

LITTLE LAMB

BENJAMIN DEAN TAYLOR

S.A.T.B. choir, unaccompanied

AUTHORIZED FOR
PERFORMANCE OR
DUPLICATION
PERUSAL SCORE NOT

2016

Duration: 3 minutes

Music typeset by the composer

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Taylor, Benjamin Dean
- *Little Lamb*, S.A.T.B. choir unaccompanied

www.benjamintaylormusic.com

Little Lamb

S.A.T.B. choir, unaccompanied

Text by William Blake
(Songs of Innocence 1789)

Benjamin Dean Taylor
(ASCAP)

$\text{♩} = 72$

p *mp* *mf*

Lit - tle lamb, lit - tle lamb, lit - tle lamb who made thee?

This system contains the first four measures of the piece. It features a piano introduction in 4/4 time with a tempo of quarter note = 72. The music is in B-flat major. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The lyrics are: "Lit - tle lamb, lit - tle lamb, lit - tle lamb who made thee?"

5 *p* *mp* *mf* rit.

Dost thou know dost thou know dost thou know who made thee?

This system contains measures 5 through 8. Dynamics range from piano (*p*) to mezzo-forte (*mf*), with a ritardando (*rit.*) marking at the end. The lyrics are: "Dost thou know dost thou know dost thou know who made thee?"

9 **A** *a tempo* Tenor and Bass unison *mp*

Gave thee life and bid thee feed — By the stream and o'er the mead; —

This system contains measures 9 through 12. It is marked "a tempo" and "Tenor and Bass unison". Dynamics range from mezzo-piano (*mp*). The lyrics are: "Gave thee life and bid thee feed — By the stream and o'er the mead; —"

13 Soprano and Alto *mp*

Gave thee cloth-ing of de - light, — Soft - est cloth-ing, wool - ly, bright; —

This system contains measures 13 through 16. It is marked "Soprano and Alto". Dynamics range from mezzo-piano (*mp*). The lyrics are: "Gave thee cloth-ing of de - light, — Soft - est cloth-ing, wool - ly, bright; —"

17 **B** *p* *mf* *f*

Gave thee such a ten-der voice, — Mak - ing all the vales re - joice? —

This system contains measures 17 through 21. Dynamics range from piano (*p*) to forte (*f*). The lyrics are: "Gave thee such a ten-der voice, — Mak - ing all the vales re - joice? —"

22 **C** *mf*

Lit - tle lamb, lit - tle lamb, lit - tle lamb, who made thee?

This system contains measures 22 through 25. Dynamics range from mezzo-forte (*mf*). The lyrics are: "Lit - tle lamb, lit - tle lamb, lit - tle lamb, who made thee?"

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26 *mf* *f*

Dost thou know dost thou know dost thou know who made thee?

30 **D** *mp* *mp*

Lit-tle Lamb, lit-tle lamb, I'll tell thee; Lit-tle Lamb, I'll tell thee; He is Lit-tle lamb tell thee; He is

34 *mf*

called by thy name, for He calls him-self a lamb, He is meek and He is mild, He be-

37 slower rit. *p* **E** a tempo *mf*

came a lit-tle child. I a child and thou a lamb, We are called by His name! Lit-tle

42 (soprano div.) *f* *mf*

Lamb, Lit-tle Lamb, God bless thee! Lit-tle God bless thee!

46 **F** *mp* *p* rit.

Lamb, God bless thee! Lit-tle Lamb, God bless thee.

Lit-tle Lamb (bass div.)