

NON-REM SLEEP

A STRUCTURED IMPROVISATION FOR AT LEAST 7 INSTRUMENTS

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LAYERED OSTINATOS/SOLOS

$\text{♩} = 120$

THESE THREE PLAYERS CONTINUE OSTINATO PATTERNS OCCASSIONALLY SLIPPING OUT OF TIME AND THEN QUICKLY RETURNING. OTHER PERFORMERS GRADUALLY START INTERJECTING A NOTE HERE AND THERE. BUILD TO CLIMAX, NO TIME FEEL, FREE ATONAL SOLOS ALL TOGETHER. AS THE GROUP FADES, INST. 4 BEGINS NEXT RIFF.

LAYERED OSTINATOS/MELODIES

$\text{♩} = 132$

ADD INSTR. 5
IN UNISON
WITH INSTR. 4

THESE FOUR CONTINUE GROOVE. INSTRUMENTS 1 AND 2 TRADE LYRICAL MELODIC LINES FROM THE PITCHES BELOW.

(ANY OCTAVE TRANSPOSITION)

INSTRUMENT 1 AND 2 GRADUALLY START TO OVERLAP AND THEN SIMULTANEOUSLY SOLO. THE TEMPO BEGINS TO DISINTEGRATE IN ALL PARTS. INSTR. 1 AND 2 DIE OUT PLAYING POINTALISTIC FIGURES. THE REMAINING FOUR SIMULTANEOUSLY SOLO WITH LINES SIMILAR TO PREVIOUS LOOPS, GRADUALLY PLAYING LESS. FADE OUT.

SOMEONE
SOUNDS
ONE FINAL
PITCH