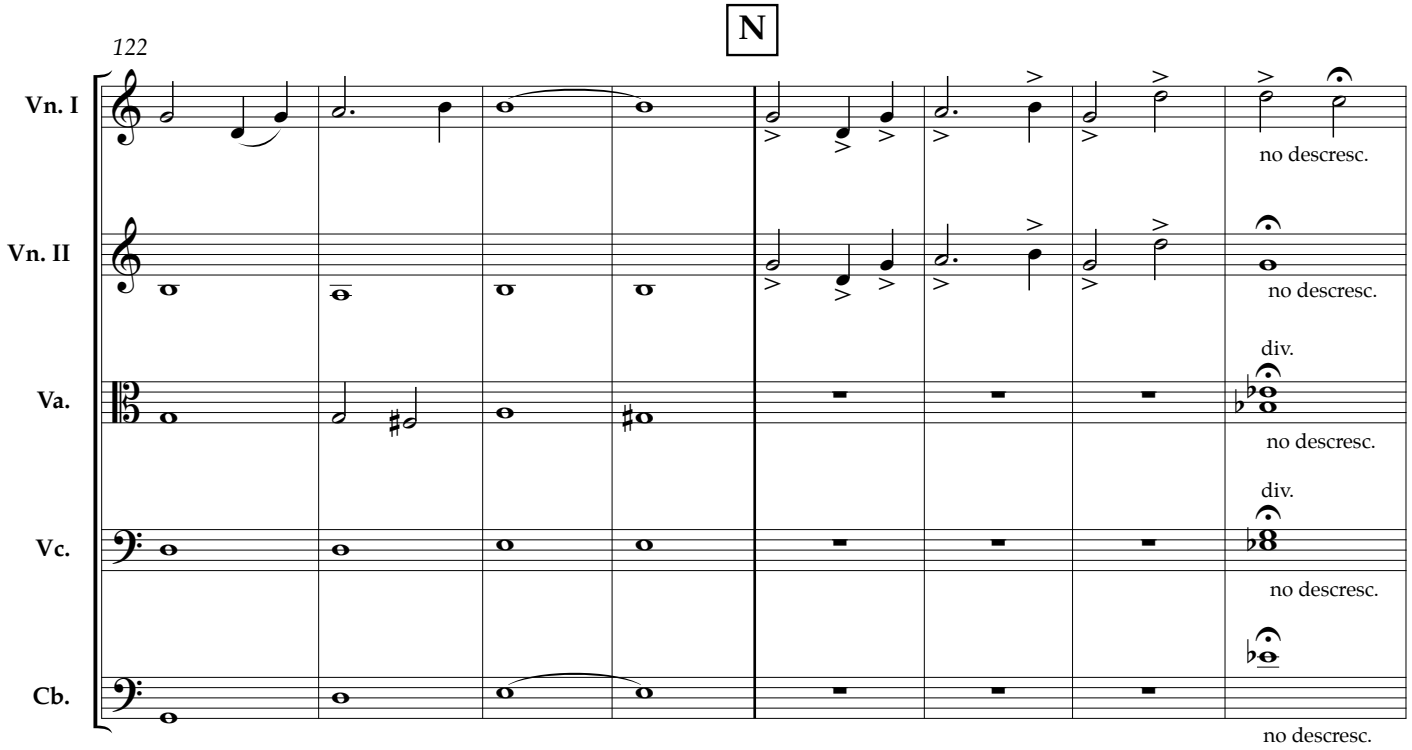

poco accel.
rit.
94
♩ = 52
♩ = 116
Vn. I
Vn. II
Va.
Vc.
Cb.
cresc.
f
div.
pp
ppp
unis.
gliss.
p

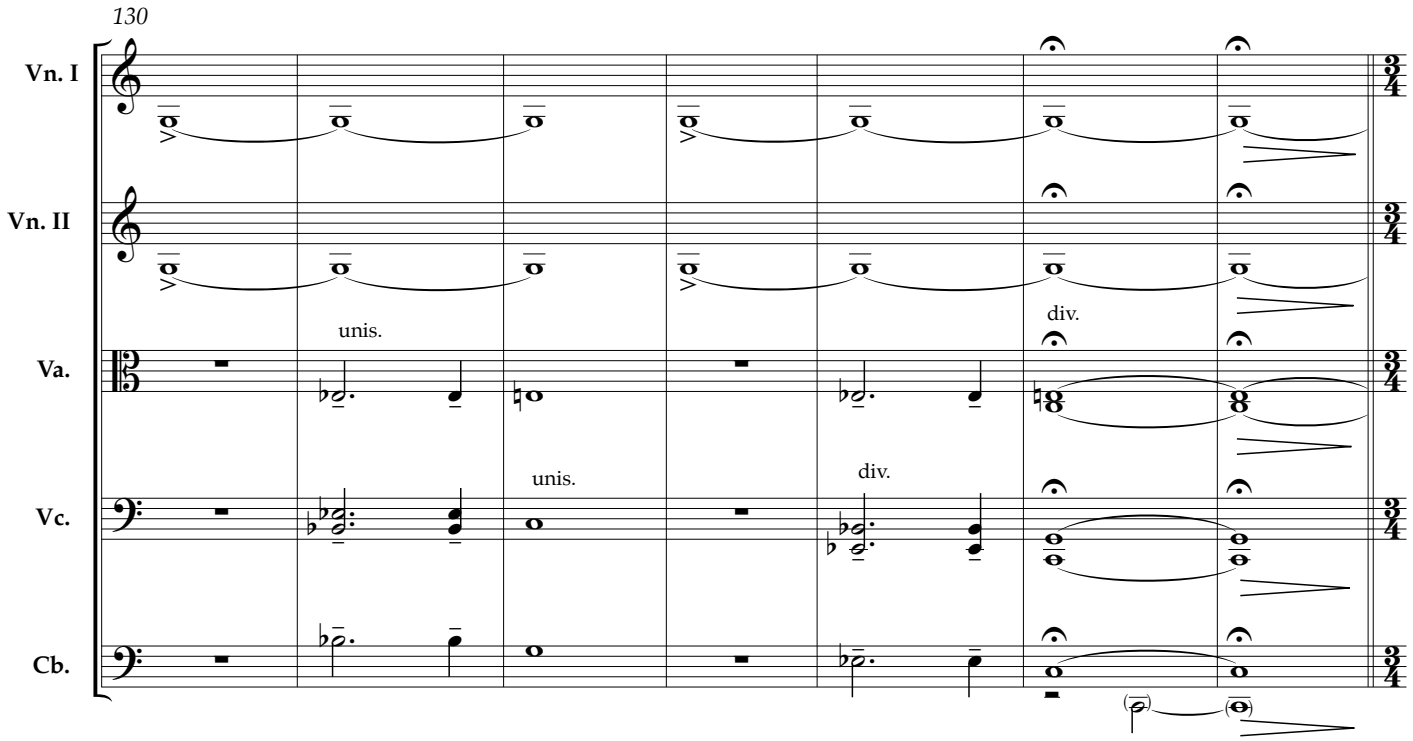

K
101
unis.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
f

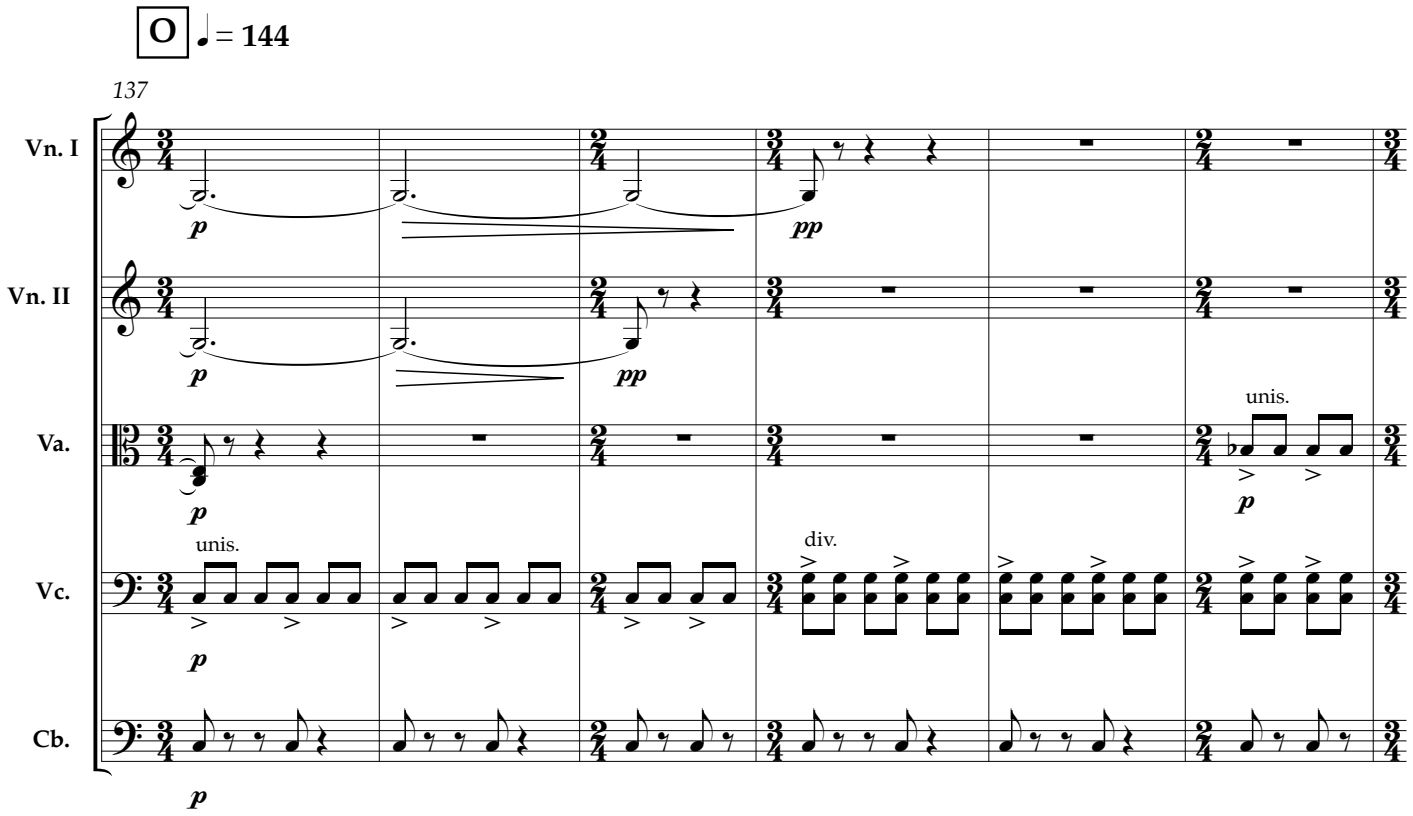

L
106
Vn. I
Vn. II
Va.
Vc.
Cb.
3

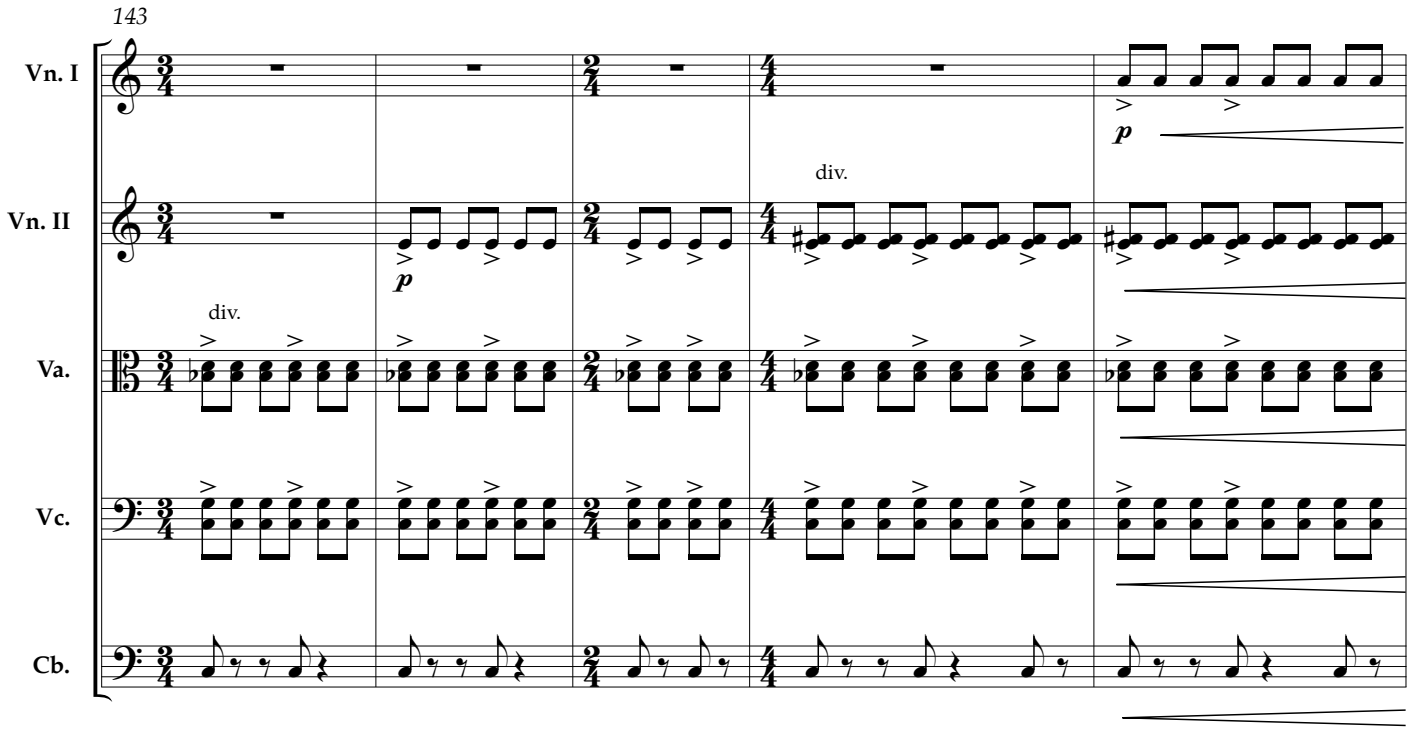

111
Vn. I
Vn. II
Va.
Vc.
Cb.


M
116
Vn. I
Vn. II
Va.
Vc.
Cb.
p
f


N
122
Vn. I
Vn. II
Va.
Vc.
Cb.
no descresc.
div.


130
Vn. I
Vn. II
Va.
Vc.
Cb.
unis.
unis.
div.
div.


O
♩ = 144
137
Vn. I
Vn. II
Va.
Vc.
Cb.
p
pp
unis.
div.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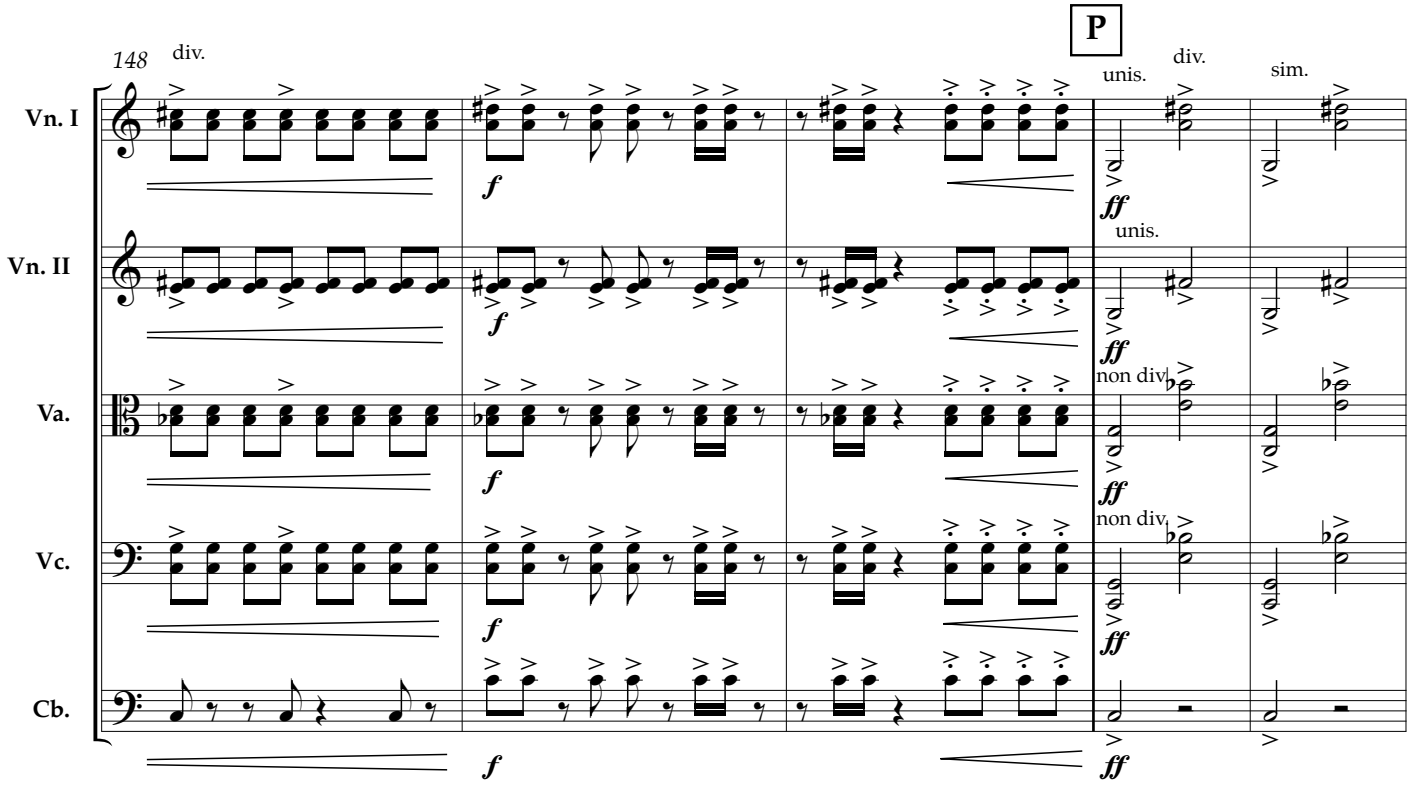
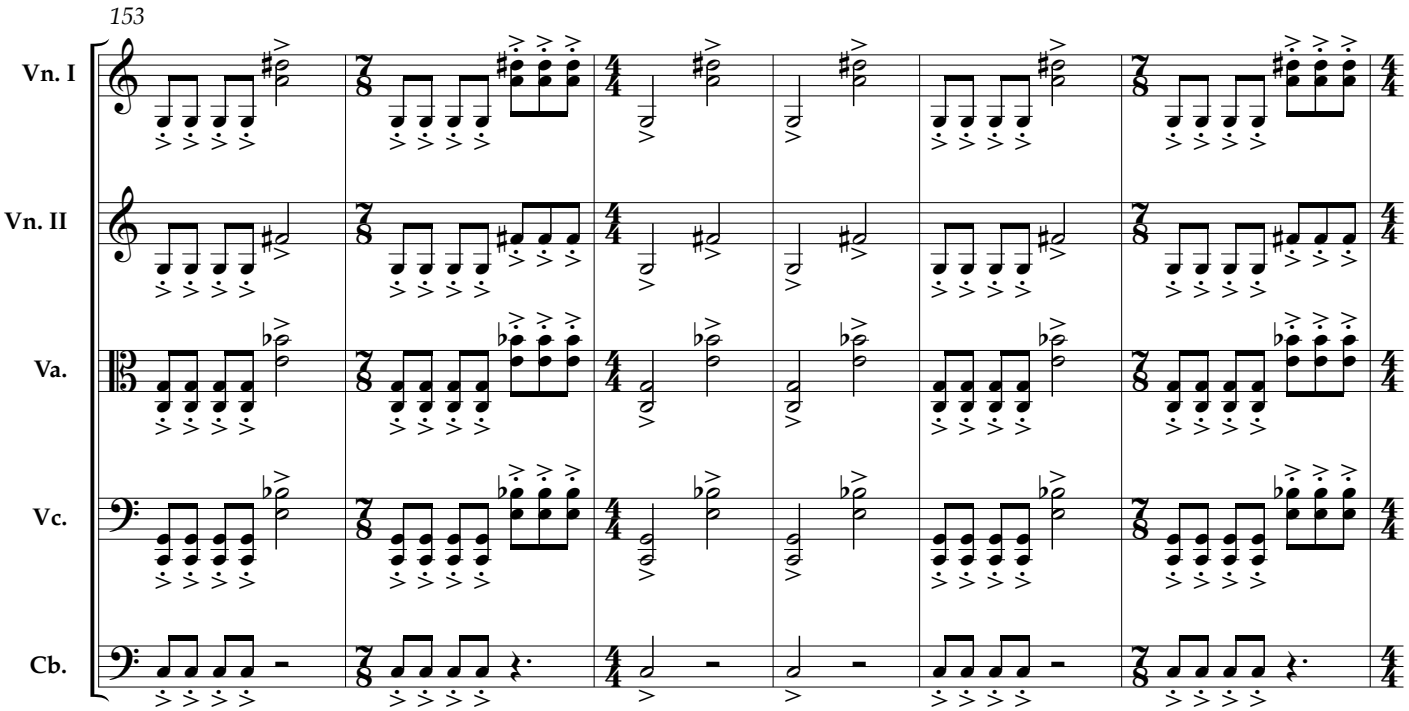
Vn. II
Va.
Vc.
Cb.
div.
p


148
P
div.
unis.
sim.
Vn. I
Vn. II
Va.
Vc.
Cb.
f
ff
non div.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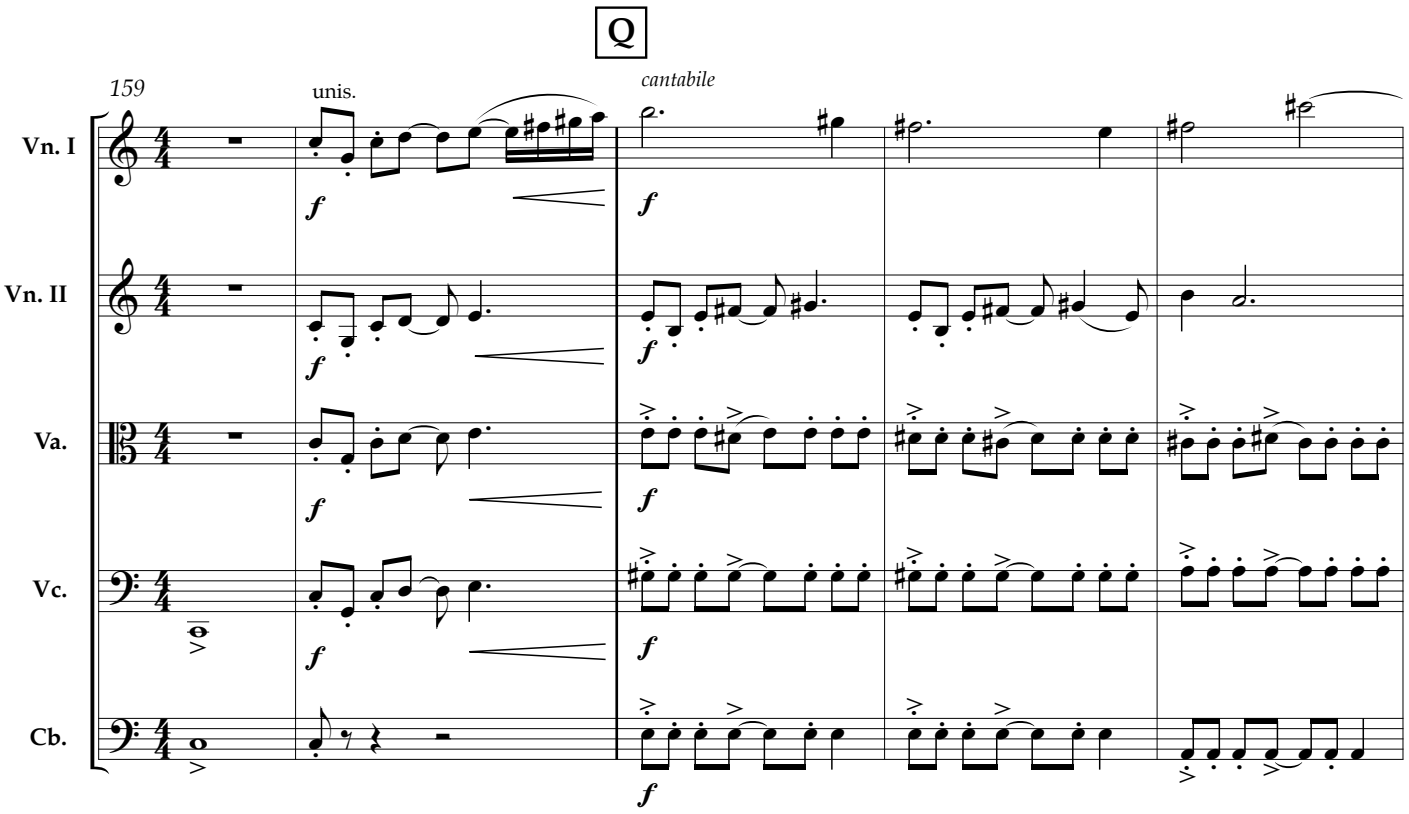
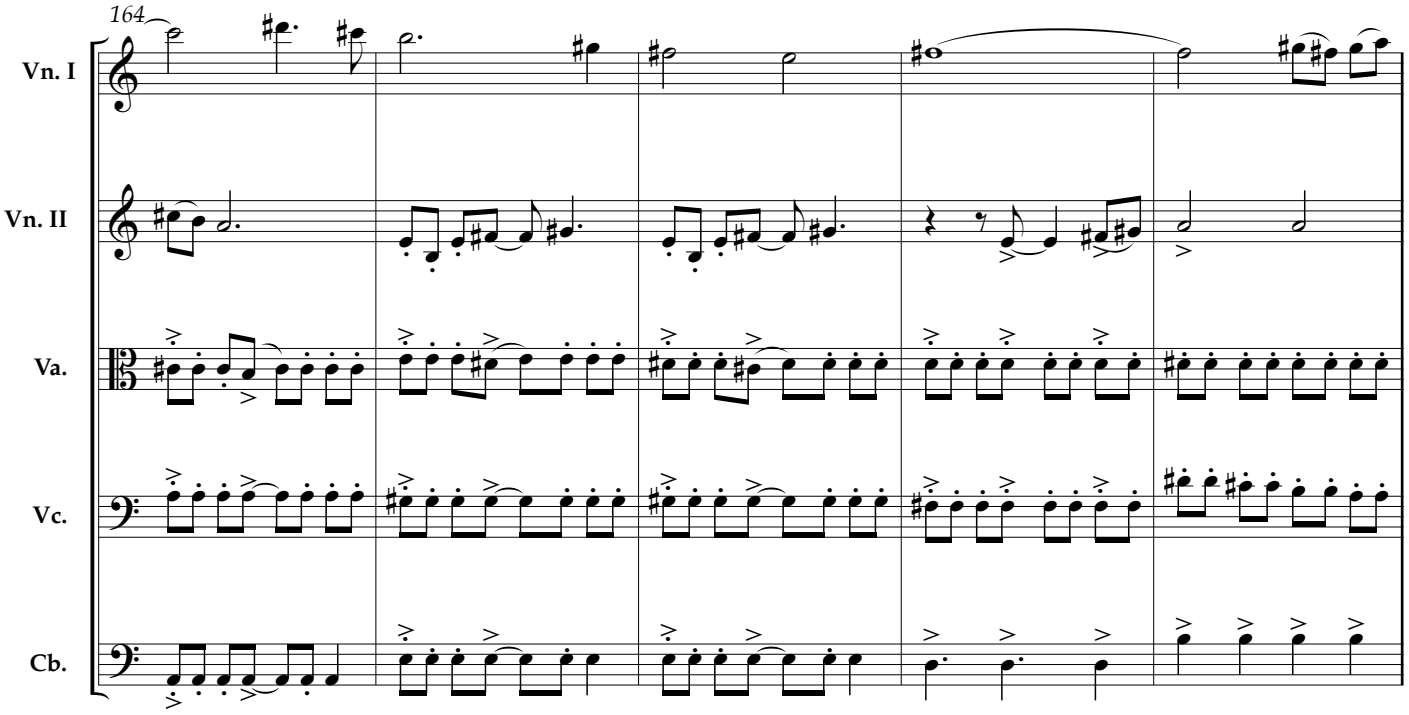
Va.
Vc.
Cb.


Q
159
unis.
cantabile
Vn. I
Vn. II
Va.
Vc.
Cb.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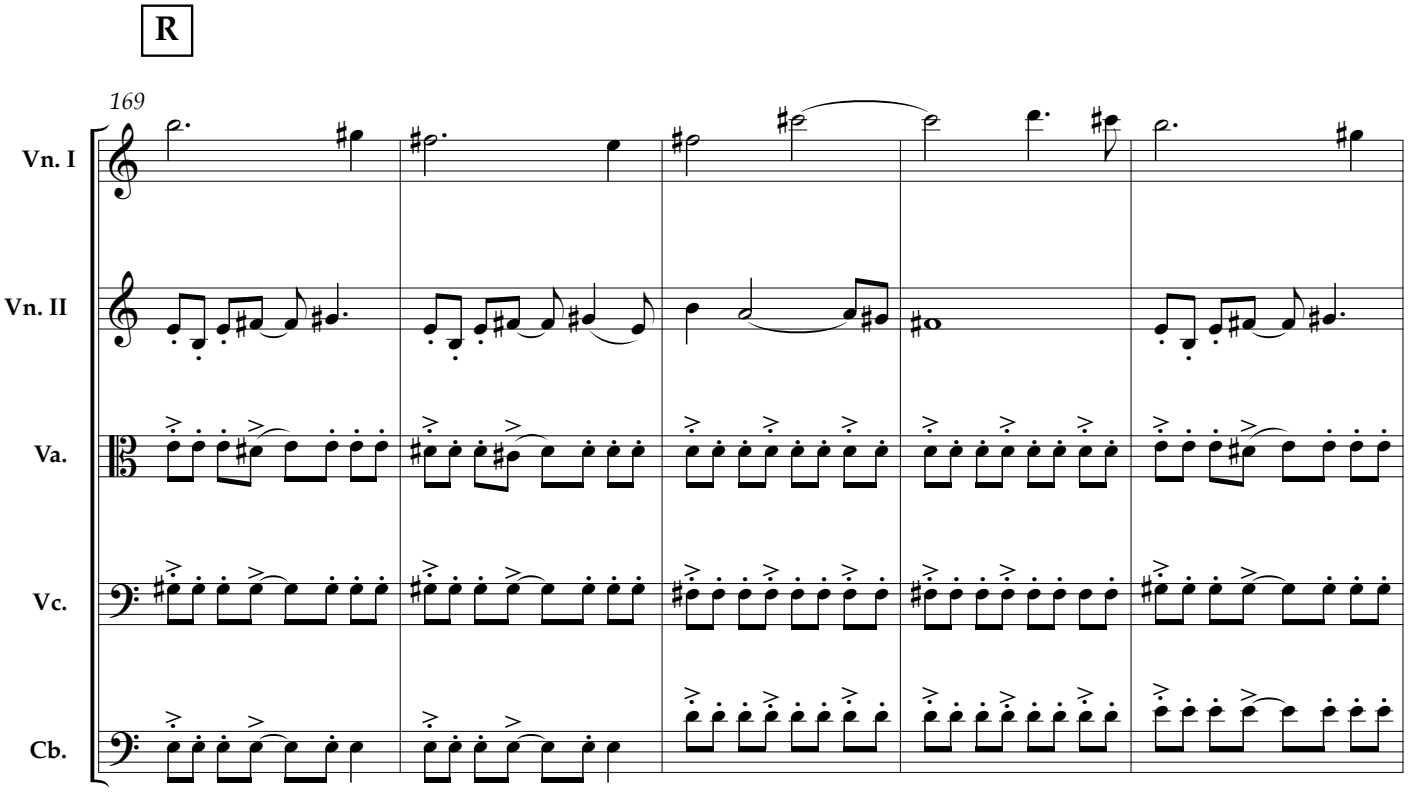
Vn. I
Vn. II
Va.
Vc.
Cb.


R
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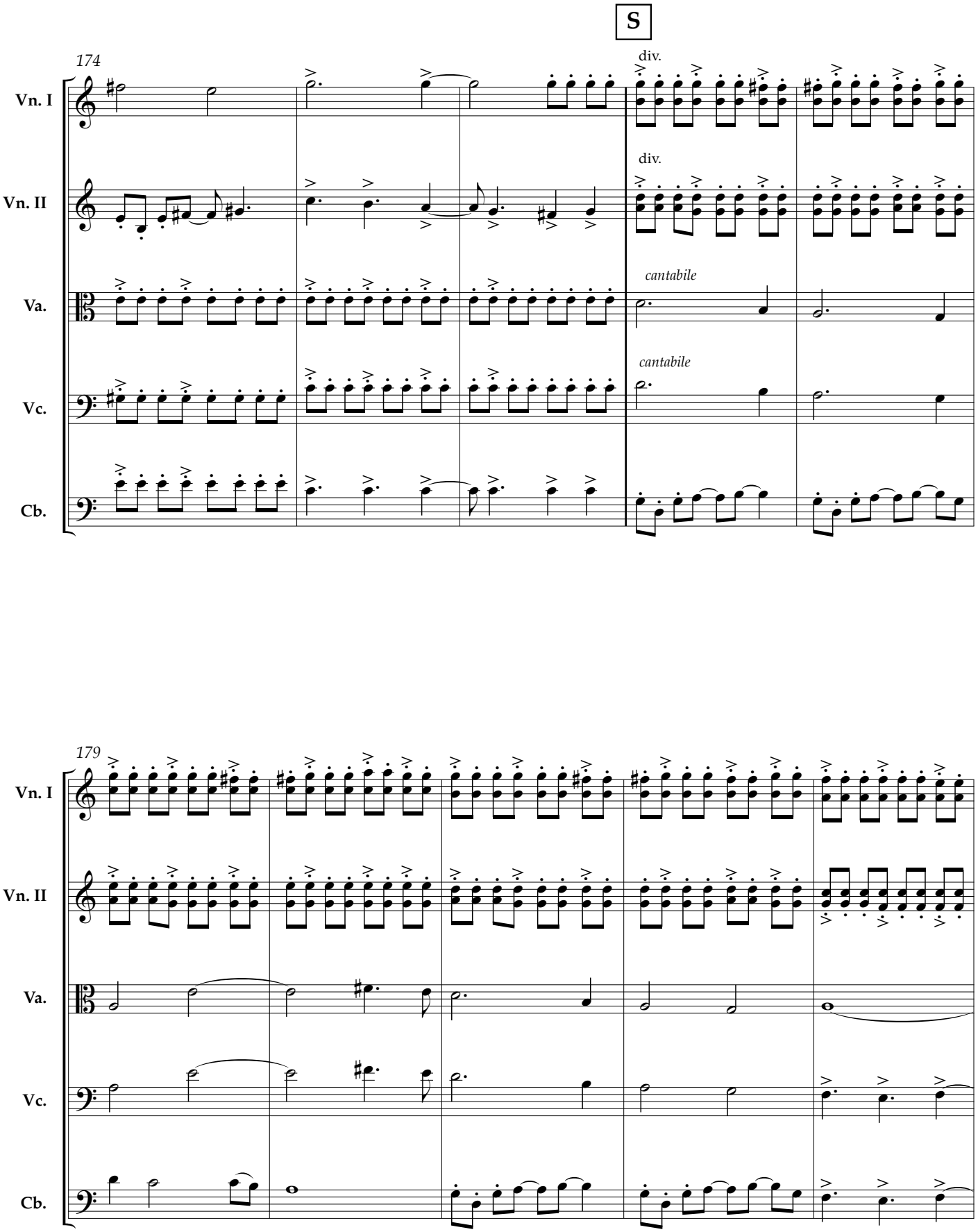
Cb.


S
174
Vn. I
Vn. II
Va.
Vc.
Cb.
div.
div.
cantabile
cantabile
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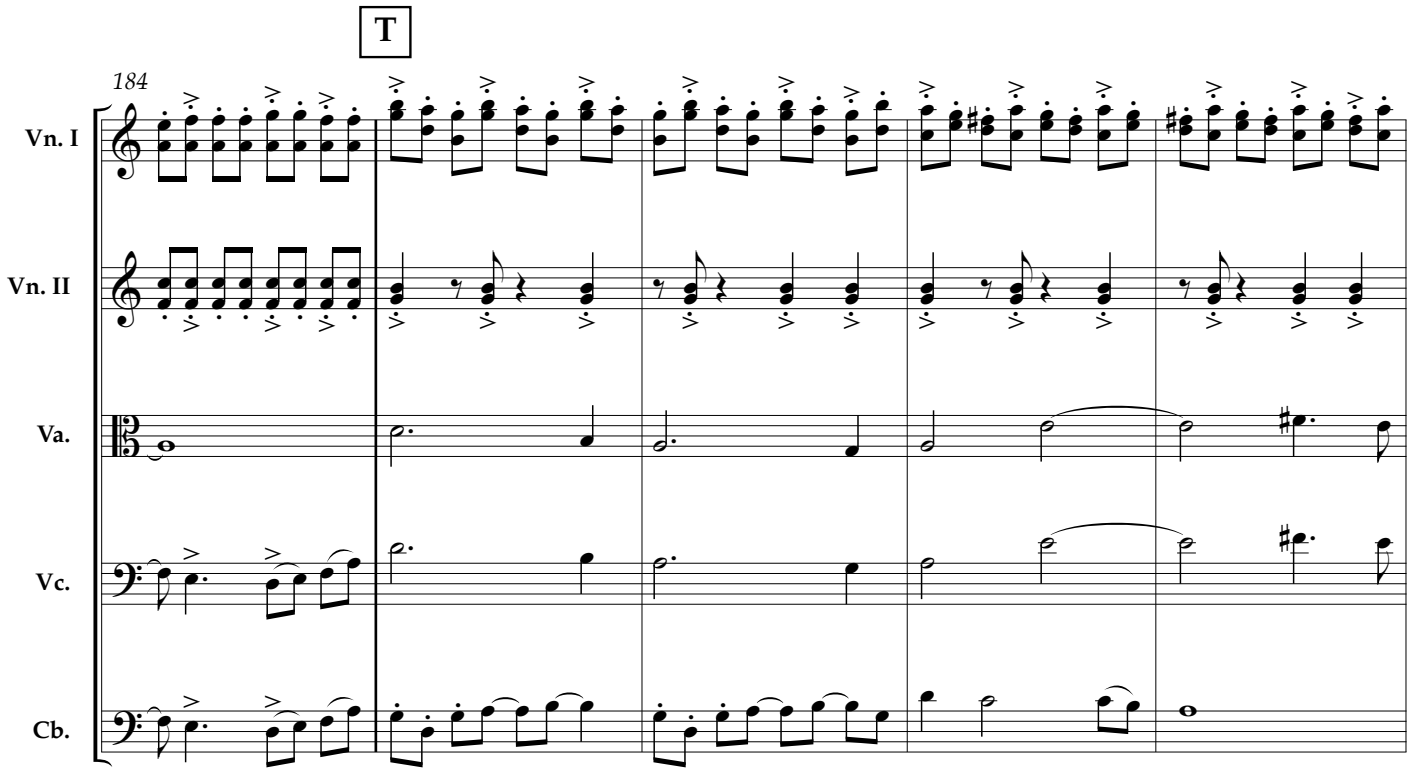
Vn. I
Vn. II
Va.
Vc.
Cb.


T
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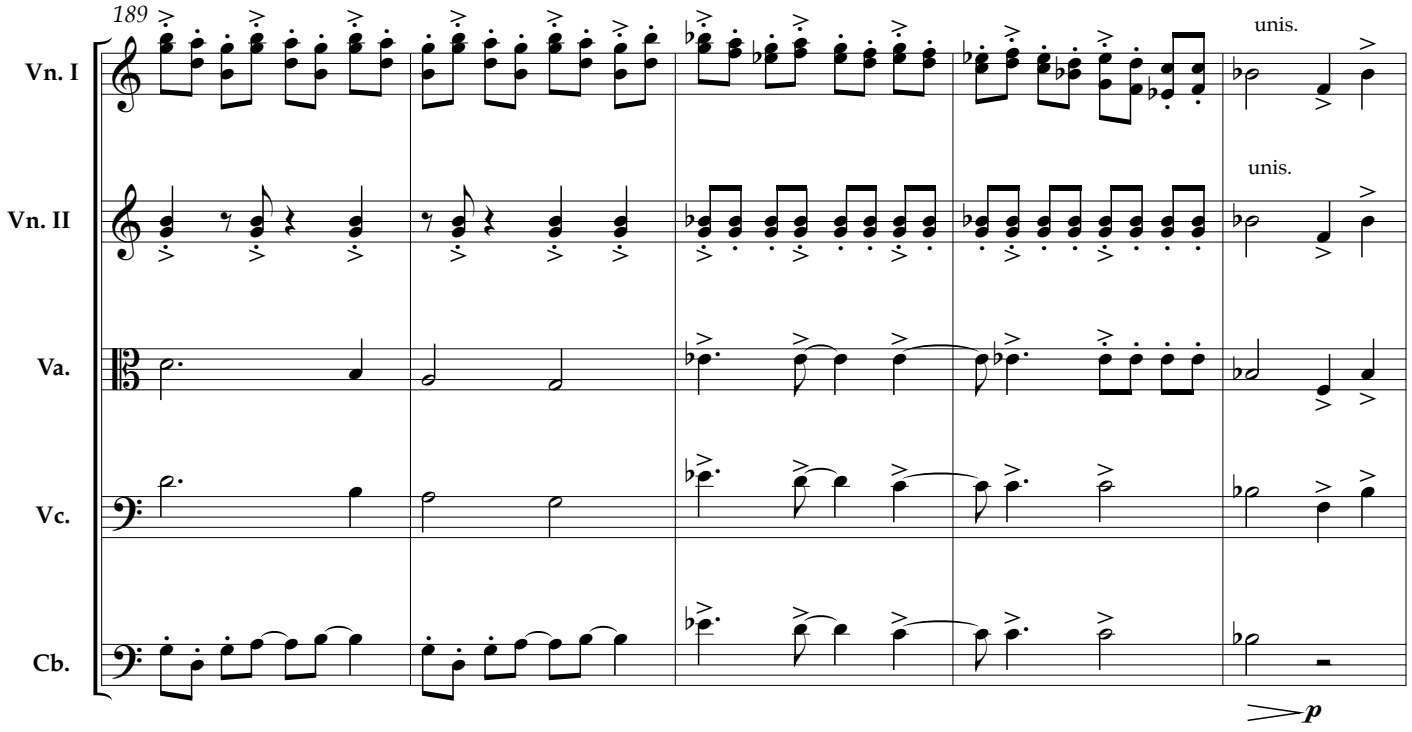
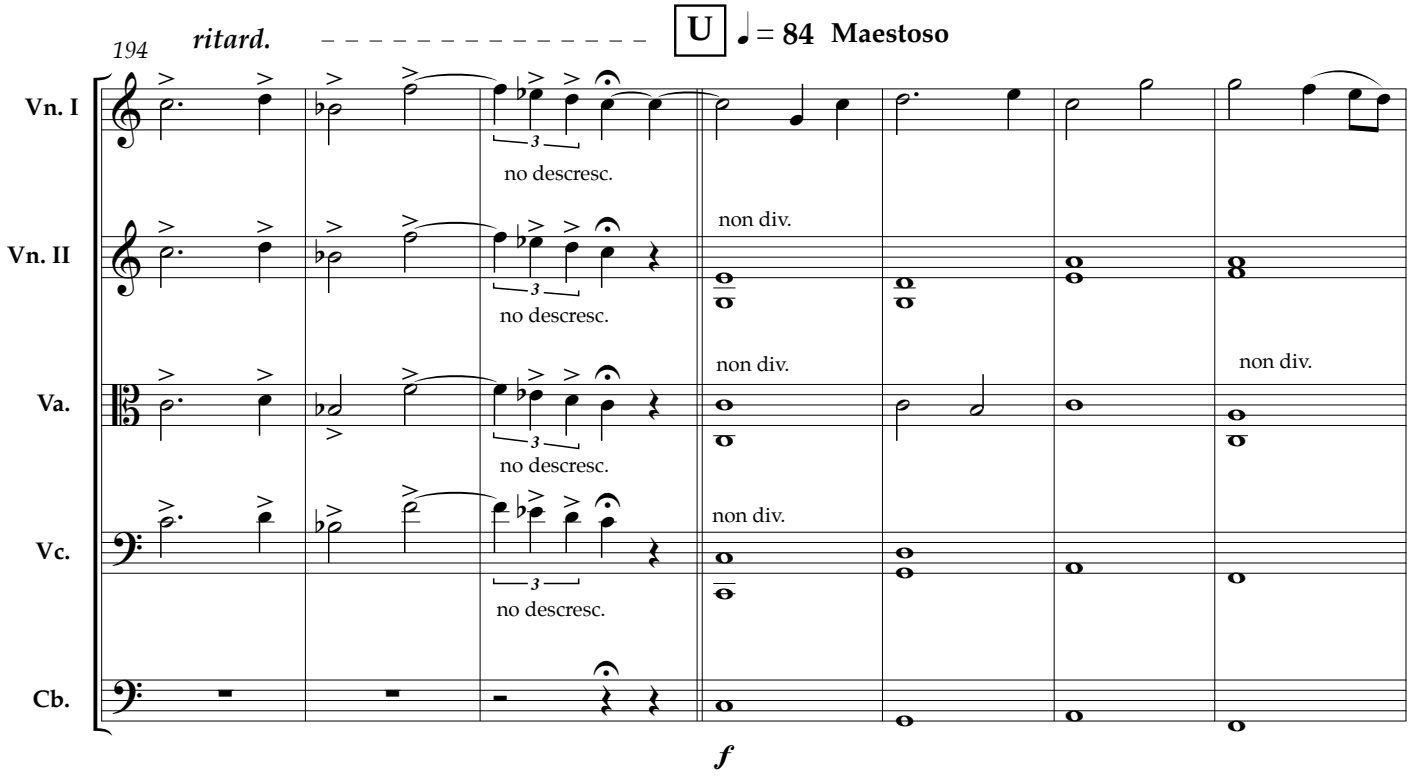
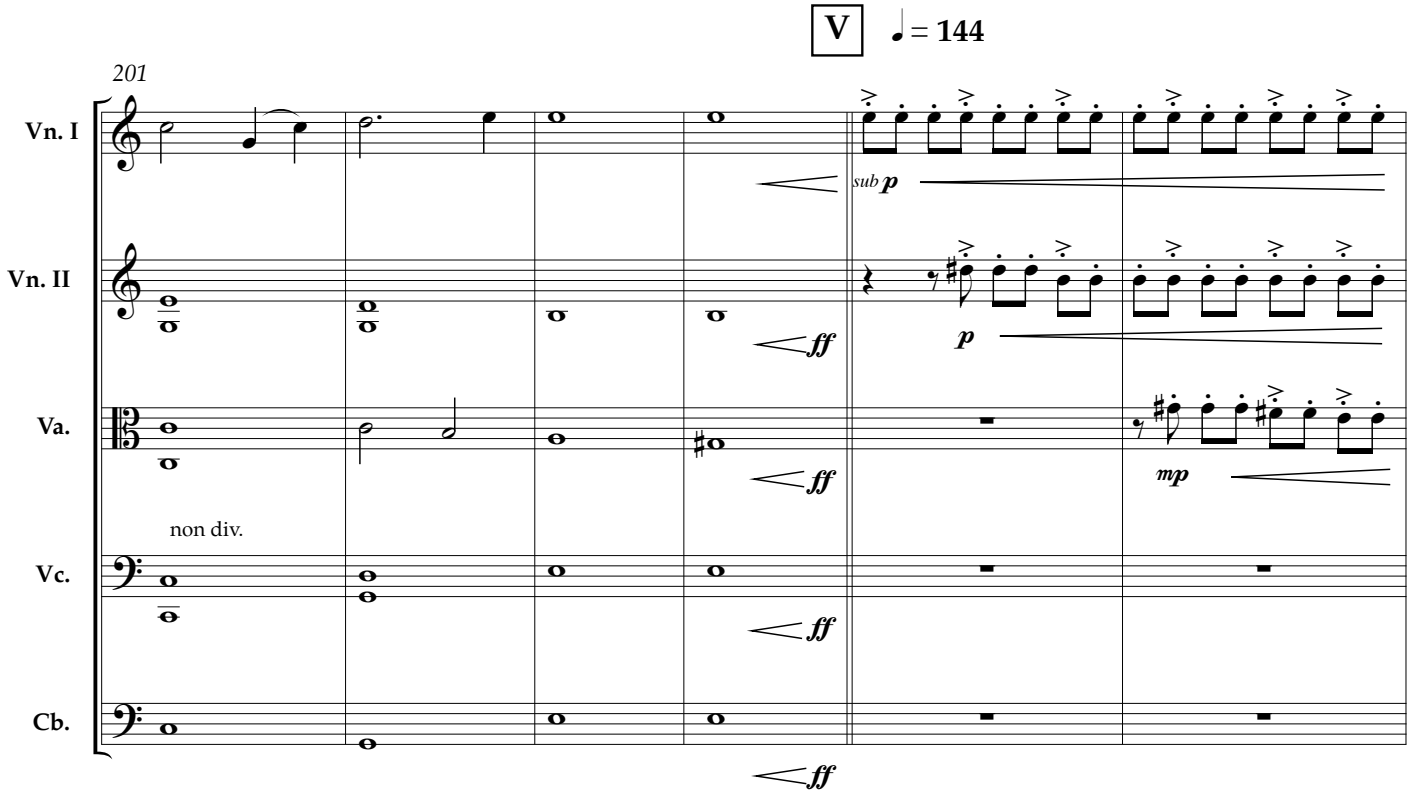
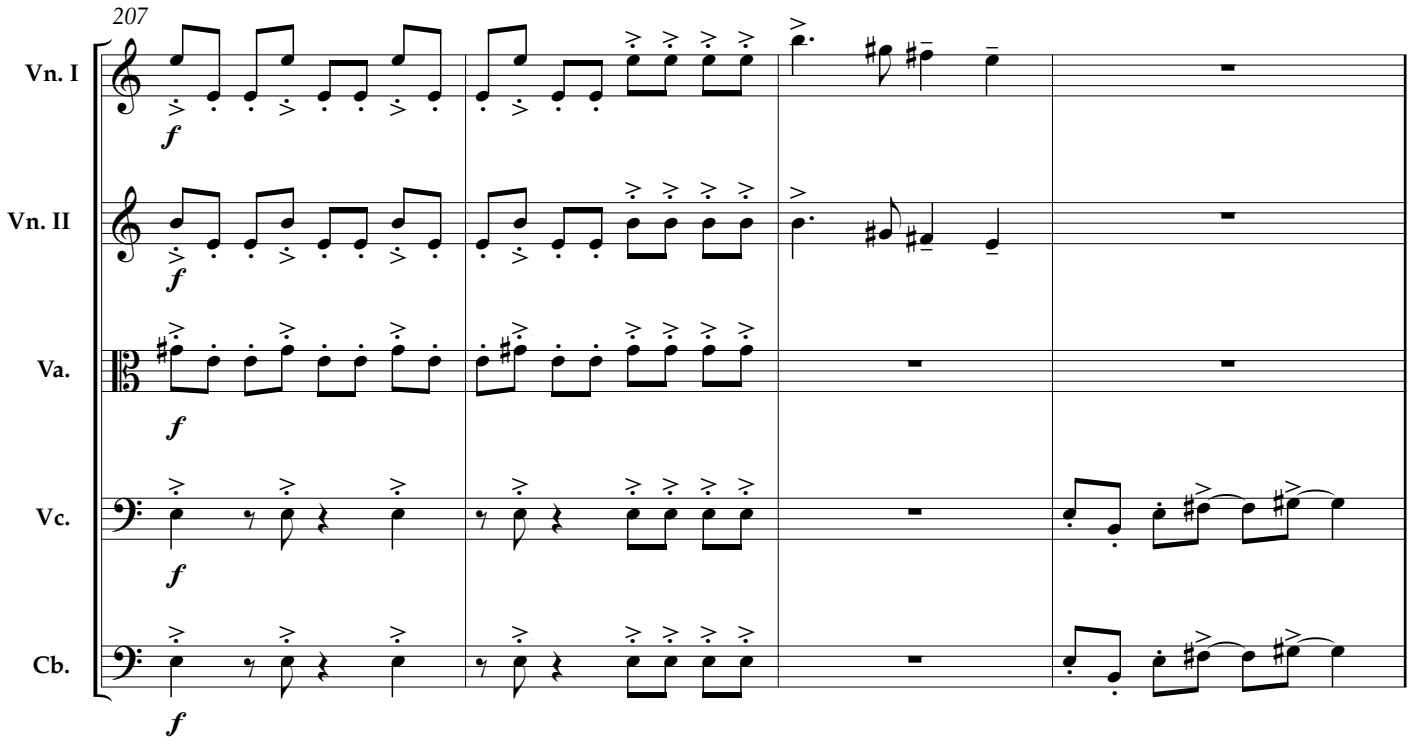
Vn. I
Vn. II
Va.
Vc.
Cb.


189
Vn. I
Vn. II
Va.
Vc.
Cb.
unis.
unis.
p


194
ritard.
U
= 84 Maestoso
Vn. I
Vn. II
Va.
Vc.
Cb.
no descresc.
non div.
f


V
= 144
201
Vn. I
Vn. II
Va.
Vc.
Cb.
non div.
sub p
p
ff
mp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Vn. I
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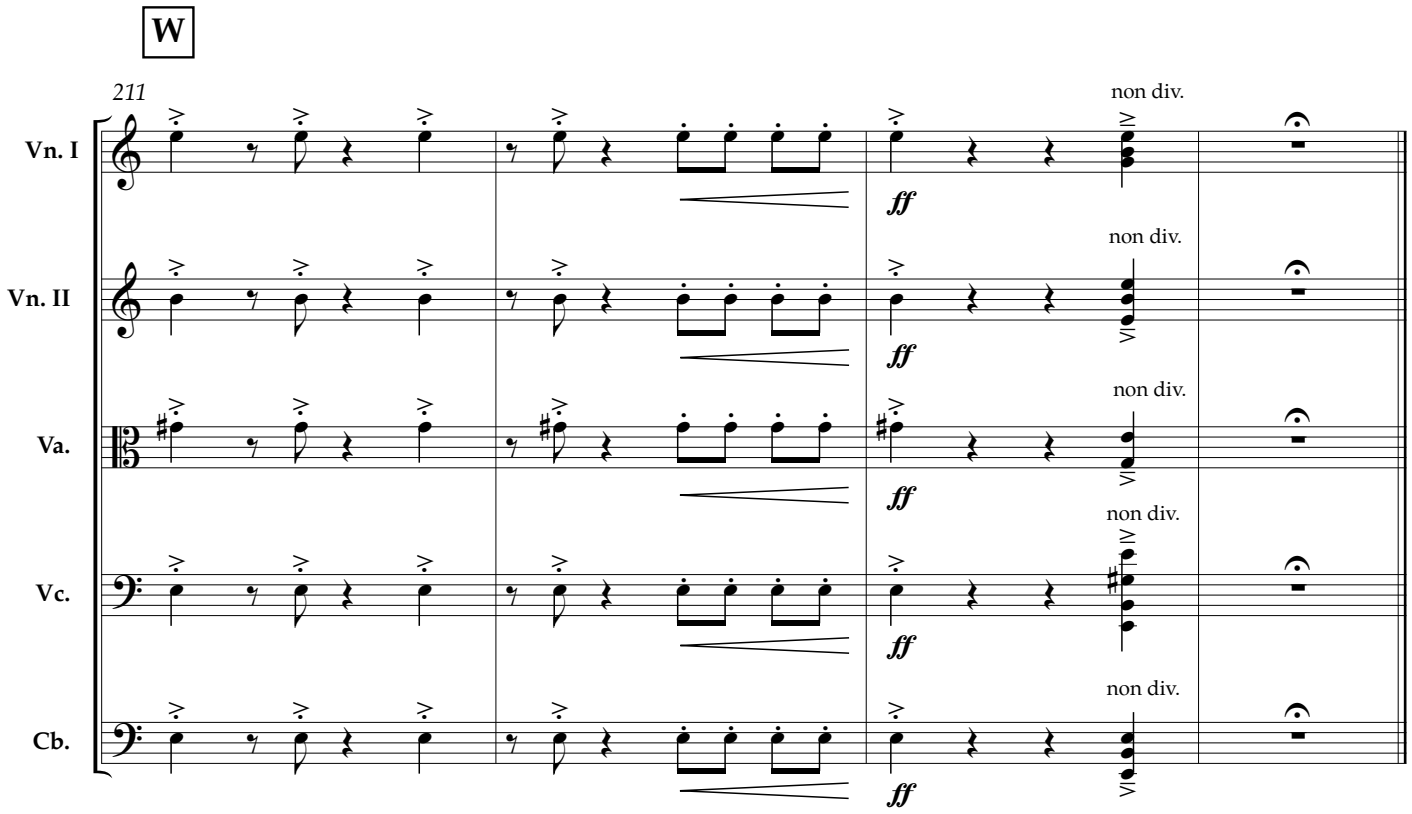
Va.
Vc.
Cb.
f


W
211
Vn. I
Vn. II
Va.
Vc.
Cb.
ff
non div.