Transposed Score
Duration: 3:00

MOTORCYCLE TIME

BENJAMIN DEAN TAYLOR
(ASCAP)

♩ = 88 ♪ = ♩♩ = 132

Flute 1,2
Oboe
Bassoon
B♭ Clarinet 1, 2
B♭ Bass Clarinet
E♭ Alto Sax. 1,2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1,2
F Horn
Trombone
Baritone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6
Xylophone
Marimba
Vibraphone

a2
fluttertongue
(like a motorcycle reving it's engine)
div.
(three more quick revs)
(F and B♭)
high bongo
sticks
bs. dr.
cr. cyms.
l.v.
tamb.
slap stick
low tom
mallets
shaker

1 2 3 4 5

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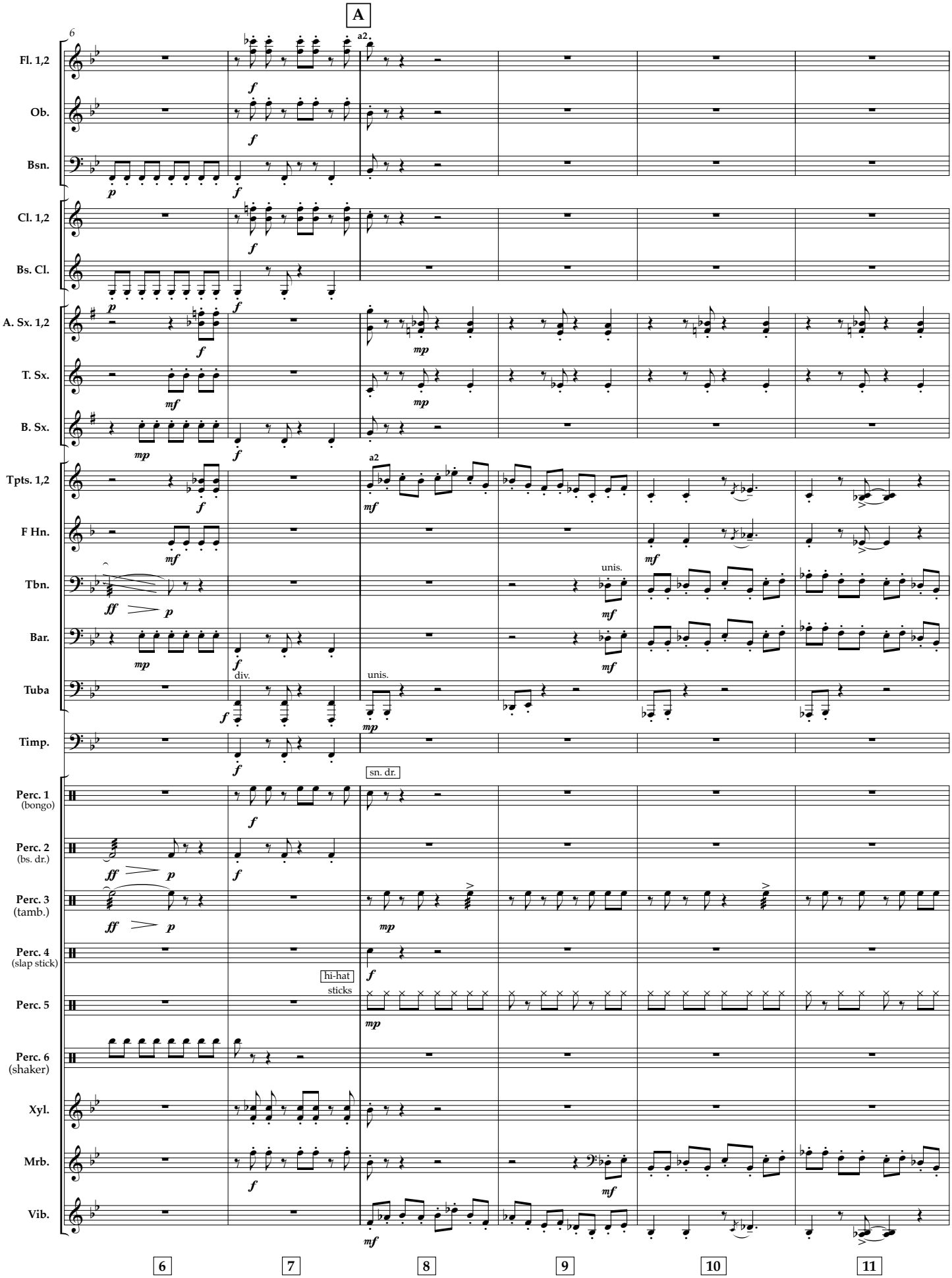
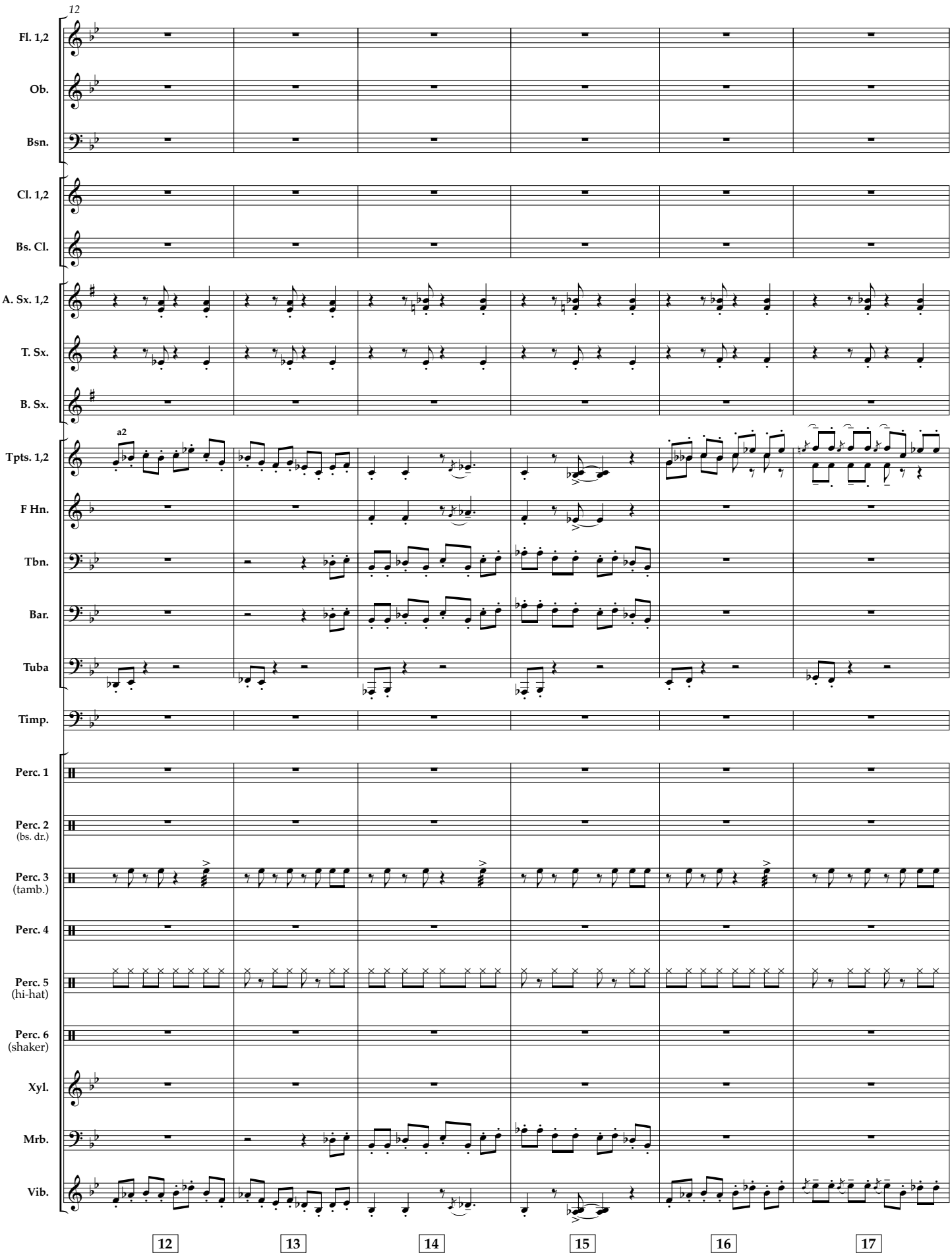
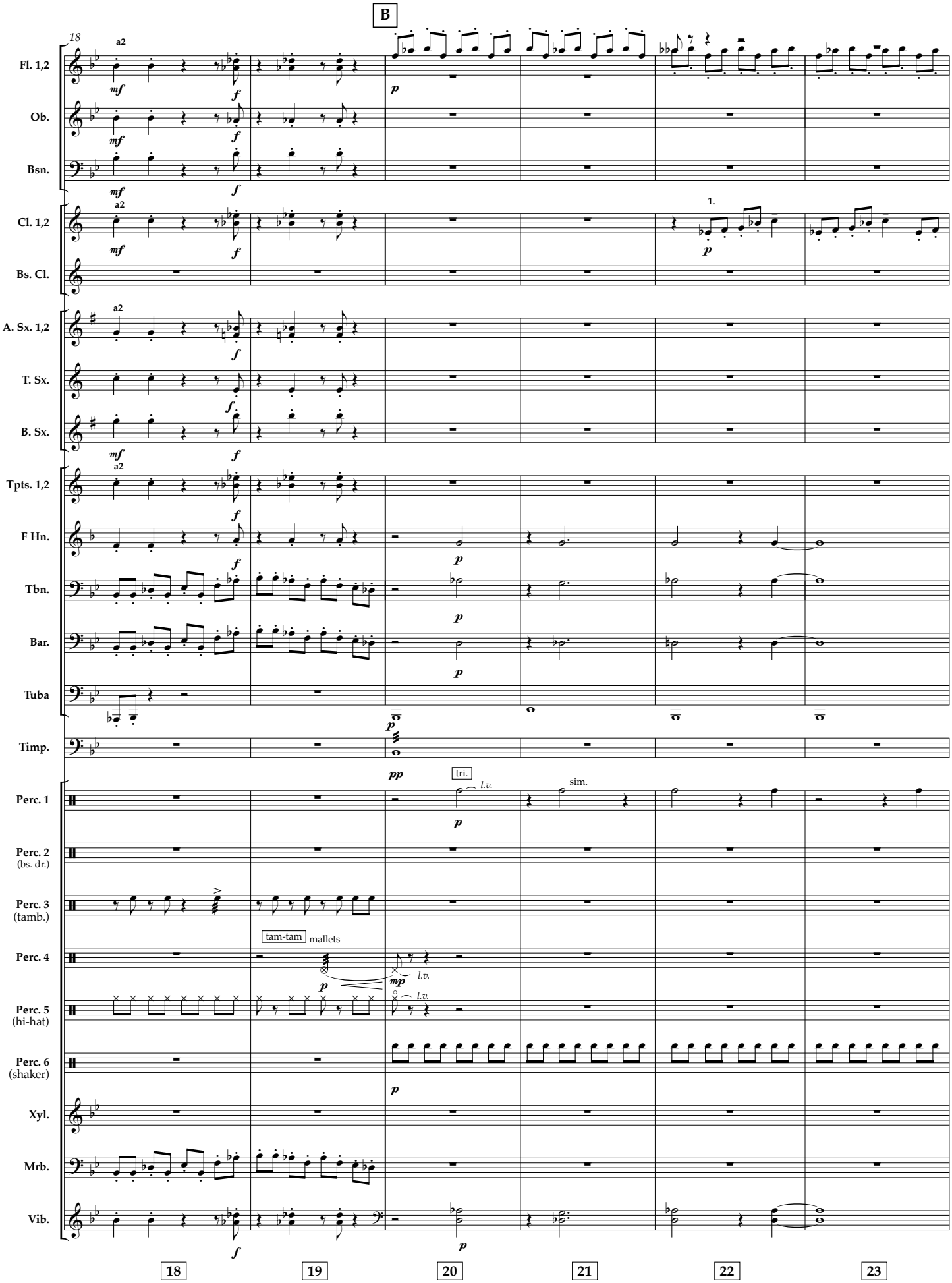
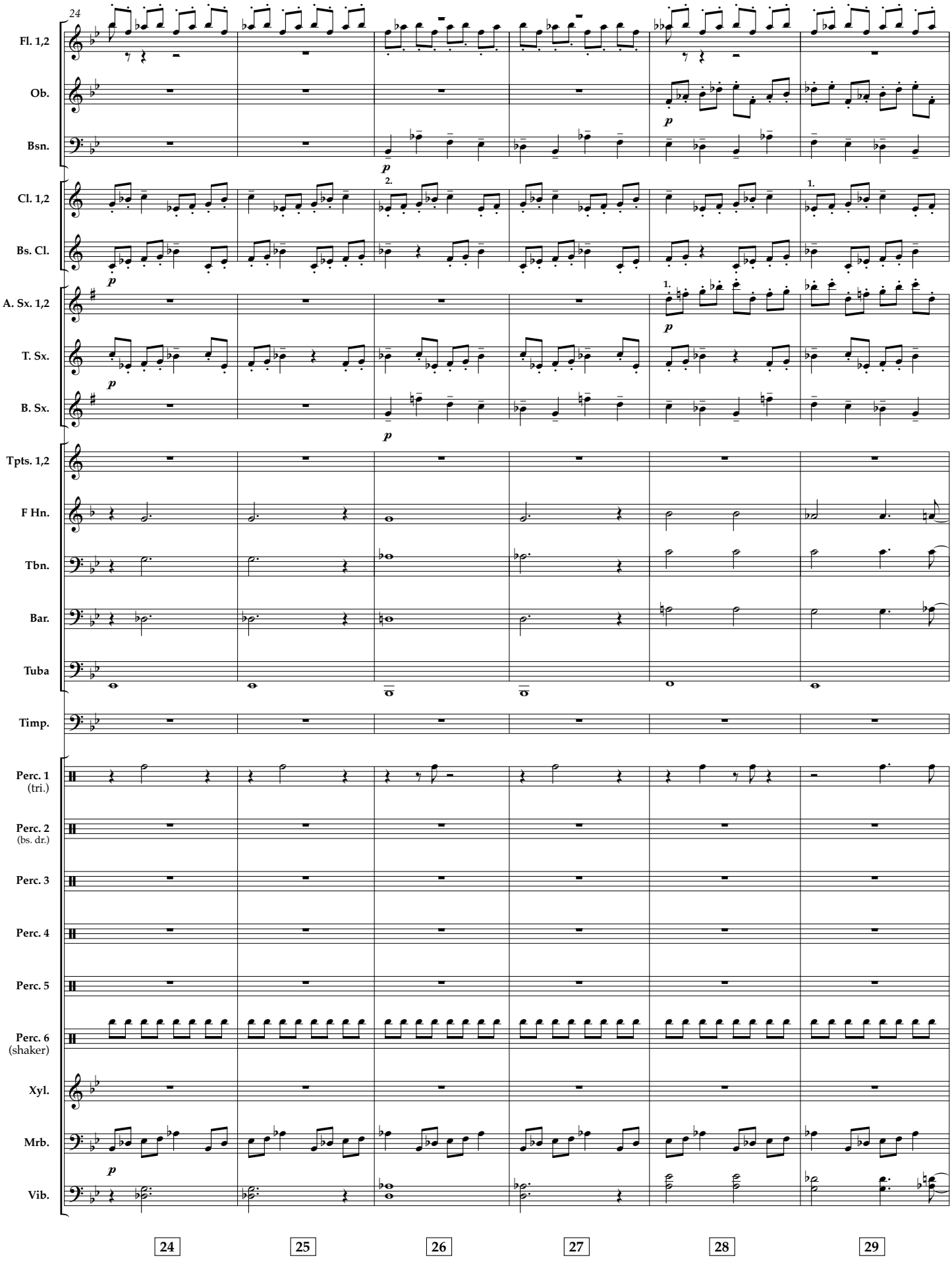
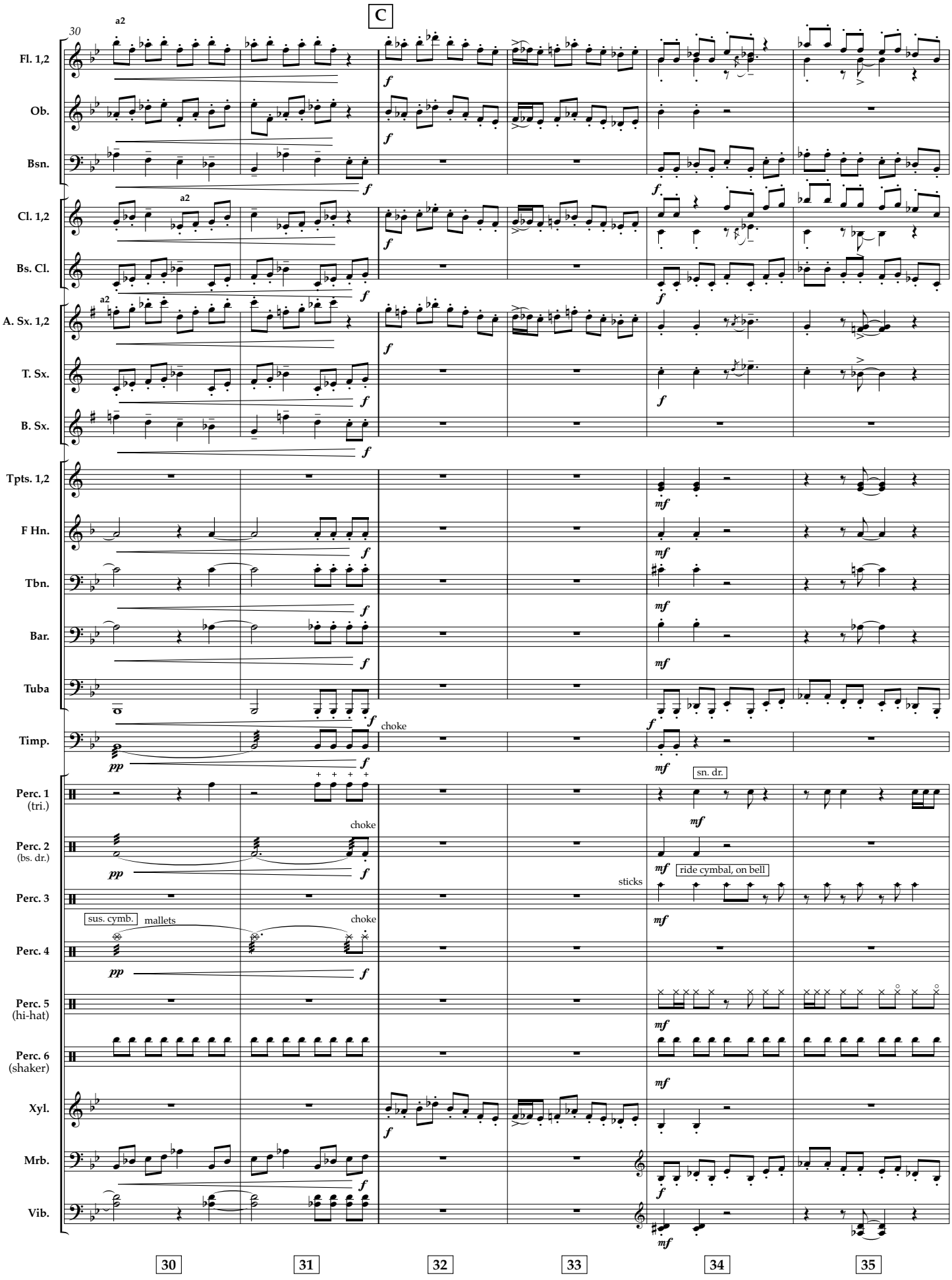
benjamintaylormusic. com

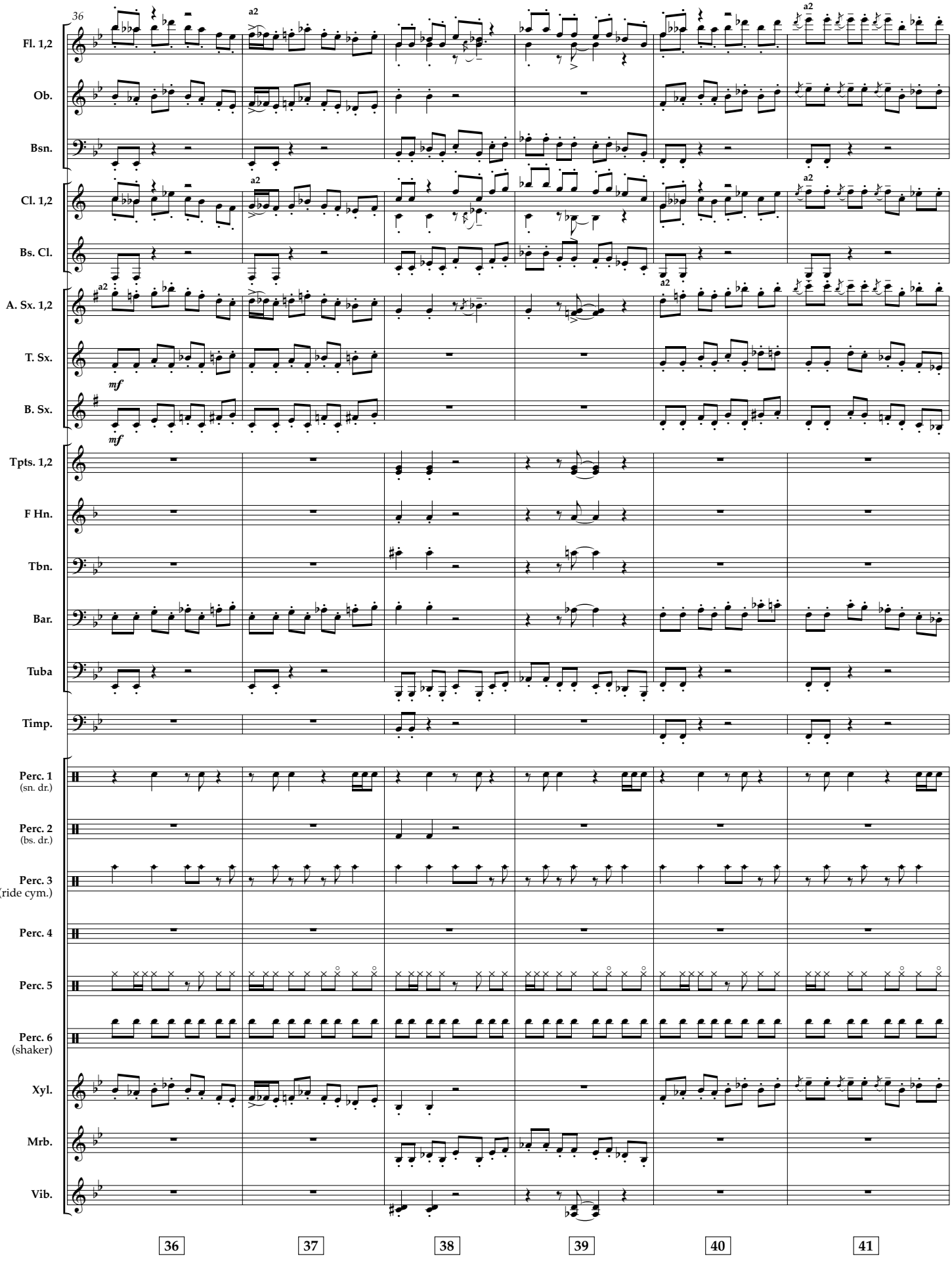

A
6
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (bongo)
Perc. 2 (bs. dr.)
Perc. 3 (tamb.)
Perc. 4 (slap stick)
Perc. 5
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
a2
unis.
div.
sn. dr.
hi-hat
sticks
6
7
8
9
10
11

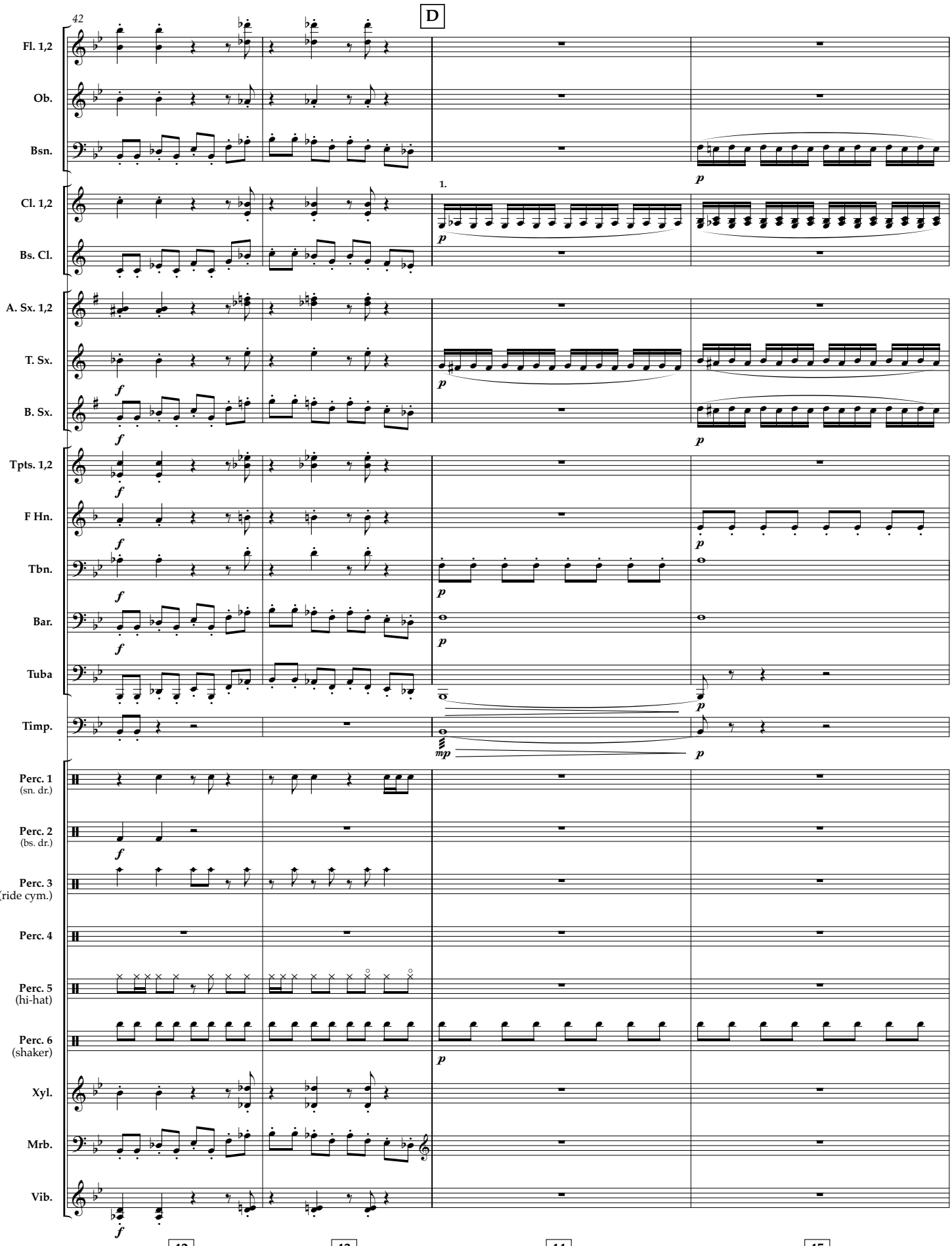

12
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
a2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3 (tamb.)
Perc. 4
Perc. 5 (hi-hat)
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
12
13
14
15
16
17

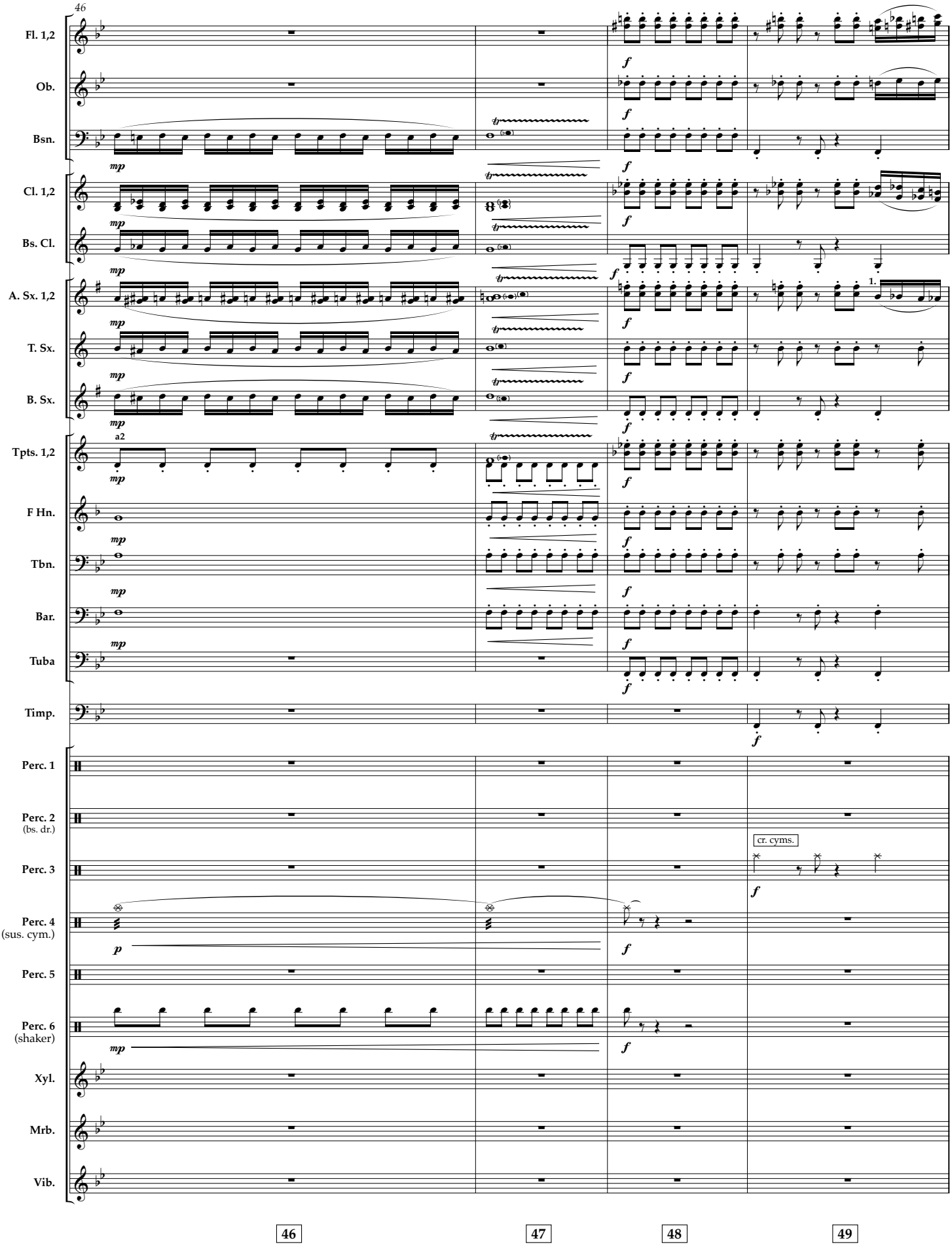

B
18
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3 (tamb.)
Perc. 4
Perc. 5 (hi-hat)
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
a2
1.
tri.
l.v.
sim.
tam-tam
mallets
18
19
20
21
22
23

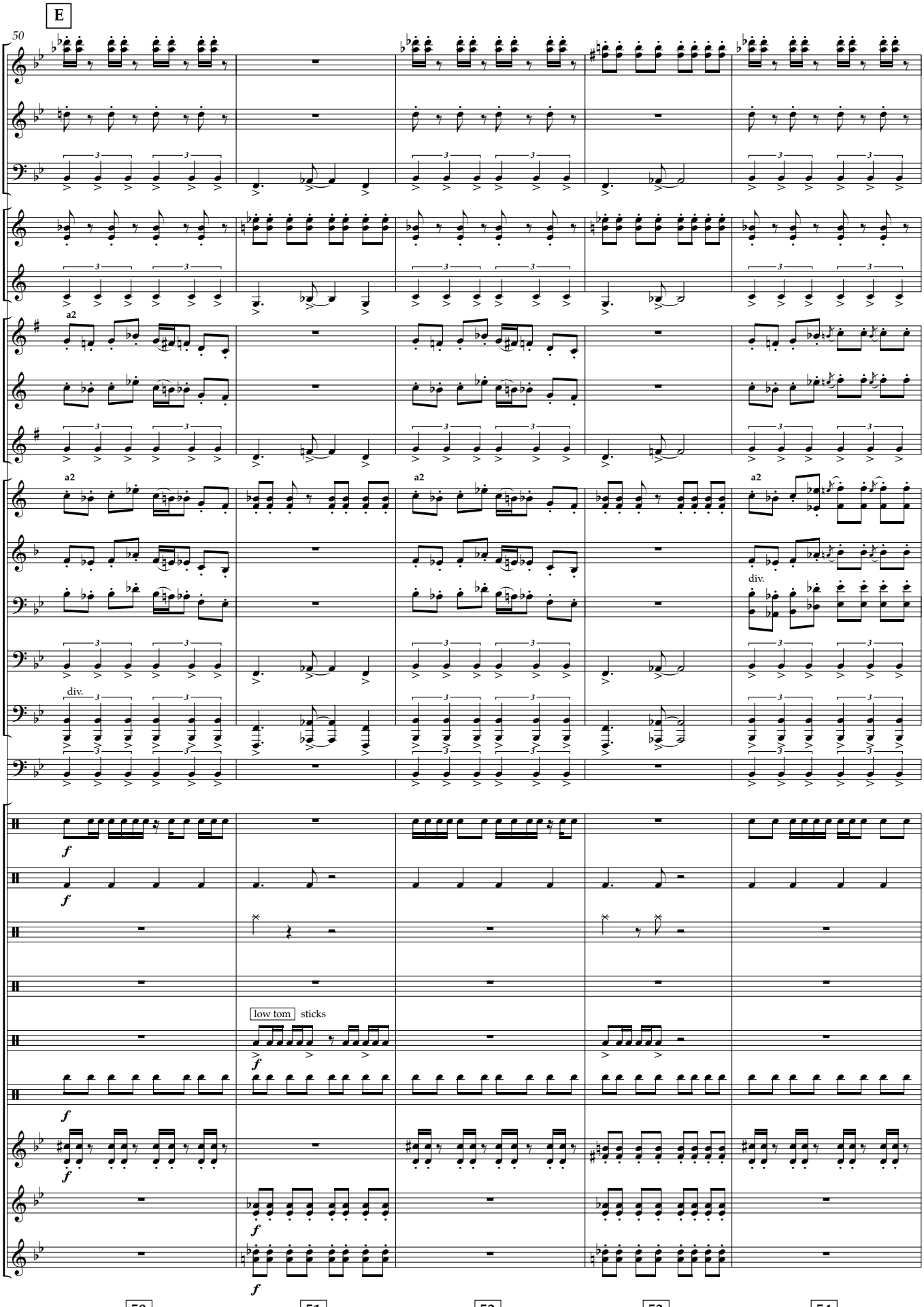

24
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (tri.)
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4
Perc. 5
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
p
1.
2.
24
25
26
27
28
29

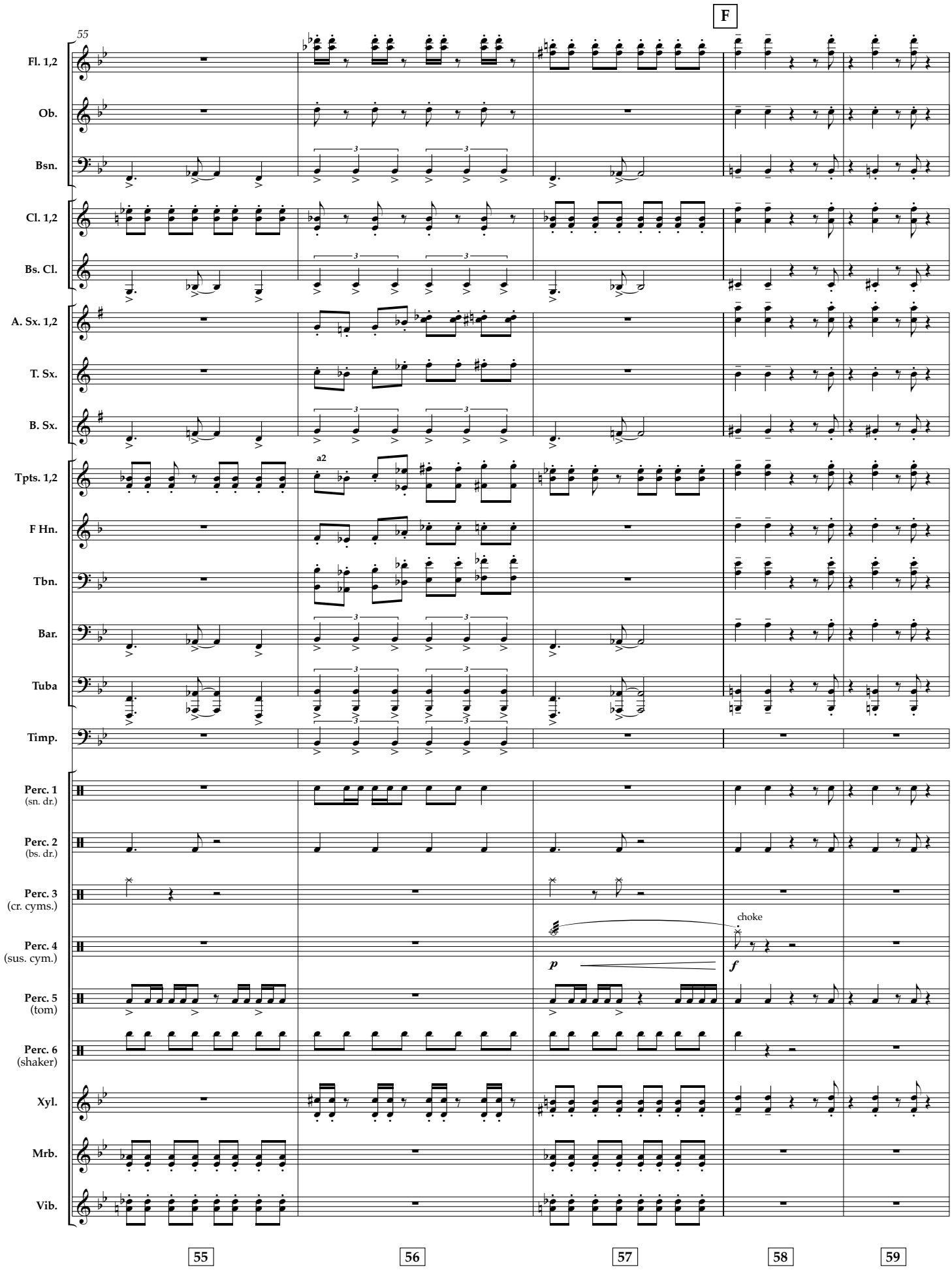

C
30
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (tri.)
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4
Perc. 5 (hi-hat)
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
a2
choke
sn. dr.
ride cymbal, on bell
sticks
sus. cymb.
mallets
30
31
32
33
34
35

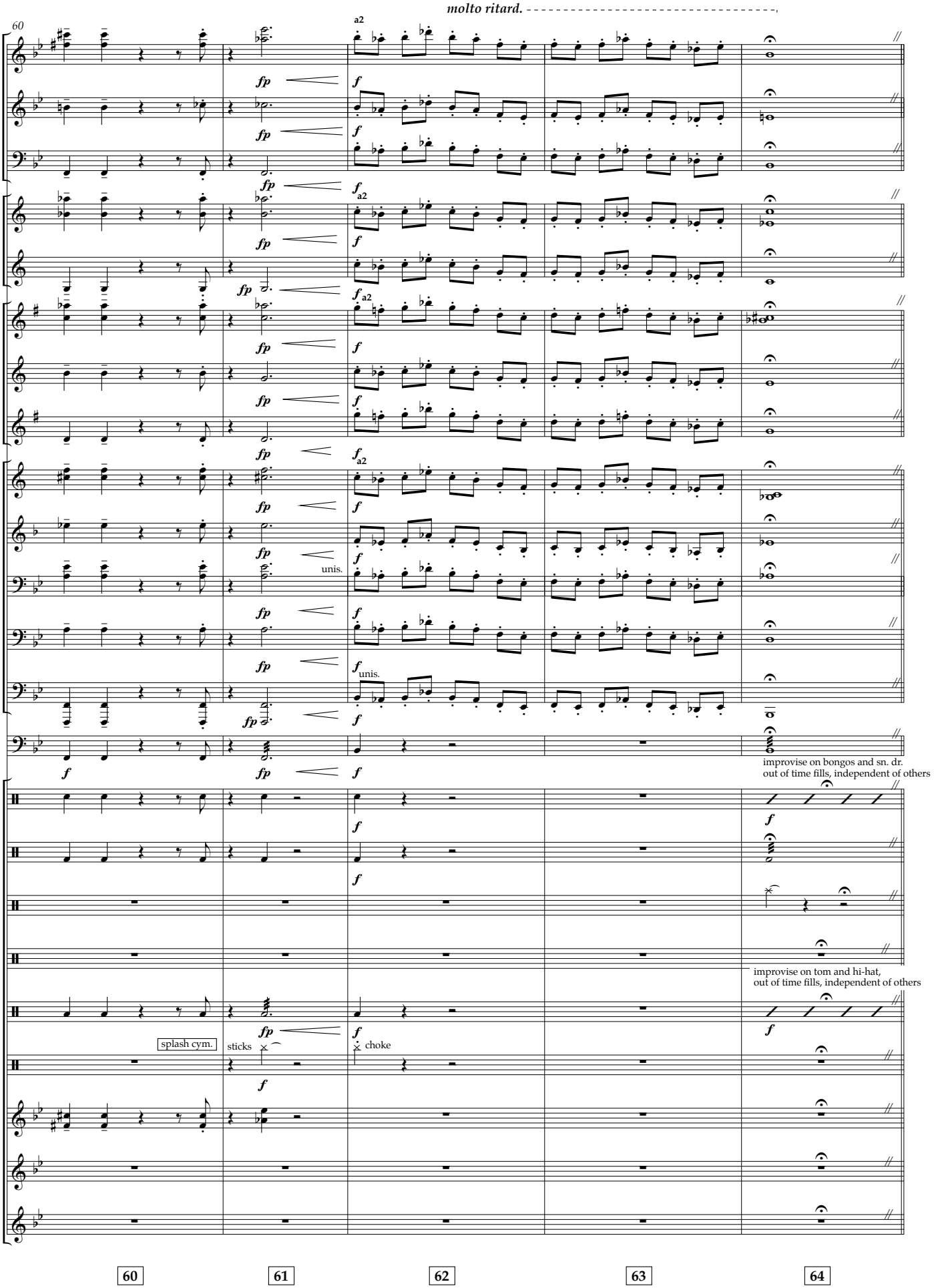

36
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (ride cym.)
Perc. 4
Perc. 5
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
a2
mf
36
37
38
39
40
41


42
D
Fl. 1,2
Ob.
Bsn.
1.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (ride cym.)
Perc. 4
Perc. 5 (hi-hat)
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
42
43
44
45


46
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
a2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
(bs. dr.)
Perc. 3
cr. cyms.
Perc. 4
(sus. cym.)
Perc. 5
Perc. 6
(shaker)
Xyl.
Mrb.
Vib.
1.
mp
f
p
tr
46
47
48
49


E
50
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (cr. cyms.)
Perc. 4
Perc. 5 (tom)
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
a2
div.
low tom
sticks
f
50
51
52
53
54


F
55
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
a2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (cr. cyms.)
Perc. 4 (sus. cym.)
choke
p
f
Perc. 5 (tom)
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
55
56
57
58
59


molto ritard.
60
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (cr. cyms.)
Perc. 4
Perc. 5 (tom)
Perc. 6
Xyl.
Mrb.
Vib.
a2
unis.
fp
f
improvise on bongos and sn. dr.
out of time fills, independent of others
improvise on tom and hi-hat,
out of time fills, independent of others
splash cym.
sticks
choke
60
61
62
63
64