
TOWARDS THE STARS

BENJAMIN DEAN TAYLOR

for concert band

Commissioned by
THE KAPLAN COMMISSION PROJECT
ST. MARY'S UNIVERSITY CONCERT BAND
DR. JANET HEUKESHOVEN, DIRECTOR

Perusal Score Only

2023

Perusal Score Only

Duration: 6:00

Music typeset by the composer

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Taylor, Benjamin Dean
- *TOWARDS THE STARS*, concert band

www.benjamintaylormusic.com

with gratitude to the Kaplan Commission Project for their generous financial support

INSTRUMENTATION

TRANSPOSED SCORE

(Number of players doubling each part is at discretion of conductor in keeping with a balanced sound)

Piccolo
Flute 1,2
Oboe
Clarinet 1,2,3
Bass Clarinet
Bassoon
Alto Sax 1,2
Tenor Saxophone
Baritone Saxophone
Trumpets 1,2,3
F Horn 1,2
Trombone 1,2
Euphonium
Tuba
Timpani (suspended cymbal required)
3 Percussion

PERCUSSION INVENTORY

1. wind chimes, triangle, suspended cymbal, splash cymbal, snare drum, crash cymbals
2. tam-tam, bell tree, bass drum, vibraphone, chimes
3. glockenspiel

Duration ca. 6:00

Grade 3.5

Program Note

I do not fall into the category of what might traditionally be considered "Jewish heritage." I am not a practicing Jew. In fact, I am a devout Christian. Family genealogy and family history are very important to me and I know I am a descendant of the house of Jacob through Ephraim and thus I come from a strong Jewish heritage. However, I was raised in a Christian faith tradition by my parents. Even so, I feel grateful for my Jewish roots and have enjoyed connecting with that part of my family's ancestry through this project. For me, *Towards The Stars* represents more than the shared religious symbol of a star; the star of David as a symbol of Judaism and the star of Bethlehem for Christ's birth. This work represents all of our interconnectedness regardless of religious tradition, background, culture, race, or any other divisive issue. God's arms are big enough to encircle us all. We are all His children. I think we actually have much more in common than we do that separates us. May this music bring you peace and joy as you seek greater connection to God and those around you.

About the Composer



Benjamin Dean Taylor is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Brigham Young University and Bowling Green State University.

Dr. Taylor's prizes and honors include winner in the Frank Ticheli Composition Competition, a BMI Student Composers Award, four Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad. Dr. Taylor resides in Bloomington, Indiana, with his wife and six children.

BENJAMINTAYLORMUSIC.COM

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TOWARDS THE STARS

*commissioned by the Kaplan Commission Project
dedicated to Dr. Janet Heukeshoven and the Saint Mary's University Concert Band*

Benjamin Dean Taylor (b.1983)
(ASCAP)

(ASCAP)

Musical Score Extract:

Top System (Measures 69-76):

Measure 69: Reflective, rubato. Instruments: Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Bass Clarinet, Bassoon, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax.

Measure 76: A. Instruments: Same as above. Dynamics: p , f , pp , ppp , ppp .

Bottom System (Measures 69-76):

Measure 69: Reflective, rubato. Instruments: Trumpets in B \flat , Horns in F, Trombone 1, Trombone 2, Euphonium, Tuba.

Measure 76: A. Instruments: Same as above. Dynamics: p , pp , ppp , ppp .

Timpani (Measure 76): Place cymbal upside down on drum head. Roll with mallets on cymbal while moving drum tuning pedal. Pitch is only approximate. Pedal gliss. Dynamics: pp , f .

Percussion (Measure 76):

- Percussion 1 (wind chimes, tri.sus. cym., splash cym., sn. dr., crash cym.):** wind chimes, tam-tam (scrape with coin), bell tree (strike random individual cups with hard plastic mallets), triangle.
- Percussion 2 (tam-tam, bell tree, bs. dr., vibra., chimes):** hard plastic.
- Glockenspiel:** Dynamics: p .

8

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpts.

2,3 Hns.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1 (tri.)

Perc. 2 (bell tree)

Glk.

l.v. wind chimes
Improvise similar texture with wind chimes and triangles. Should feel "out of time."

Improvise similar tinkling texture. Should feel "out of time."

continue similar texture, out of time feel, with only these notes

B ♩ = 88

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B ♩ = 88

Tpts.

2,3

Hns.

1

2

Tbn. 1

Tbn. 2

Euph.

(end solo)

Tuba

Timp.

Perc. 1

stop when you hear
saxophones enter

Perc. 2

stop when you hear
saxophones enter

Glk.

rit.

sus. cym.
mallets

rit.

Percussion 1: vibra.

Percussion 2: (hold pedal down throughout, no motor)

Glockenspiel: *p*

Flute 1: Solo *p* *mf* (end solo)

Flute 2: *p*

Oboe: *p*

Clarinet 1: *p*

Clarinet 2: *p*

Clarinet 3: *p*

Bassoon: *p*

Alto Saxophone 1: *p*

Alto Saxophone 2: *p*

Tenor Saxophone: *p*

Bass Saxophone: *p*

Trombones: *p*

Horns: *p*

Tuba: *p*

Timpani: *p*

Percussion 1: Solo *p*

Percussion 2: *p*

Glockenspiel: *p*

Flute 1: Solo *p* *mf* (end solo)

Flute 2: *p*

Oboe: *p*

Clarinet 1: *p*

Clarinet 2: *p*

Clarinet 3: *p*

Bassoon: *p*

Alto Saxophone 1: *p*

Alto Saxophone 2: *p*

Tenor Saxophone: *p*

Bass Saxophone: *p*

Trombones: *p*

Horns: *p*

Tuba: *p*

Timpani: *p*

Percussion 1: vibra.

Percussion 2: *p* (hold pedal down throughout, no motor)

Glockenspiel: *p*

E ♩ = 76

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sx. 1 Solo *mf*

A. Sx. 2

T. Sx.

B. Sx.

E ♩ = 76

Tpts.

2,3

Hns.

1

2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

*harmon mute, no stem

*harmon mute, no stem

stopped +

stopped +

pp — ff

pp — ff

pp — ff

pp — ff

Place cymbal upside down on drum head. Roll with mallets on cymbal while moving drum tuning pedal. Pitch is only approximate.

Tim. *pp* — *f*

Perc. 1

Perc. 2

Glk.

tam-tam scrape with coin

p < ff

p — mp

F ♩ = 88

Picc. Fl. 1 Fl. 2 Ob. Clar. 1 Clar. 2 Clar. 3 Bs. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

(end solo)

F ♩ = 88

Tpts. 2,3 Hns. Tbn. 1 Tbn. 2 Euph. Tuba Timp. Perc. 1 Perc. 2 Glk.

G $\text{♩} = 52$

molto ritard.

48

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpts.

2,3 Hns.

1 Hns.

2 Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Glk.

49

50

51

52

53

54

molto ritard.

G $\text{♩} = 52$

molto ritard.

sticks
sus. cym.

p
f

bs. dr.
hard mallets

p
f

sn. dr.

splash cym.

p
f

f

Majestic!

H ⌈ = 88

56

Picc.

Fl. 1

Fl. 2

Ob.

(end solo)

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

rit.

H = 88 Majestic!

Tpts.

2,3

Hns.

1

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 (bs. dr.)

Glk.

molto ritard. I ♩ = 76

Preliminary Score Only

64

65

66

molto ritard.

J $\bullet = 60$

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpts.

2,3 Hns.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1 (tri.)

Chm.

Glk.

73 *rit.* (♩ = 52) K (♩ = 60) *a tempo*

Picc. Fl. 1 Fl. 2 Ob. Clar. 1 Clar. 2 Clar. 3 Bs. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Tpts. 2,3 Hns. 1 Hns. 2 Tbn. 1 Tbn. 2 Euph. Tuba Timp. Perc. 1 Perc. 2 Glk.

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72 73 74 75 76 77 78 79 80

82

rit. (♩ = 46) L ♩ = 60 *rit.*

Picc. Fl. 1 Fl. 2 Ob. Clar. 1 Clar. 2 Clar. 3 Bs. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Tpts. 2,3 Hns. 1 Hns. 2 Tbn. 1 Tbn. 2 Euph. Tuba Timp. Perc. 1 (tri.) Perc. 2 Glk.

81 82 83 84 85 86 87 88

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