



S. Sax.   
 A. Sax.   
 T. Sax. 1   
 T. Sax. 2   
 B. Sax.   
 Bp. Trp. 1   
 Bp. Trp. 2   
 Bp. Trp. 3   
 Bp. Trp. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tbn. 4   
 Gtr.   
 PNO.   
 Bass   
 D. S.

A

AMIN7

AMIN7

AMIN7

FILL

10

11

12

13

14

15

16

17

5. Sax.    
 A. Sax.    
 T. Sax. 1    
 T. Sax. 2    
 B. Sax.    
 Bb Trp. 1    
 Bb Trp. 2    
 Bb Trp. 3    
 Bb Trp. 4    
 Ten. 1    
 Ten. 2    
 Ten. 3    
 Ten. 4    
 Gtr.    
 PNO.    
 Bass    
 D. S. 

Dmin7

Amin7

B

E7

Amin7

Dmin7

Amin7

Bm7(9)

E7(9)

Amin7

Dmin7

Amin7

Bm7(9)

E7(9)

18

19

20

21

22

23

24

25

26

Musical score for a band, including parts for Saxophones (Soprano, Alto, Tenor 1-2), Trumpets (3-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature a rhythmic melody with eighth and sixteenth notes. The trumpet and trombone parts have a more melodic line with some grace notes. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drums parts are also present.

27

28

29

30

31

32

33

S. GX.

A. GX.

T. SX. 1

T. SX. 2

B. GX.

Br. Trp. 1

Br. Trp. 2

Br. Trp. 3

Br. Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

D. S.

SOLO BREAK  
E7(9)

B MIN7

OPEN

OPEN

OPEN

OPEN

A MIN7

A MIN7

A MIN7

B MIN7(9)

E 7(9)

A MIN7

A MIN7

A MIN7

B MIN7(9)

E 7(9)

A MIN7

E 7(9)

A MIN7

KEEP SIMILAR GROOVE  
(OPTIONAL BASS LINE)

LIGHT CYMBAL STUFF

34

35

36

37

38

39

40

41

42

The musical score is arranged in a standard ensemble format. The top section includes:

- Saxophones: S. Sax. (Soprano), A. Sax. (Alto), T. Sax. 1 (Tenor), T. Sax. 2 (Tenor), and B. Sax. (Baritone).
- Trumpets: Trp. 1, Trp. 2, Trp. 3, and Trp. 4.
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Guitar (Gtr.) and Piano (Pno.) are shown with grand staves.
- Bass (Bass) and Drums (D.S.) are at the bottom.

The score is in 4/4 time with a key signature of two sharps (F# and C#). The saxophones and trumpets play a melodic line with eighth-note patterns. The trombones and bass provide harmonic support with block chords and walking bass lines. The guitar and piano parts are primarily rhythmic accompaniment. Chord changes are indicated by letters above the staff lines.

S. SX.   
 A. SX.   
 T. SX. 1   
 T. SX. 2   
 B. SX.   
 B♭ Trp. 1   
 B♭ Trp. 2   
 B♭ Trp. 3   
 B♭ Trp. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tbn. 4   
 Gtr.   
 PNO.   
 BASS   
 D. B.

SOLO BREAK   
 E7(9)   
 A MIN7   
 D MIN7   
 FILL

52 53 54 55 56 57 58 59

The musical score is arranged in a standard jazz ensemble format. The instruments and their parts are as follows:

- Saxophones:** S. Sax (Soprano), A. Sax (Alto), T. Sax 1 (Tenor), T. Sax 2 (Tenor), B. Sax (Baritone).
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass.
- Drums:** D. S. (Drum Set).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar and piano parts include chord diagrams and chord names: A MIN7, B W7(b9), E 7(b9), and A MIN7. The drum part includes a section labeled "LIGHT CYMBAL STUFF" and a "FILL" at the end of the piece.



Violins I  
Violins II  
Violas  
Cellos  
Double Basses  
Flutes  
Oboes  
Clarinets  
Bassoons  
Trumpets  
Trombones  
Gongs  
Percussion  
Snare  
Bass Drum  
Cymbals

□ C#7/A F#7 B#9 B#9

Musical score for a jazz ensemble, measures 81-87. The score includes parts for Saxophones (Sax. 1-4), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (D.S.). The key signature is two sharps (F# and C#). The score features complex rhythmic patterns and chord changes. Chord symbols are provided above the staff lines: C#7/A, F#7, B#9, and A#9. The piano part is mostly rests, and the bass part has a simple line. The drums part is also mostly rests.

81

82

83

84

85

86

87

S. GX. *c#7/9* *#7* *Bm9* *Bm9* OPEN DRUM SOLO (ON LAST CYMBAL CRASH, FADE AFTER SARI ENTRIES)

A. GX.

T. SX. 1.

T. SX. 2.

S. GX. (ENTER AFTER APPLAUSE)

Bp. Tpt. 1. (HARMON W/STEM EXTENDED (ON LAST CYMBAL CRASH, FADE AFTER SARI ENTRIES))

Bp. Tpt. 2. *c#7/9* *#7* *Bm9* *Bm9* (HARMON W/STEM EXTENDED)

Bp. Tpt. 3. (HARMON W/STEM EXTENDED)

Bp. Tpt. 4. (HARMON W/STEM EXTENDED)

TEN. 1.

TEN. 2.

TEN. 3.

TEN. 4.

Gtr. *B7/f* *E7* *Am9* *Am9*

PNO. *B7/f* *E7* *Am9* *Am9*

BASS *B7/f* *E7* *Am9* *Am9*

D. S. TRUMPETS WILL HOLD CHORD ON LAST CYMBAL CRASH OF SOLO

The musical score is arranged in a standard band layout. It includes staves for:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ Trpt. 1 (B-flat Trumpet 1)
- B♭ Trpt. 2 (B-flat Trumpet 2)
- B♭ Trpt. 3 (B-flat Trumpet 3)
- B♭ Trpt. 4 (B-flat Trumpet 4)
- TEN. 1 (Tenor 1)
- TEN. 2 (Tenor 2)
- TEN. 3 (Tenor 3)
- TEN. 4 (Tenor 4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- D. S. (Drum Set)

The score spans 12 measures, numbered 98 to 106. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone and trumpet parts feature a melodic line with eighth and sixteenth notes, often beamed together. The tenor parts play a steady eighth-note pattern. The drum set part is marked with 'x' symbols, indicating a simple high-hat pattern.

CLOSED HIGH-HAT OR SOMETHING SIMPLE

PITCH IS SUSTAINED FULL VALUE,  
THEN LONG FALL

5. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRE.

PNO.

BASS

D. S.

107

108

109

110

111

112

BUILD WITH SAND

Bm7(9)

E7(9)

Amin7

E7(9)

OPEN

OPEN

OPEN

OPEN