

Consortium Commission Opportunity

Composer: Benjamin Dean Taylor



Benjamin Taylor is a composer of energetic, adventurous music that provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. A recipient of over twenty-five commissions, his works are performed regularly throughout the US and abroad. Listen to his music at www.benjamintaylormusic.com

Recent Awards/Honors:

2013 Frank Ticheli Composition Contest
2013 Barlow Endowment Commission
2011 BMI Student Composers Award
2011 ASCAP Young Jazz Composer Award

Composition Information:

Instrumentation: Trombone Choir (6 tenors, 2 basses)

Duration: 5-7 minutes

Completion Date: January 15, 2015

Ensembles may become consortium members up until this date. If payment cannot be made on or before this date but a solid commitment can be made, arrangements will be considered. All consortium members will be listed on the cover of the published score and have the sole rights to premiere the work. Steve Wolfenbarger is the director of the consortium as well as the head commissioner with the Western Michigan University Trombone Choir. Mr. Wolfenbarger and his ensemble will give the official world premiere on March 31, 2015 following which all other consortium members may give regional premieres.

Method of Delivery: Hard copy of score, pdfs of parts

Buy in price: \$100.00

Checks should be made out to:

Benjamin Taylor

Checks should be mailed to:

Steve Wolfenbarger

7959 Percheron Street

Kalamazoo, MI 49009

Any documentation that is needed for an ensemble to remit payment (i.e. W9, etc.) can be accommodated.

Questions can be directed to:

Steve Wolfenbarger

steve.wolfenbarger@wmich.edu

(269) 665-0497