

Eternity's Heirs

FOR ACCAPELLA MIXED VOICES

SSAATTBB

Text excerpted from poetic version
of
Doctrine and Covenants section 76

Composer: Benjamin Taylor

Eternity's Heirs

Benjamin D. Taylor

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Duration:

ca. 7 minutes

Text

excerpted and adapted by the composer as follows from
The Doctrine and Covenants: Section 76 (public domain)

WHEREFORE, HEAR O YE HEAVENS, AND GIVE EAR O YE EARTH,
AND REJOICE, YE INHABITANTS, TRULY AGAIN;
FOR THE LORD HE IS GOD, AND HIS LIFE NEVER ENDS,
AND BESIDES HIM THERE NE'ER WAS A SAVIOR OF MEN.
HEAR O YE HEAVENS, CONCERNING THE JUST,
THAT RISE IN THE FIRST RESURRECTION OF CHRIST.
THEY ARE THEY, OF THE CHURCH OF THE FIRST-BORN OF GOD,
AND UNTO WHOSE HANDS HE COMMITTETH ALL THINGS;
FOR THEY HOLD THE KEYS OF THE KINGDOM OF HEAVEN,
AND REIGN WITH THE SAVIOUR, AS PRIESTS AND AS KINGS.
SO ALL THINGS ARE THEIRS; YEA, OF LIFE OR OF DEATH;
YEA, WHETHER THINGS NOW, OR TO COME, ALL ARE THEIRS,
AND THEY ARE THE SAVIOUR'S, AND HE IS THE LORD'S,
HAVING OVERCOME ALL, AS ETERNITY'S HEIRS.

Author

Joseph Smith Jr.

Eternity's Heirs

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Cue 1: Enter one person at a time every 1".
Rhythm is free. Repeat text as necessary.

Cue 2: Sopranos begin to enter.
Same instructions as Cue 1.

ca. 10-15"

ca. 10-15"

S *ppp* *cresc. poco a poco*
Wherefore, hear o ye heavens and give ear o ye earth

A *ppp* *cresc. poco a poco*
Wherefore, hear o ye heavens and give ear o ye earth

T *ppp* *cresc. poco a poco*
Wherefore, hear o ye heavens and give ear o ye earth

B

Cue 3: Altos sing together.
Basses begin entering; same
instructions as Cue 1.

Cue 4: Tenors join.

S

A Directed ♩ = 64 *p*
Where-fore, hear o ye hea-vens and give ear o ye earth

T *p*
Where-fore, hear o ye hea-vens and give

B *pp* *cresc. poco a poco*
Wherefore, hear o ye heavens and give ear o ye earth

Cue 5: Sopranos join.

Cue 6: Basses join.

S *p*
Where-fore, hear o ye hea-vens and give ear o ye earth

A *p*
ear o ye earth

T *p*
ear o ye earth

B *p*
Where-fore, hear o ye

A

cresc. *mf* *f* *ritard*

S hea - vens and give ear o ye earth and re - joice! Re - joice! Re -

A hea - vens and give ear o ye earth and re - joice! Re - joice!

T hea - vens and give ear o ye earth and re - joice! Re - joice!

B hea - vens and give ear o ye earth and re - joice! Re - joice!

Freely
a tempo

mp *decresc.* *p*

S joice all ye in - hab - i - tants tru - ly a - gain

A Re - joice, re - joice, re - joice, re - joice, re - joice, re - joice,

T Re - joice, re - joice, re - joice, re - joice, re - joice, re - joice,

B Re - joice, re - joice, re - joice, re - joice, re - joice, For the

B

ritard *a tempo*

(Optional: Altos may support the T1 line.)

T1 re-joyce, God and his life ne - ver ne - ver ends and be

T2 re-joyce, God and his life ne - ver ne - ver ne - ver ends and be

B Lord He is God, and his life ne - ver ne - ver ends ne - ver ends and be

C

accel.

ritard

a tempo

S *f* Hear o ye

A *f* Hear o ye

T1 *cresc.* *mf* *p* *f* sides him there ne-ver was a Sa-viour a Sa-viour of men. Hear o ye

T2 *cresc.* *mf* *p* *f* sides him there - ne-ver was a Sa-viour a Sa-viour Sa-viour of men. Hear o ye

B *cresc.* *mf* *p* *f* sides him there ne-ver was a Sa-viour a Sa-viour Sa-viour of men. Hear o ye

D

ff

f *ritard*

a tempo

E

subito p

S *ff* hea-vens! Give ear o ye earth! Con-cern-ing the just, that rise that rise that

A *ff* hea-vens! Give ear o ye earth! Con-cern-ing the just, that rise that rise that

T *ff* hea-vens! Give ear o ye earth! Con-cern-ing the just, that rise that rise that

B *ff* hea-vens! Give ear o ye earth! Con-cern-ing the just, that rise that rise rise

F

cresc. poco a poco

ritard

f

a tempo

(2+2+3)

S *cresc. poco a poco* *f* rise rise rise that rise rise in the first re-sur-rec-tion of

A *cresc. poco a poco* *f* rise rise that rise rise in the first re-sur-rec-tion of

T *cresc. poco a poco* *f* rise rise rise rise in the first re-sur-rec-tion of

B *cresc. poco a poco* *f* that rise rise rise in the first re-sur-rec-tion of

This is only a sample score

For a full perusal score, please contact
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