SCOOTER TIME

BENJAMIN DEAN TAYLOR

concert band

commissioned jointly by

NICHOLE BIER, director
CREEKSIDE MIDDLE SCHOOL BAND

AARON GOOD, director
CITYSIDE MIDDLE SCHOOL BAND

2015

Duration: 3 minutes

Music typeset by the composer

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Taylor, Benjamin
- Scooter Time, concert band

www.benjamintaylormusic.com

Instrumentation

Flute 1,2
Oboe
Bassoon (optional)
Clarinet 1,2
Bass Clarinet
Alto Sax 1,2
Tenor Sax
Baritone Sax
Trumpet 1,2
Horn in F
Trombone
Baritone/Euphonium
Tuba
Timpani
Percussion (9 players minimum)

- Percussion 1: high bongo, snare drum, triangle
- Percussion 2: bass drum
- Percussion 3: crash cymbals, tambourine, ride cymbal
- Percussion 4: slapstick, tam-tam, suspended cymbal
- Percussion 5: low tom, hi-hat
- Percussion 6: shaker, splash cymbal
- Xylophone
- Marimba
- Vibraphone

Duration

3 minutes

About the Composer

Benjamin Dean Taylor *is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Brigham Young University and Bowling Green State University. Dr. Taylor's prizes and honors include winner in the 2013 Frank Ticheli Composition Competition, a BMI Student Composers Award, two Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad. Dr. Taylor resides in Bloomington, Indiana with his wife and four sons.*

Transposed Score
Duration: 3:00

Commissioned by Nichole Bier and the Creekside Middle School Band and Aaron Good and the Cityside Middle School Band

SCOOTER TIME

BENJAMIN DEAN TAYLOR
(ASCAP)

♩ = 88 ♪ = ♪ ♩ = 132

Flute 1,2
Oboe
Bassoon
B♭ Clarinet 1, 2
B♭ Bass Clarinet
E♭ Alto Sax. 1,2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1,2
F Horn
Trombone
Baritone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6
Xylophone
Marimba
Vibraphone

a2
div.
(F and B♭)
high bongo
sticks
bs. dr.
cr. cyms.
l.v.
tamb.
slap stick
low tom
mallets
shaker
fluttertongue
(like a motorcycle reving it's engine)
(three more quick revs)

1 2 3 4 5

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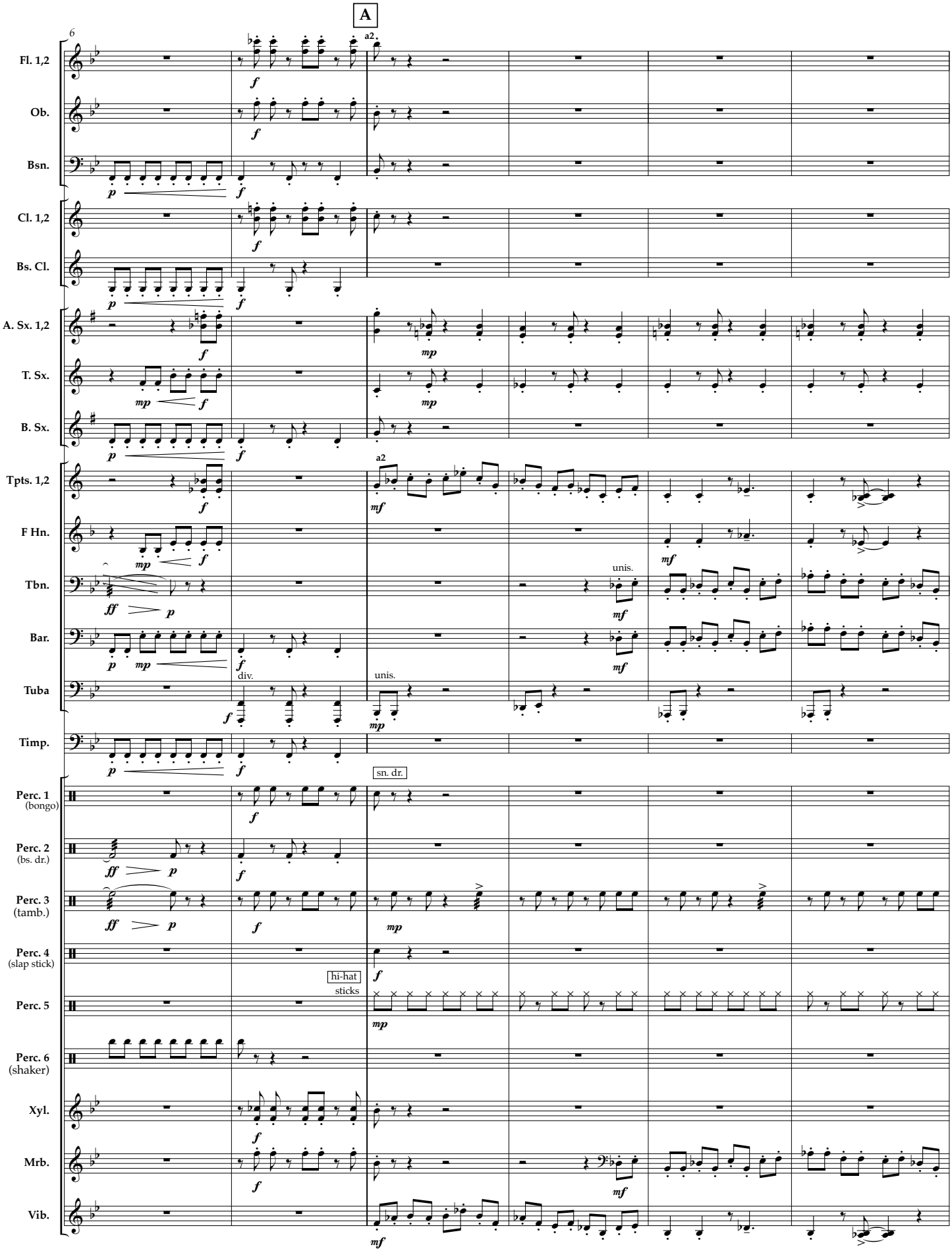
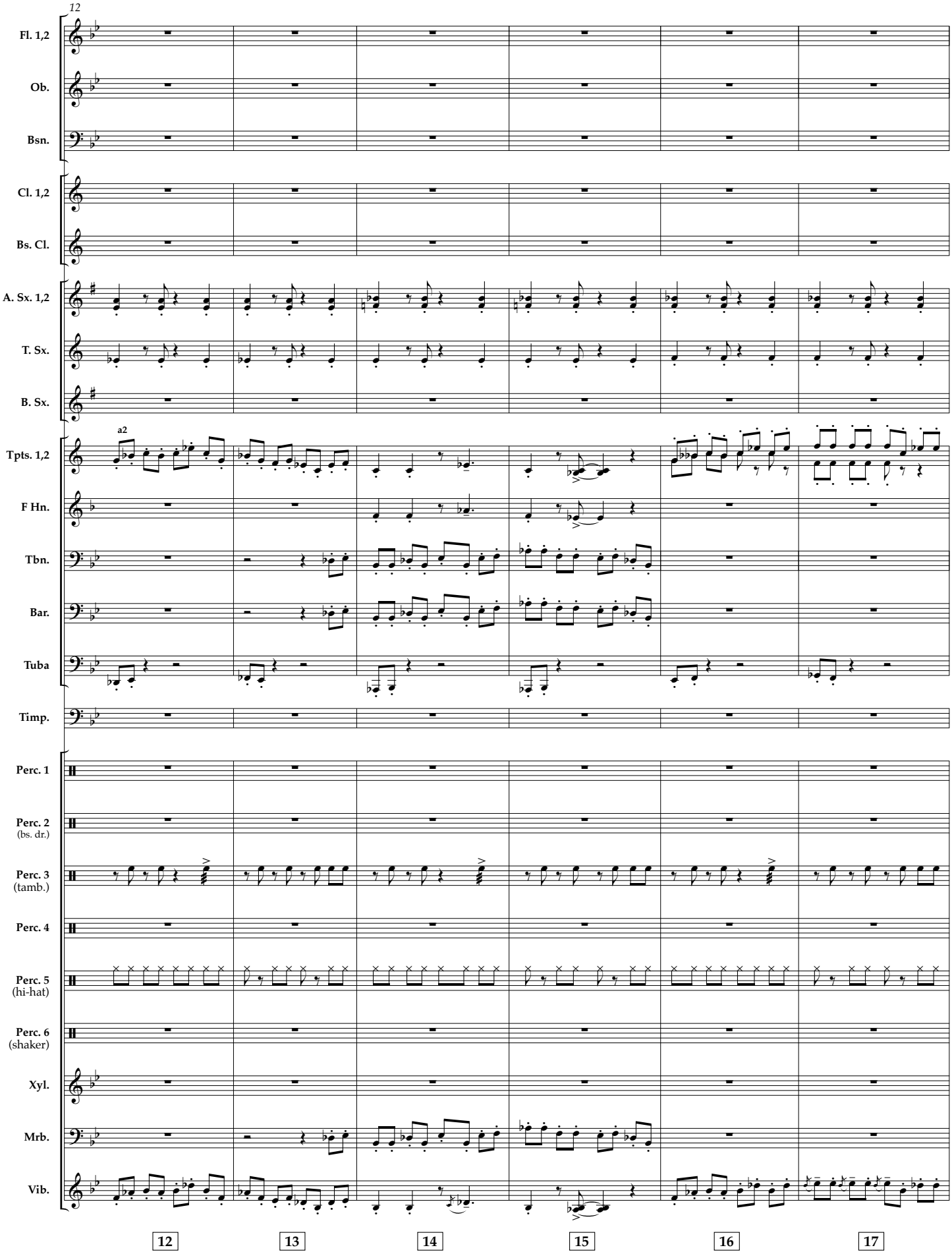
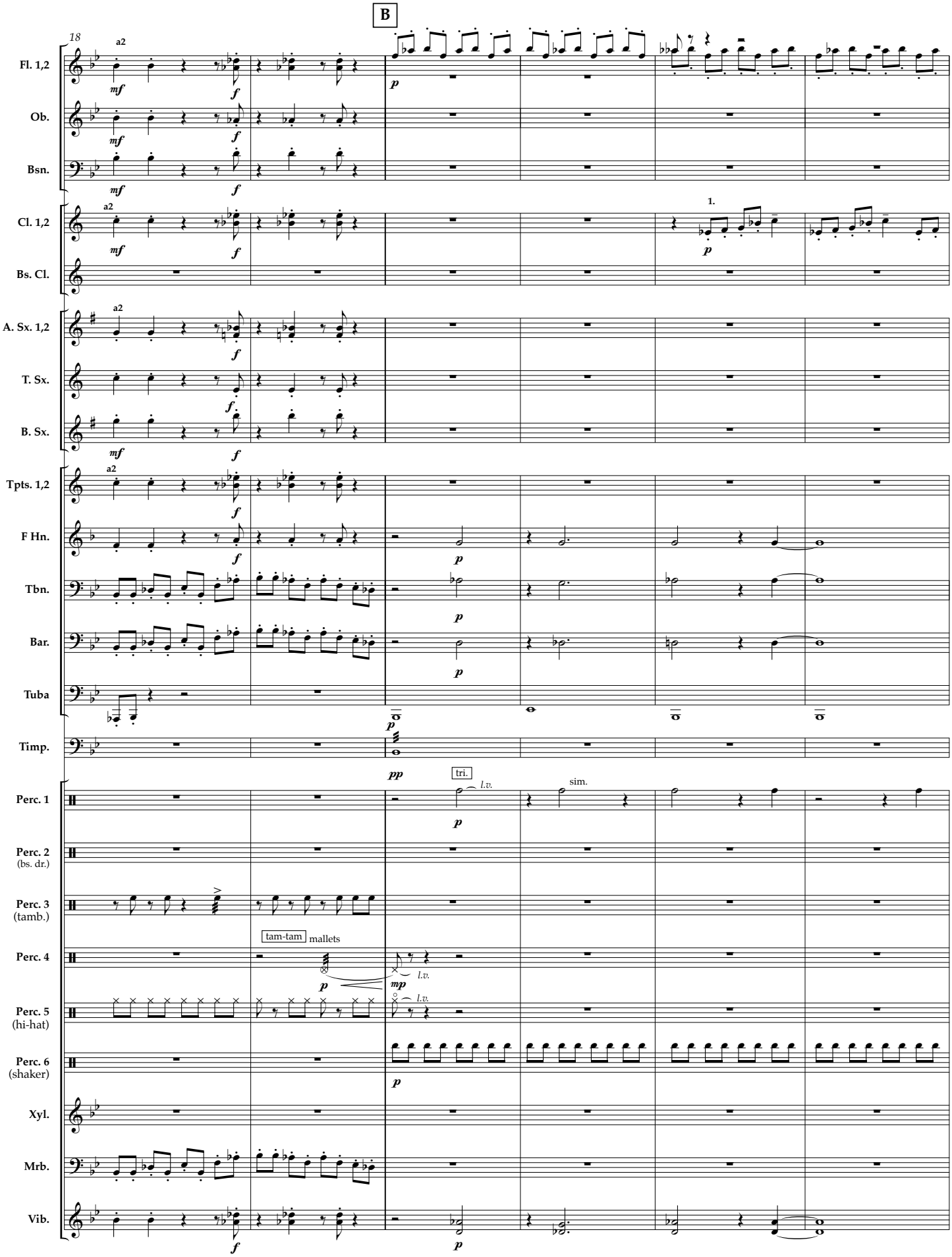
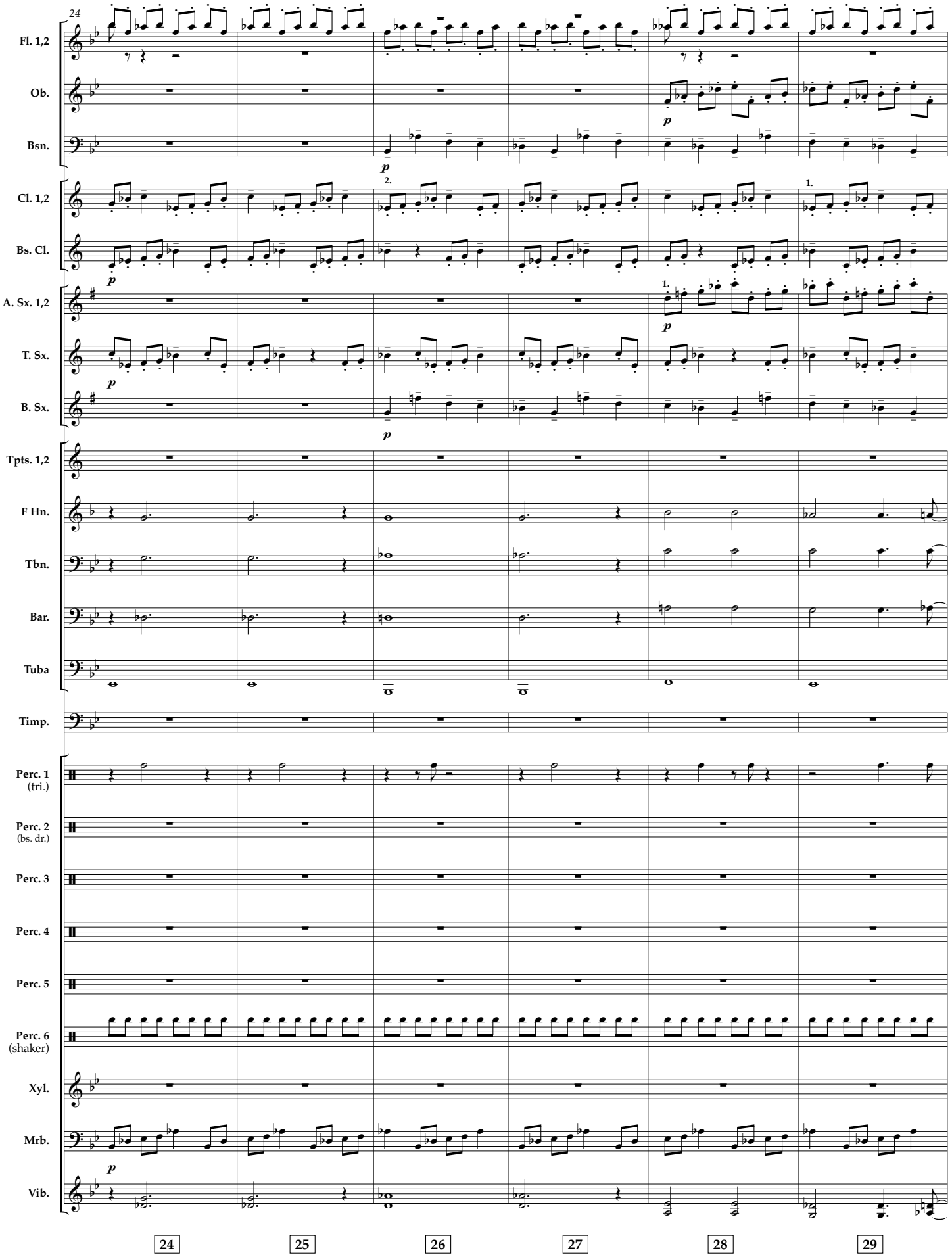
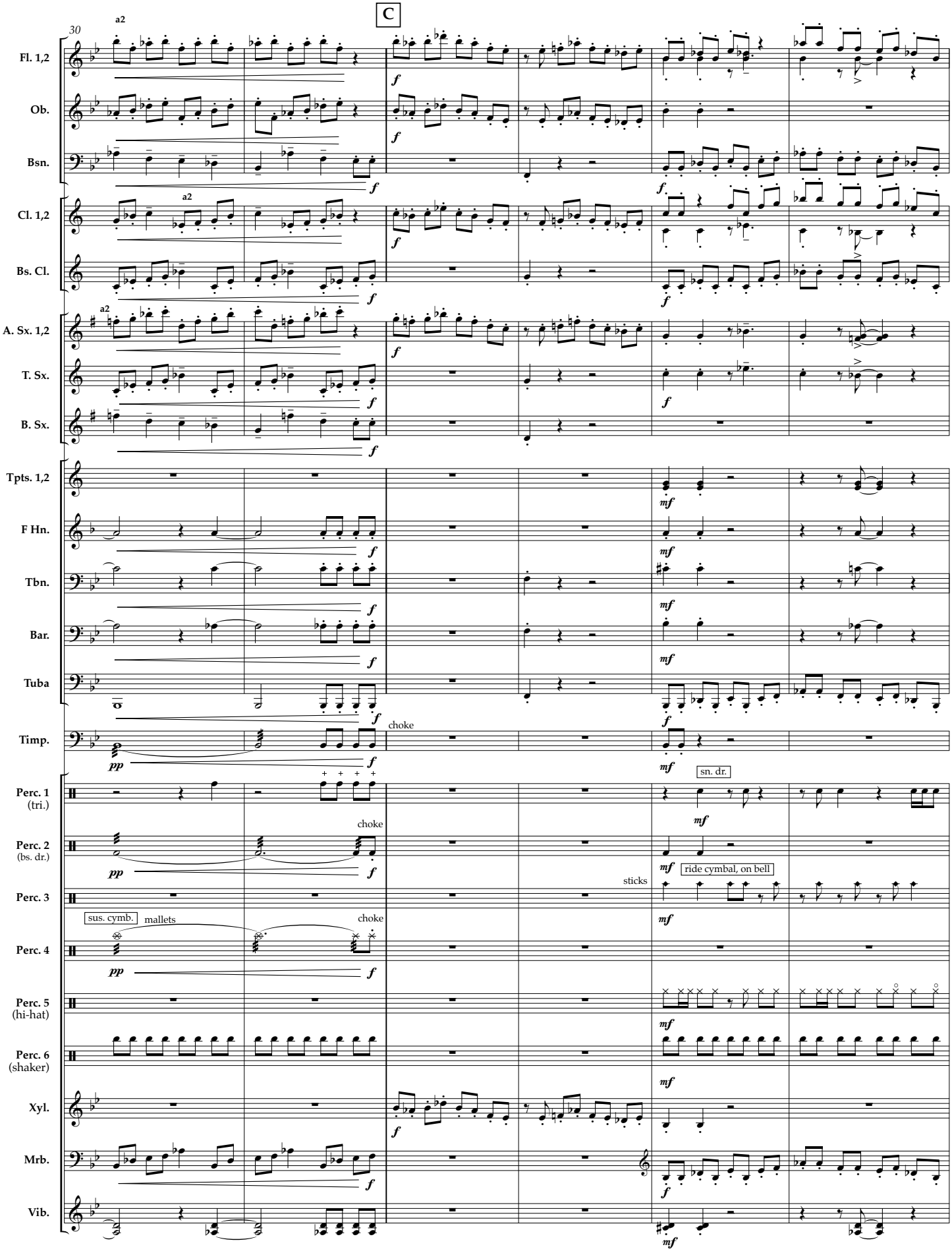
benjamintaylormusic. com

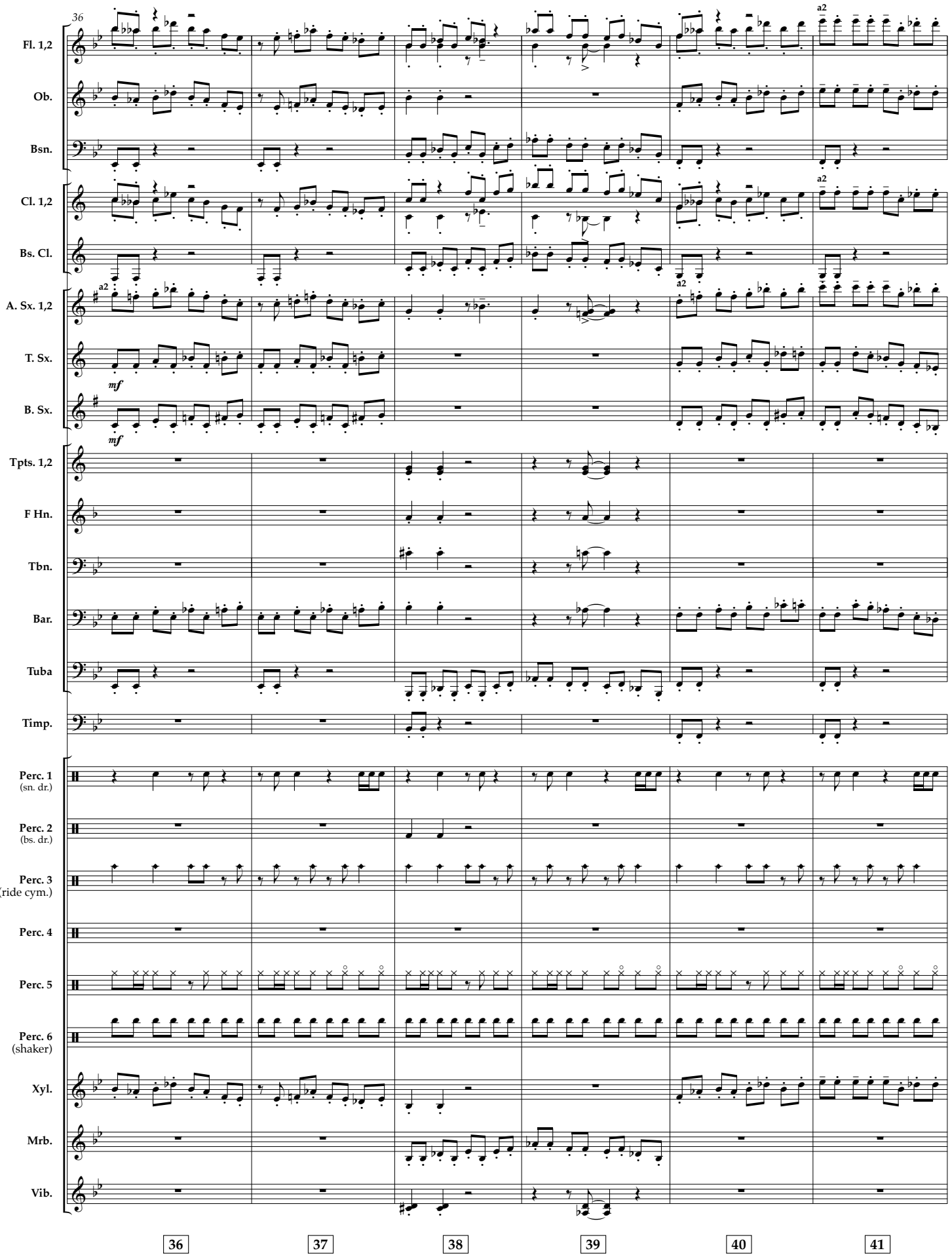

A
6
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (bongo)
Perc. 2 (bs. dr.)
Perc. 3 (tamb.)
Perc. 4 (slap stick)
Perc. 5
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
a2
unis.
div.
sn. dr.
hi-hat
sticks
6
7
8
9
10
11

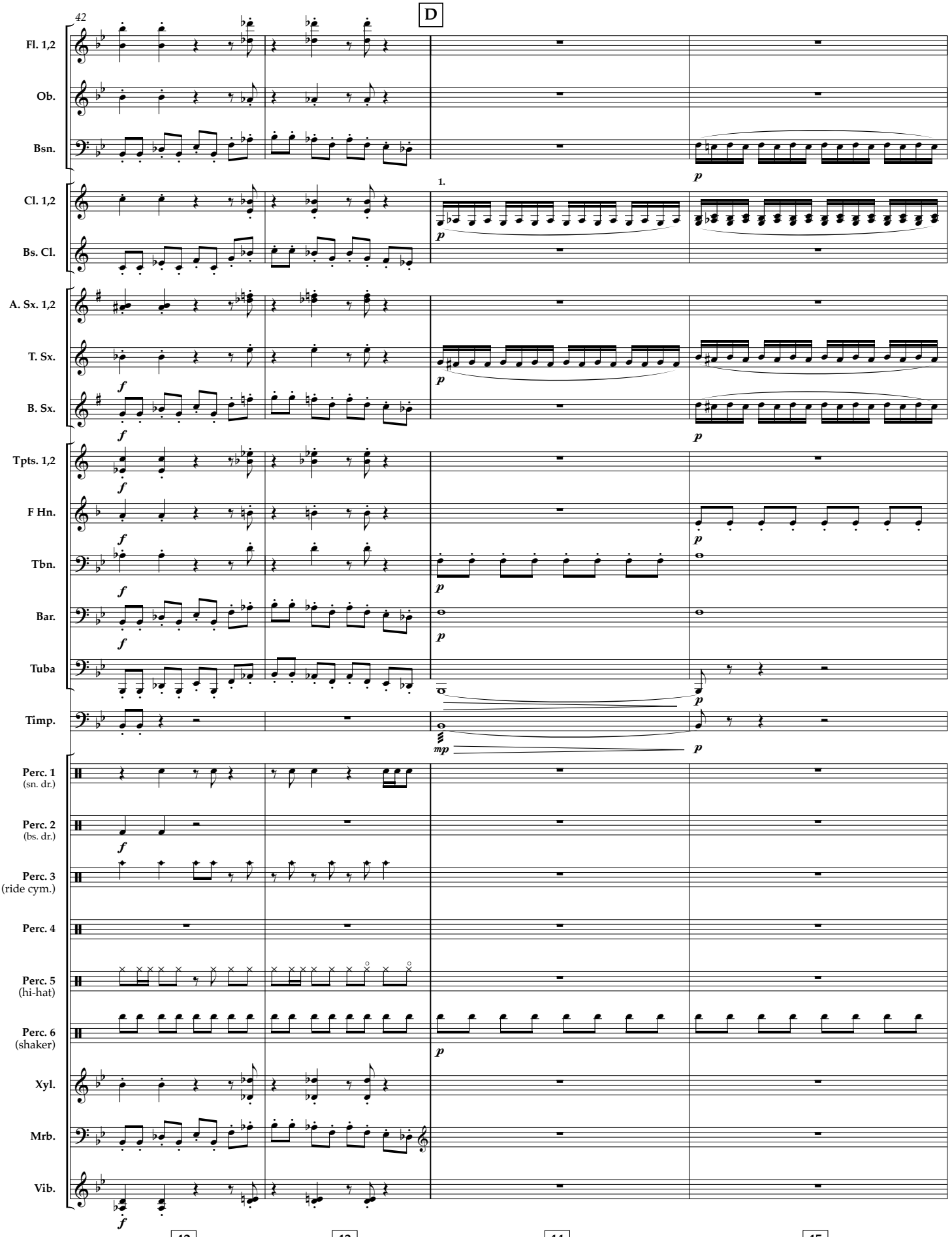

12
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
a2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3 (tamb.)
Perc. 4
Perc. 5 (hi-hat)
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
12
13
14
15
16
17

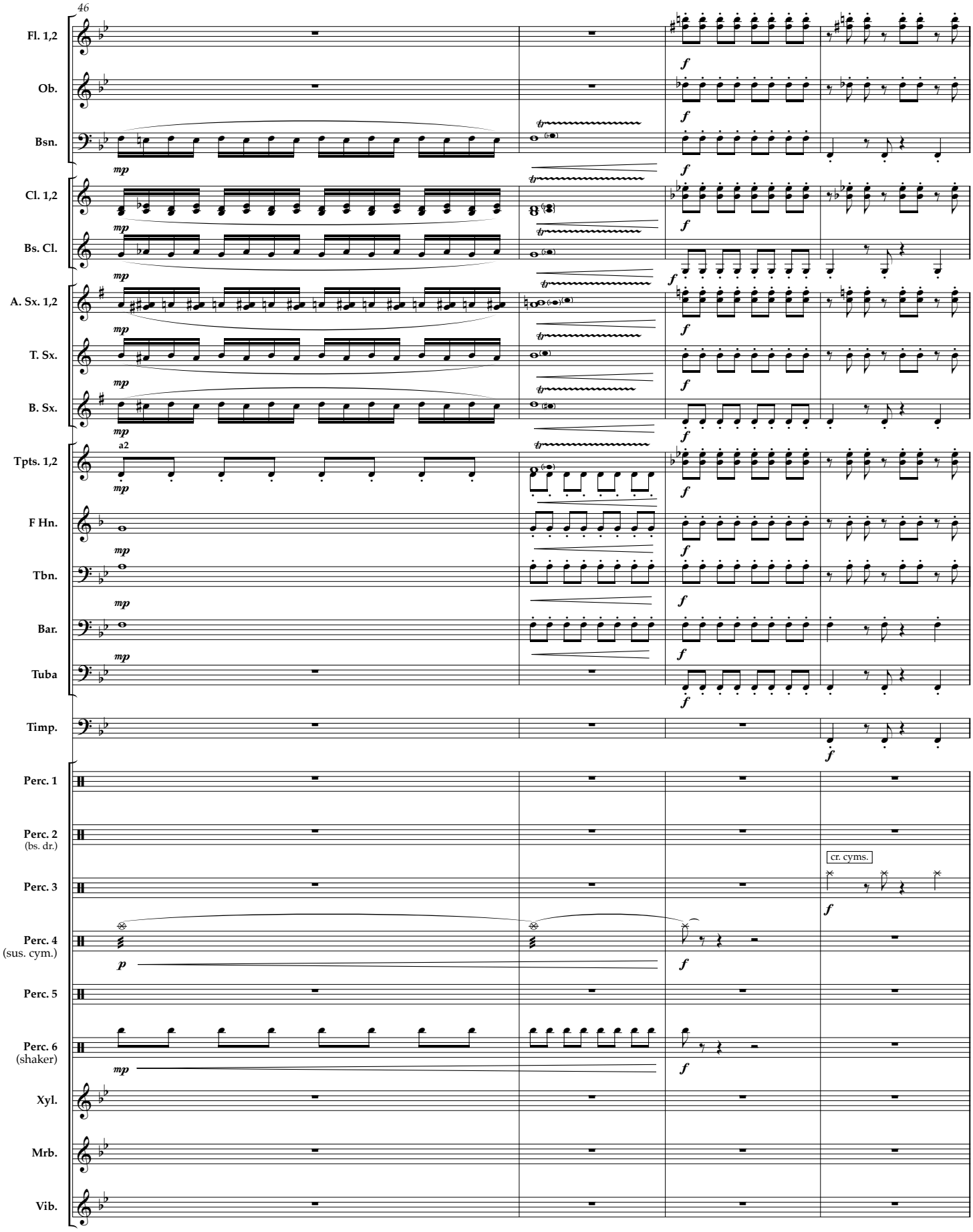

B
18
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3 (tamb.)
Perc. 4
Perc. 5 (hi-hat)
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
a2
1.
tri.
l.v.
sim.
tam-tam
mallets
18
19
20
21
22
23

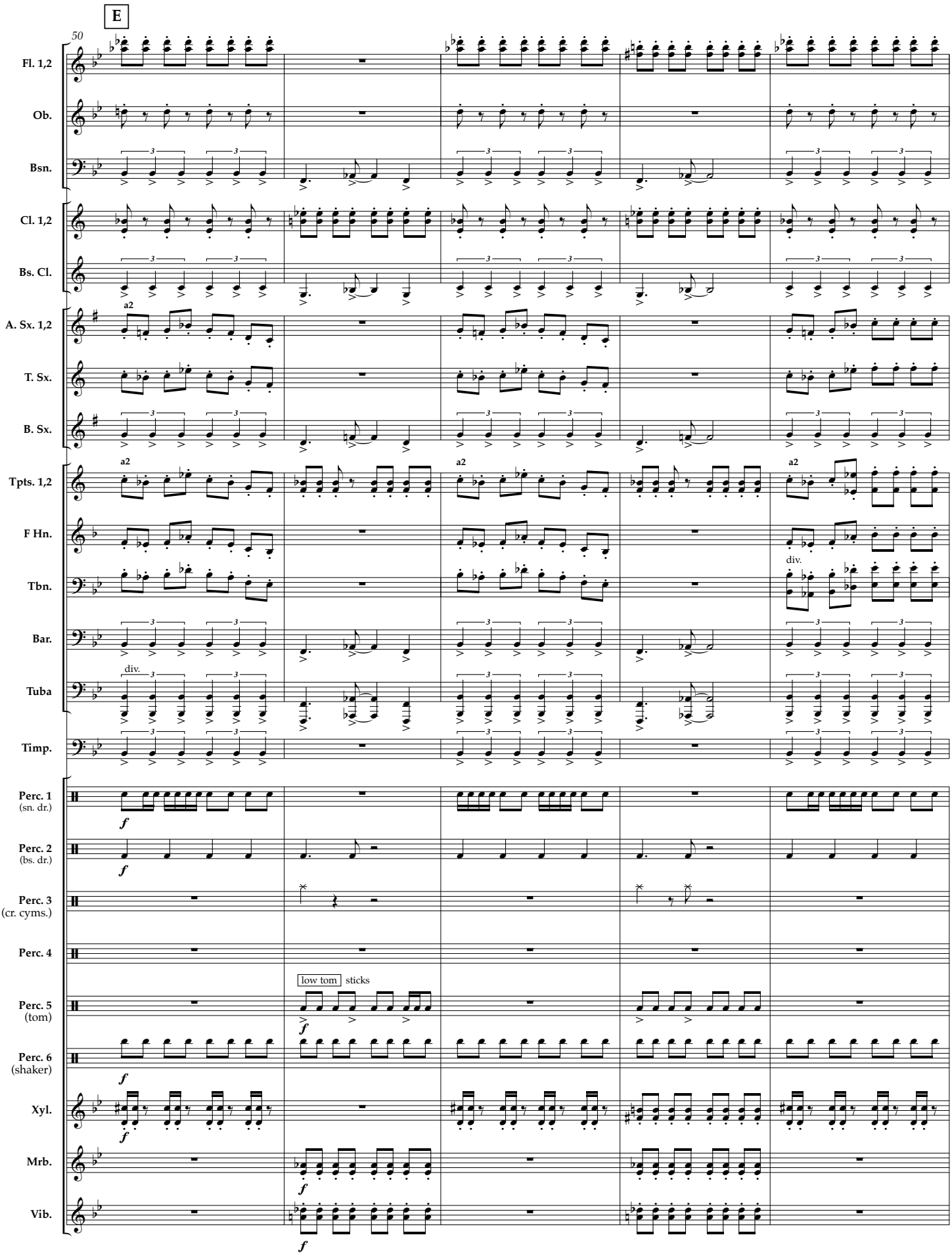

24
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (tri.)
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4
Perc. 5
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
p
1.
2.
24
25
26
27
28
29

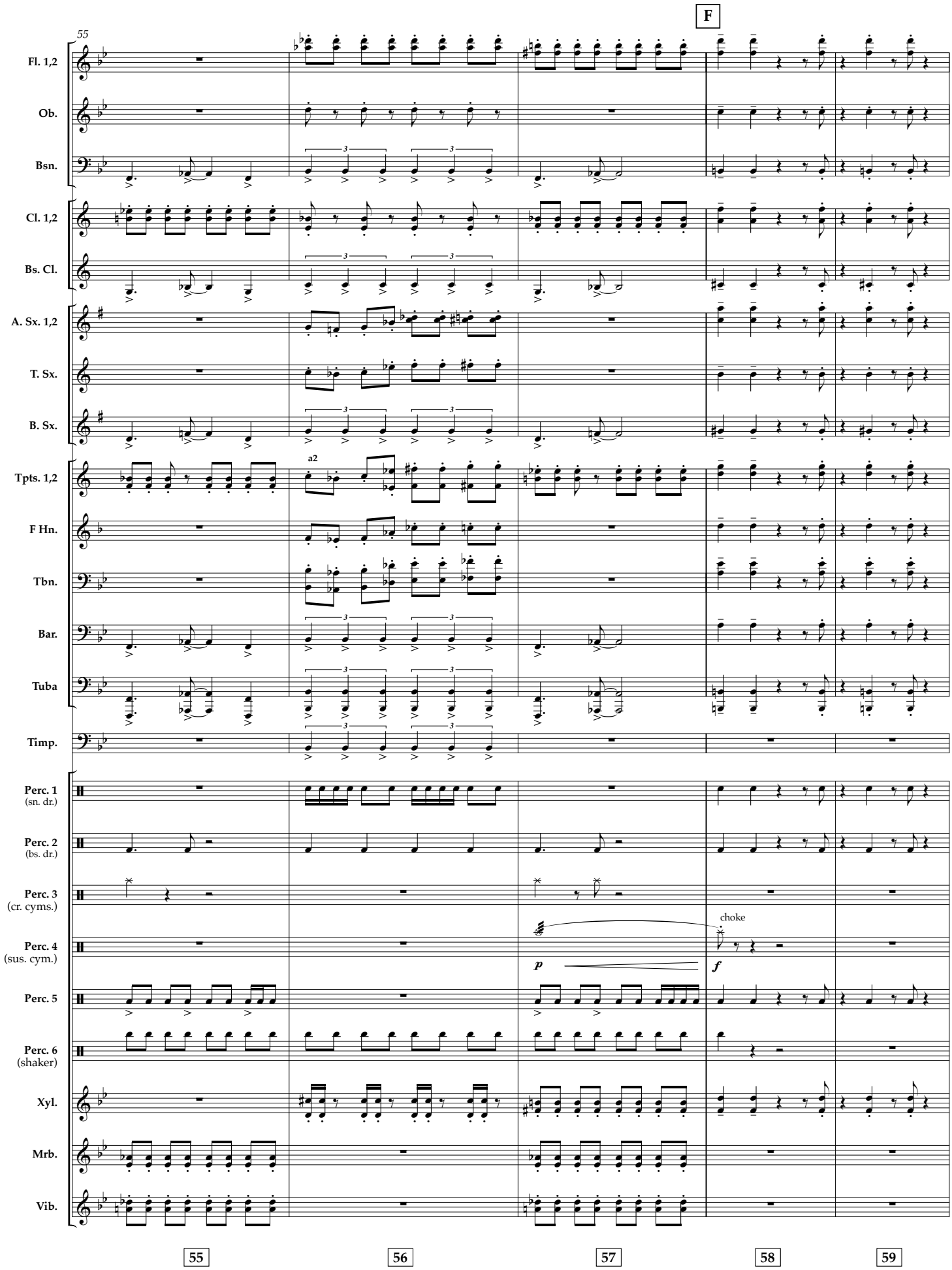

C
30
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (tri.)
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4
Perc. 5 (hi-hat)
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
a2
choke
sn. dr.
ride cymbal, on bell
sticks
sus. cymb.
mallets
30
31
32
33
34
35

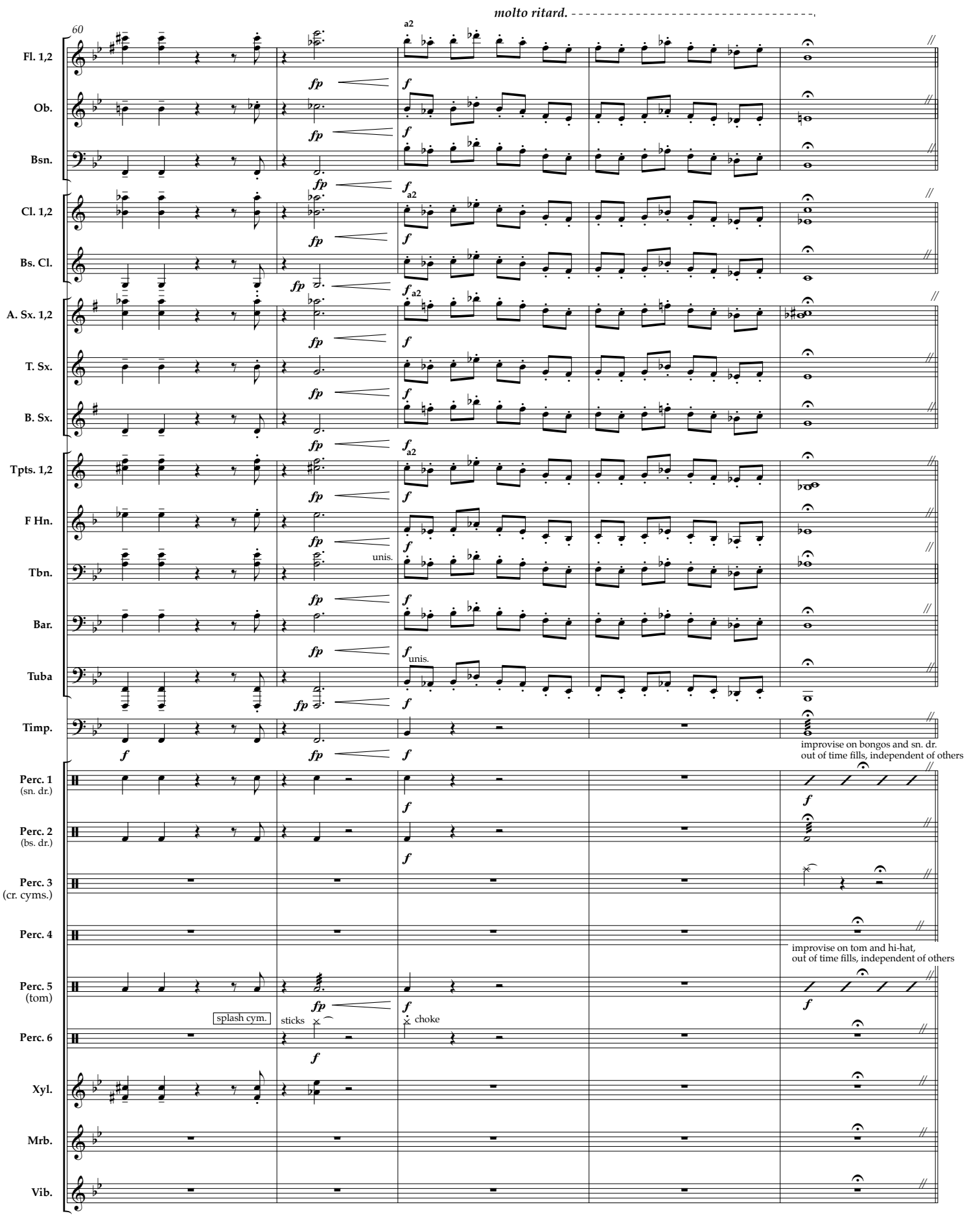

36
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (ride cym.)
Perc. 4
Perc. 5
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
a2
mf
36
37
38
39
40
41

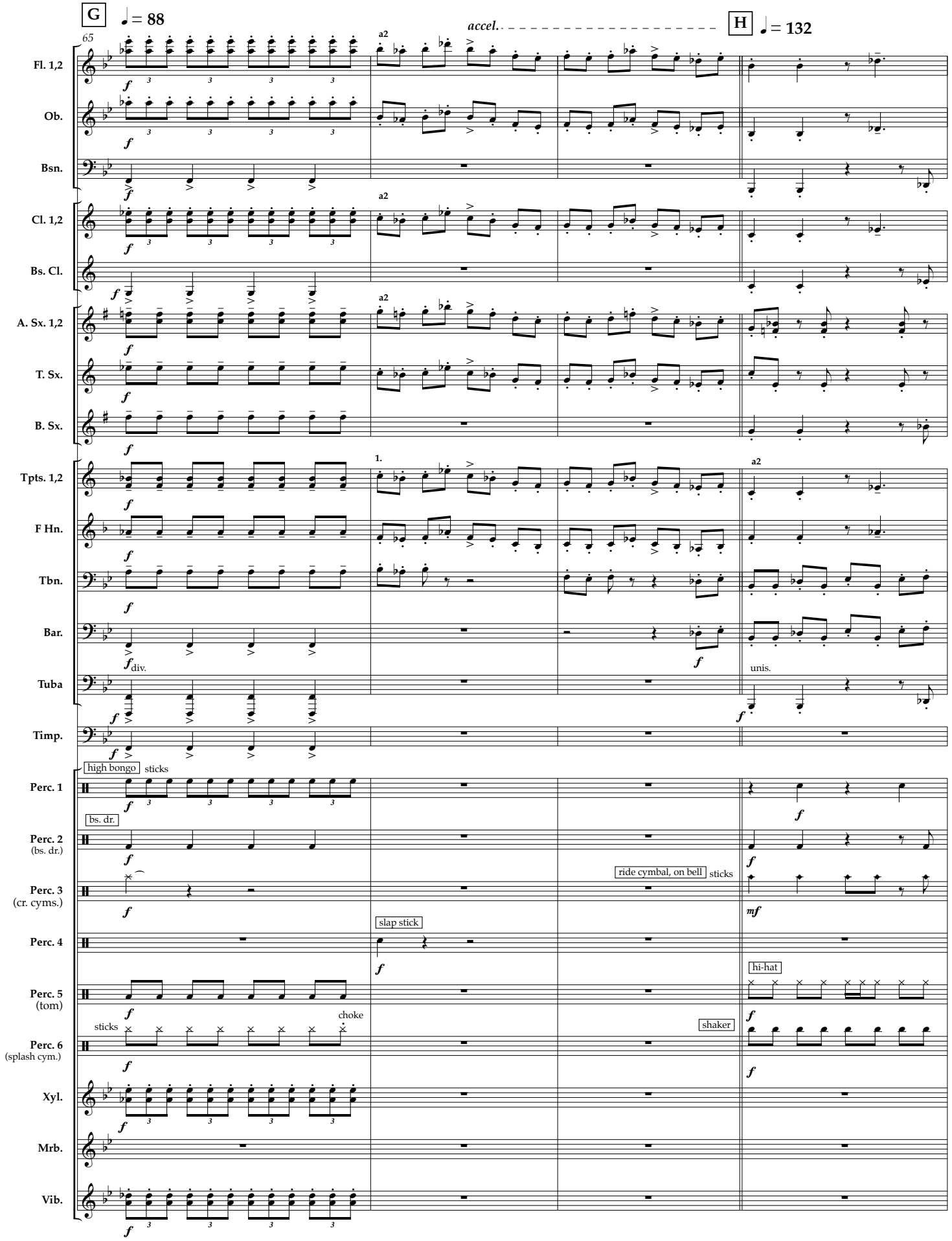

42
D
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (ride cym.)
Perc. 4
Perc. 5 (hi-hat)
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
1.
42
43
44
45

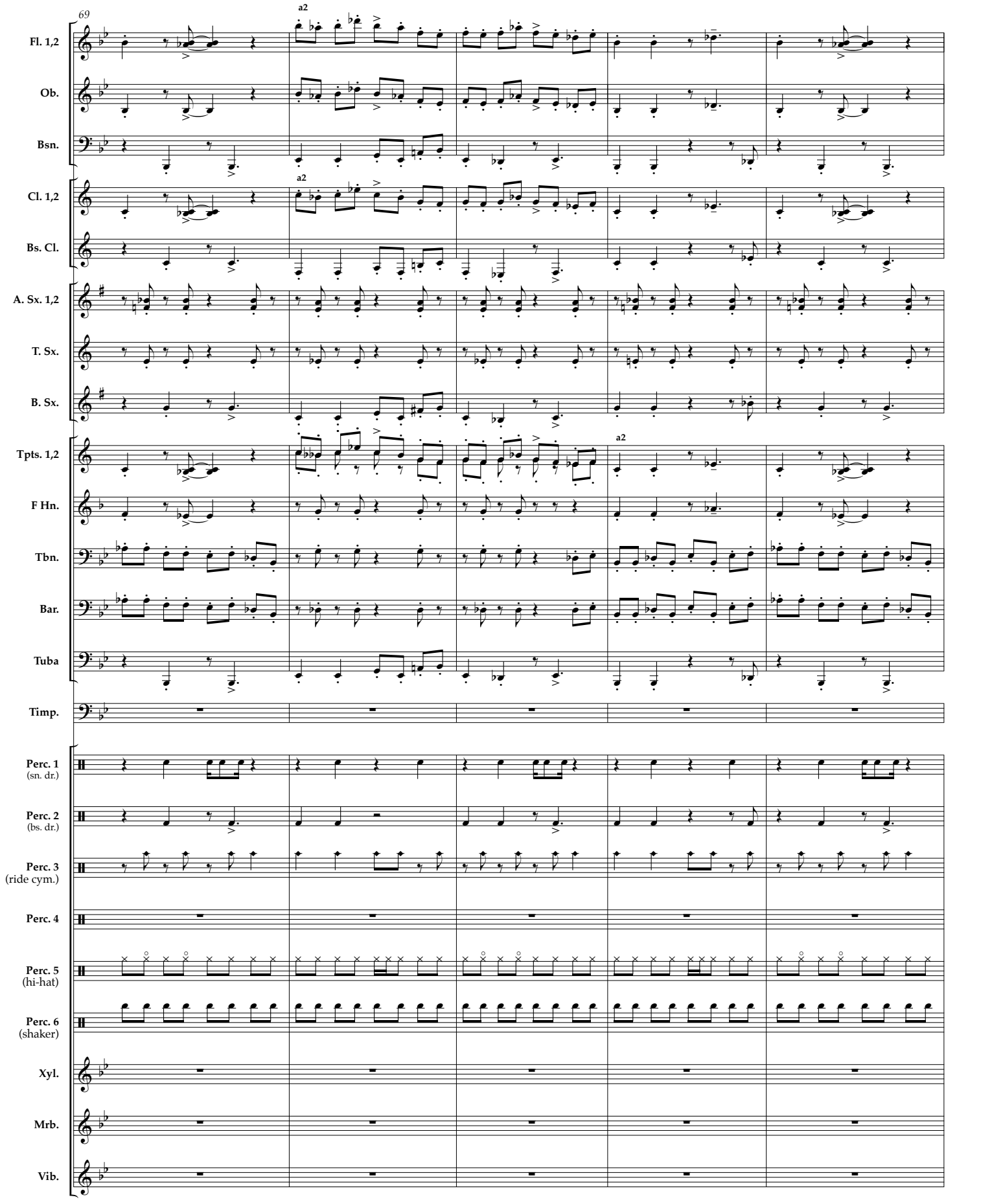

46
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
a2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
(bs. dr.)
Perc. 3
cr. cyms.
Perc. 4
(sus. cym.)
Perc. 5
Perc. 6
(shaker)
Xyl.
Mrb.
Vib.
46
47
48
49

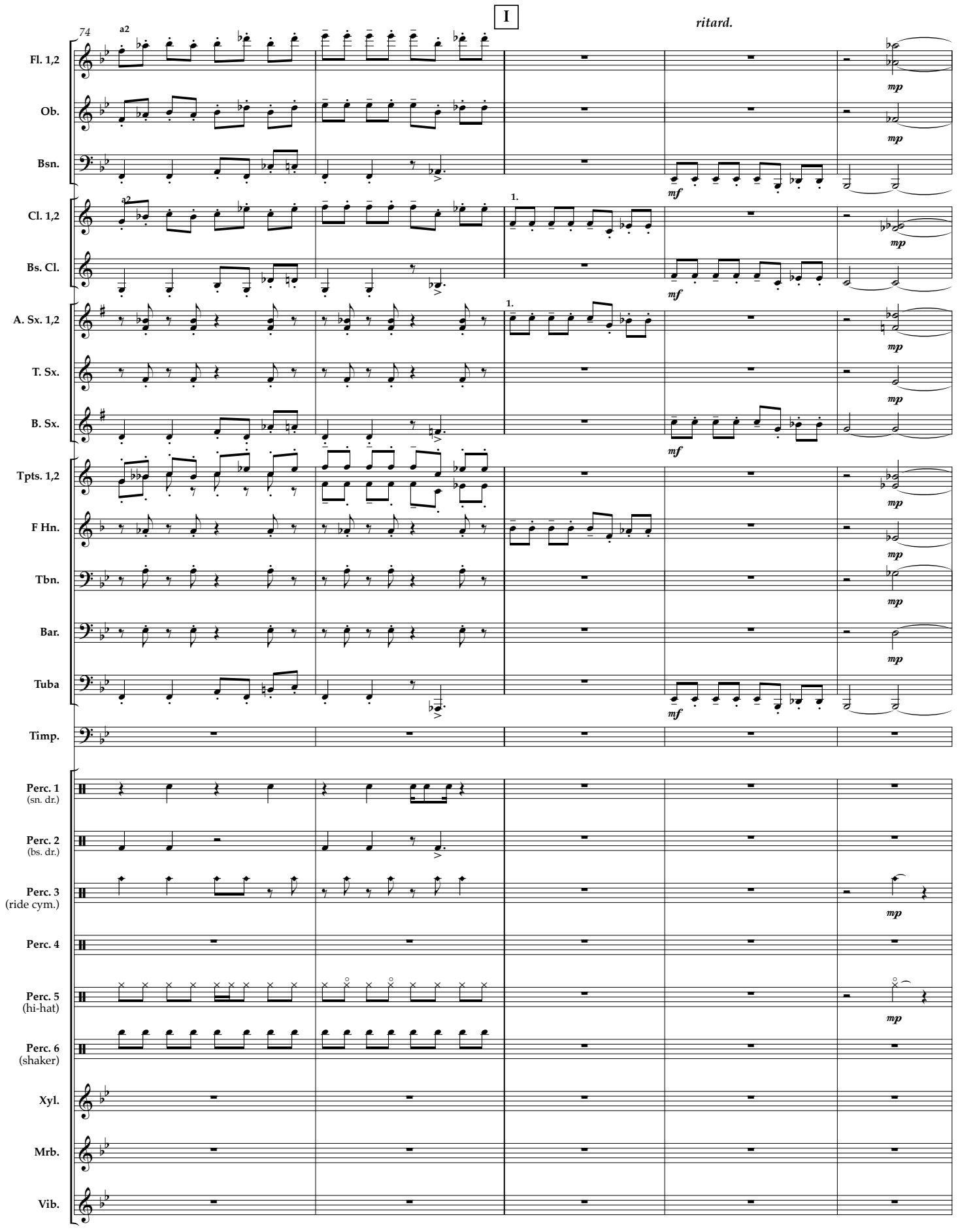
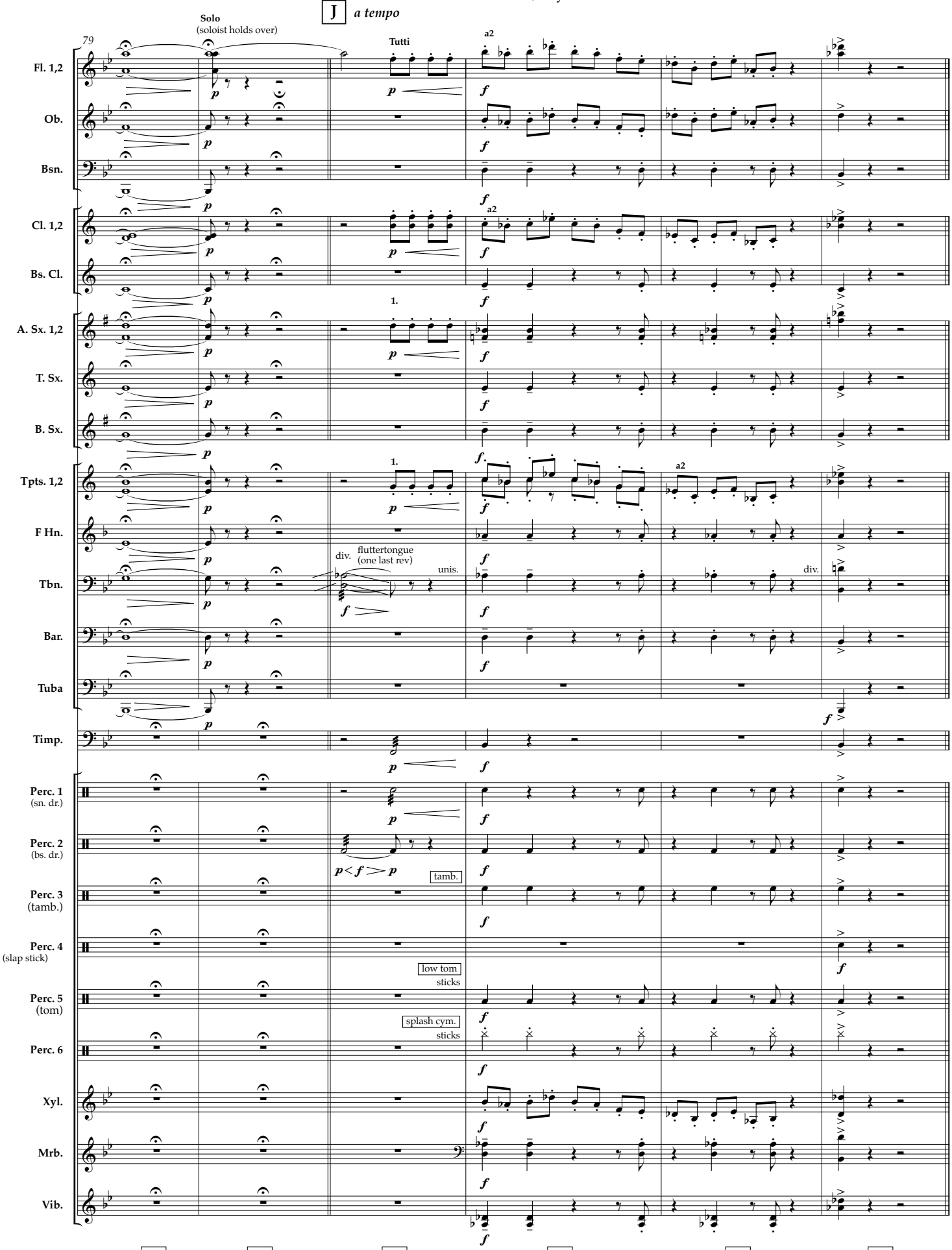

E
50
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
a2
T. Sx.
B. Sx.
Tpts. 1,2
a2
F Hn.
Tbn.
div.
Bar.
Tuba
div.
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (cr. cyms.)
Perc. 4
low tom
sticks
Perc. 5 (tom)
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
f
50
51
52
53
54


F
55
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
a2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (cr. cyms.)
Perc. 4 (sus. cym.)
choke
p
f
Perc. 5
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
55
56
57
58
59


molto ritard.
60
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (cr. cyms.)
Perc. 4
Perc. 5 (tom)
Perc. 6
Xyl.
Mrb.
Vib.
a2
unis.
unis.
improvise on bongos and sn. dr.
out of time fills, independent of others
improvise on tom and hi-hat,
out of time fills, independent of others
splash cym.
sticks
choke
60
61
62
63
64


G
♩ = 88
accel.
H
♩ = 132
65
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3 (cr. cyms.)
Perc. 4
Perc. 5 (tom)
Perc. 6 (splash cym.)
Xyl.
Mrb.
Vib.
a2
1.
div.
unis.
high bongo
sticks
bs. dr.
ride cymbal, on bell
slap stick
hi-hat
choke
shaker
65
66
67
68


69
a2
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (ride cym.)
Perc. 4
Perc. 5 (hi-hat)
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
69
70
71
72
73


I
ritard.
74
a2
Fl. 1,2
Ob.
Bsn.
Cl. 1,2
Bs. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpts. 1,2
F Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (ride cym.)
Perc. 4
Perc. 5 (hi-hat)
Perc. 6 (shaker)
Xyl.
Mrb.
Vib.
1.
mf
mp
74
75
76
77
78

Scooter Time, Taylor