

CONCERT SCORE

SUGAR RUSH

IN THREE MOVEMENTS

TENOR SAXOPHONE
GUITAR
PERCUSSION
PIANO

BENJAMIN TAYLOR

INGREDIENTS: HIGH FRUCTOSE CORN SYRUP, BROWN SUGAR,
MALTODEXTRIN, CORN SYRUP, GLUCOSE, DEXTROSE, GALACTOSE,
HONEY, MALTOSE, MOLASSES, POWDERED SUGAR, SUCROSE.

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SUGAR RUSH

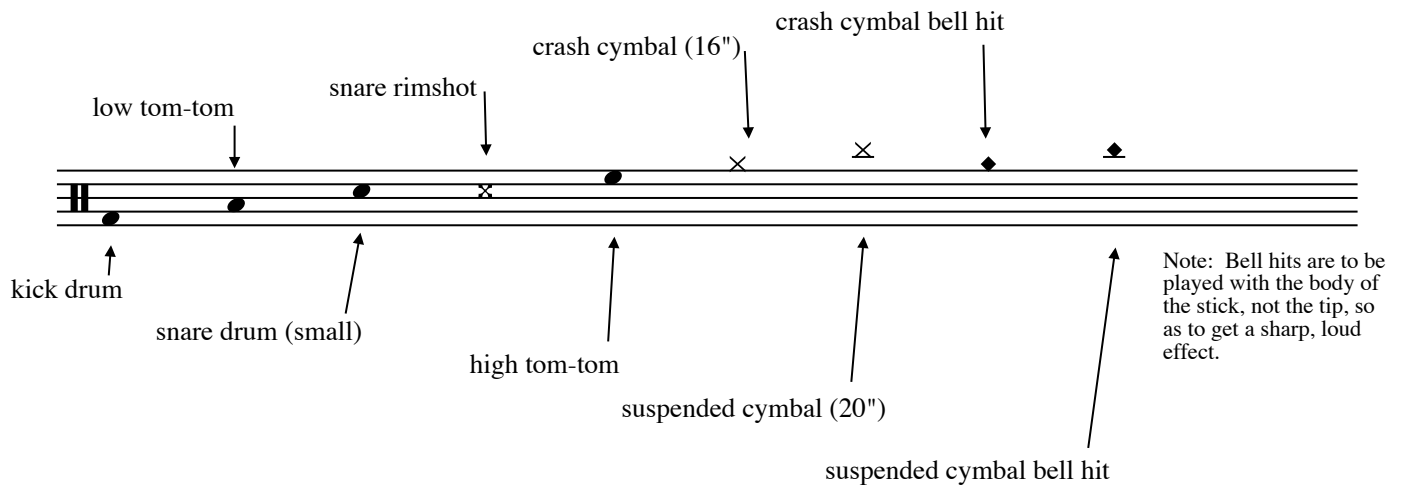
(2007)

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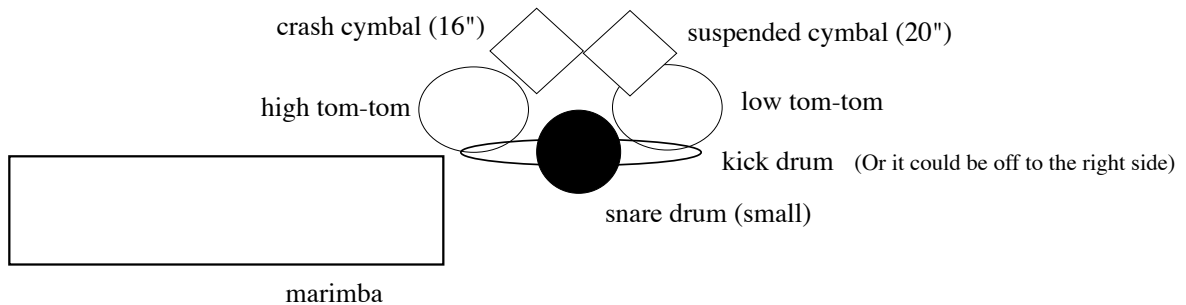
PERCUSSION LEGEND

Percussion includes: Kick drum, two tom-toms, small snare drum, crash cymbal (16"), suspended cymbal (20"), and marimba



Marimba will be notated in a grand staff.

Suggested Percussion Setup



SUGAR RUSH

MOVEMENT I

Thick, Rich, Marcato, ♩ = 120

Benjamin Taylor

Score for Tenor Sax, Guitar, Percussion, and Piano.

Tenor Sax: *f* (measures 1-2), *mf* (measures 3-4)

Guitar: *f* (measures 1-2), *mf* (measures 3-4). Includes a "choke" instruction in measure 2.

Percussion: *mf* (measures 1-2), *f* (measures 3-4)

Piano: *f* (measures 1-4)

Score for Tenor Sax, Guitar, Percussion, and Piano (measures 4-7).

T. Sx.: *p* (measure 4), *ff* (measures 5-6), *mf* (measure 7), *ff* (measure 8)

Gtr.: *p* (measure 4), *f* (measures 5-6), *ff* (measure 7), *fp* (measure 8), *ff* (measure 9)

Perc.: *p* (measure 4), *f* (measures 5-6), *ff* (measure 7), *f* (measure 8), *p* (measure 9), *f* (measure 10), *ff* (measure 11). Includes "choke" instructions in measures 6 and 10.

Pno.: *p* (measures 4-5), *f* (measures 6-7), *ff* (measure 8), *fp* (measure 9), *ff* (measure 10), *f* (measure 11)

Sugar Rush Movement I

7

T. Sx. *f* *pp*

Gtr. *f* *p* *mf*

Perc. l.v. *f*
To Marimba (hard yarn mallets)

Pno. *pp* *f* *f*

11

T. Sx. *p* *f* *pp*

Gtr. *p* *f* *p*

Mrb. *p* *f* *pp*

Pno. *p* *f* *mp*

Sugar Rush Movement I

15

T. Sax. *p* *pp* *f*

Gtr. *f* *mf* *p*

Mrb. *pp* *f* *mf* *fp* *p*

Pno. *mf* *ff* *f* *pp*

Ped. L

21

T. Sax. *mf* *mf* *f* sing upper note

Gtr. *f* *f*

Mrb. *mf* *pp* *f*

Pno. *f* *f*

Sugar Rush Movement I

24

T. Sx. *mf* *cres.*

Gtr. *f* *mf* *cres.*

Mrb. *mf* *cres.*

Pno. *mf* *ff* *cres.*

26

T. Sx. *ff*

Gtr. *ff* *mf*

Mrb. *ff* *mf*

Pno. *ff* *mf*

Detailed description: This page of a musical score for 'Sugar Rush Movement I' contains measures 24 through 30. The score is arranged in four systems, each with a different instrument: T. Sx. (Trombone Saxophone), Gtr. (Guitar), Mrb. (Marpiano), and Pno. (Piano).
- **Measures 24-25:** T. Sx. has a rest followed by a melodic line starting at measure 24 with dynamics *mf* and *cres.* Gtr. has a rest followed by a melodic line starting at measure 24 with dynamics *f*, *mf*, and *cres.* Mrb. has a melodic line starting at measure 24 with dynamics *mf* and *cres.* Pno. has a melodic line starting at measure 24 with dynamics *mf* and *ff*, and a *cres.* marking.
- **Measures 26-30:** All instruments have melodic lines. T. Sx. has dynamics *ff*. Gtr. has dynamics *ff* and *mf*. Mrb. has dynamics *ff* and *mf*. Pno. has dynamics *ff* and *mf*.
- **Measure 30:** There is a specific articulation mark (a diagonal slash) above the final note of the T. Sx. part.

Sugar Rush Movement I

29

T. Sx. *mf* *cres.* *f* *ff*

Gtr. *mf* *f* *ff*

Mrb. *cres.* *f* *ff*

Pno. *cres.* *f* *ff* *p*

32

T. Sx. *f* *ff* (Tongue cut-off)

Gtr. *f* *ff*

Mrb. *f* *p* *ff*

Pno. *f* *ff*

SUGAR RUSH

Score
(Concert)

MVMNT II

Benjamin Taylor

Relaxed, freely ♩ = 60

subtone (slow scoop)

Tenor Sax.

Guitar

Percussion

Piano

p

(snare off)

scratch drum head with fingernails

pp

p *mf* *pp*

pp

*Lid must be fully open for this movement

Ped. L

5 add vib.

Sing through horn

T. Sx.

Gtr.

Perc.

Pno.

mp

f

sim.

scrape sus. cym

choke

p *f* *pp* *ff*

p

Depress keys lightly so no sound is made

ff

Sugar Rush Mvmt II

10 Play into piano

T. Sx.

Gtr.

Perc.

Mrb.

Pno.

p \triangleleft *mp*

*mf*³

espressivo

scrape cymbals

To Marimba

p \triangleleft *mp* *p* \triangleleft *mf*

(soft yarn mallets)

mp

8^{va}

5

14

T. Sx.

Gtr.

Mrb.

Pno.

mp *f*

f *f*

f *mp* *p*

mp *f*

Sugar Rush Mvmt II

18

T. Sx.

Gtr.

Mrb.

Pno.

p

21

T. Sx.

Gtr.

Mrb.

Pno.

Sugar Rush Mvmt II

OPEN for tenor solo. Use octatonic scale starting on D with a whole step. All accompaniment will slowly fade out to nothing AFTER a few minutes of soloing. Tenor will continue to solo. (Like a jazz Cadenza) While tenor holds last note, he will cue the guitar player's final harmonic.

24

T. Sx.

24

Gtr.

OPEN for tenor solo. Continue playing similar patterns with octatonic scale. After a few minutes of soloing, all accompaniment will slowly fade out to nothing. Tenor will continue to solo. While tenor holds last note, he will cue the guitar player's final harmonic.

24

Mrb.

OPEN for tenor solo. Continue playing similar patterns with octatonic scale. After a few minutes of soloing, all accompaniment will slowly fade out to nothing. Tenor will continue to solo.

24

Pno.

OPEN for tenor solo. Continue playing similar patterns with octatonic scale. After a few minutes of soloing, all accompaniment will slowly fade out to nothing. Tenor will continue to solo.

Score
(Concert)

SUGAR RUSH

MVMNT. III

Benjamin Taylor

Gently $\text{♩} = 60$

Tenor Sax. *espressivo* Non-fingered gliss Unison with Guitar *f* New Tempo

Guitar *espressivo* Slide between notes Unison with Tenor No slide, wait for tenor to land on note

Furious, Marcato $\text{♩} = 120$

T. Sx. *f* *mf*

Gtr. *f* *mf*

Perc. *p* *f* choke *mf*

Pno. *f* *mf*

Sugar Rush Mvmt III

8 (3+2)

T. Sax. *f* *p*

Gtr. (3+2) gliss up *f*

Perc. (3+2) *f* *p*

Pno. (3+2) *f* *p*

13

T. Sax. *ff* *p*

Gtr. 13 slide *ff* *p* *mp* *mf* *f*

Perc. 13 *f* *pp* *f*

Pno. 13 *f* *ff* *p*

Sugar Rush Mvmt III

18

T. Sx. *ff* *mf* *cres.*

Gtr. *ff* *mf*

Perc. *ff* *mf*

Pno. *ff* *mf* *cres.*

20

T. Sx. *f* *ff* *f*

Gtr. *f* *ff* *f*

Perc. *f* *ff* *f* *choke* *choke*

Pno. *f* *ff* *p*

