

# THE WHITE CLIFFS OF DOVER

COMMISSIONED BY BYU BIG BAND SYNTHESIS, UNDER THE DIRECTION OF RAY SMITH  
WITH SUPPORT FROM THE LAYCOCK CENTER AND THE BYU JAZZ DEPARTMENT, 2008

WALTER KENT

BENJAMIN TAYLOR (ARR.)

SCORE

$\text{♩} = 80$  Chorale, Rubato

VOICE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TRUMPET IN B♭ 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

There'll be

(VOCAL CUES)

Lots of rolled cymbals, w/mallets

$mf$

THE WHITE CLIFFS OF DOVER - ARR. BEN TAYLOR

[A] Rubato  $\text{♩} = 40$

8 BLUE - BIRDS O - VER THE WHITE CLIFFS OF DO - VER TO - MOR - ROW JUST YOU WAIT AND SEE. THERE'LL BE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

B♭ TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. TBN.

GTR.

PNO.

BASS

D. S.

Instrumental score for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), trumpets (B♭ TPT. 1-5), trombones (TBN. 1-4, S. TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score includes various musical notations such as rests, notes, and ties. A large red watermark 'Personal Score Only' is overlaid diagonally across the page.

THE WHITE CLIFFS OF DOVER - ARR. BEN TAYLOR

8

Musical staff with lyrics: LOVE AND LAUGH-TER AND PIECE E - VER AF - TER TO - MOR - ROW WHEN THE WORLDO IS FREE. THE

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

B♭ TPT. 1  
B♭ TPT. 2  
B♭ TPT. 3  
B♭ TPT. 4  
B♭ TPT. 5

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
B. TBN.

GTR.  
PNO.  
BASS

D. S.  
BRUSHES  
SAXES

Personal Score Only

THE WHITE CLIFFS OF DOVER -ARR. BEN TAYLOR

In Time! Slightly faster  $\text{♩} = 45$

24  $\text{♩}$  SHE-PARD WILL TEND HIS SHEEP, THE VAL-LEY WILL BLOOM A - GAIN. AND TIM-MY WILL GO TO SLEEP, IN HIS OWN LIT-TLE ROOM A - GAIN. THERE'LL BE (IN TIME)

A. SX. 1  $\text{♩}$   $m^2$

A. SX. 2  $\text{♩}$   $m^2$

T. SX. 1  $\text{♩}$   $m^2$

T. SX. 2  $\text{♩}$   $m^2$

B. SX.  $\text{♩}$   $m^2$

B♭ TPT. 1  $\text{♩}$   $m^2$  (CUP)

B♭ TPT. 2  $\text{♩}$   $m^2$  (CUP)

B♭ TPT. 3  $\text{♩}$   $m^2$  (CUP)

B♭ TPT. 4  $\text{♩}$   $m^2$  (CUP)

B♭ TPT. 5  $\text{♩}$   $m^2$  (CUP)

TBN. 1  $\text{♩}$   $m^2$

TBN. 2  $\text{♩}$   $m^2$

TBN. 3  $\text{♩}$   $m^2$

TBN. 4  $\text{♩}$   $m^2$

B. TBN.  $\text{♩}$   $m^2$

GTR.  $\text{♩}$   $m^2$   $E^b M A G7$   $E^b A U G$   $E^b G$   $B^b \circ$   $B^b M A G7$   $F \# G B^b 7$   $E^b M A G7$   $C-$   $G-$   $D7$   $G-7$   $C7$   $C-7$   $F7$

PNO.  $\text{♩}$   $m^2$

BASS  $\text{♩}$   $m^2$   $E^b M A G7$   $E^b A U G$   $E^b G$   $B^b \circ$   $B^b M A G7$   $F \# G B^b 7$   $E^b M A G7$   $C-$   $G-$   $D7$   $G-7$   $C7$   $C-7$   $F7$

D. S.  $\text{♩}$   $m^2$

THE WHITE CLIFFS OF DOVER - ARR. BEN TAYLOR

A. Sax. 1: *BLUES - SIBDS* *QMA7* *B-7* *G7* *CMA7* *G7* *QMA7* *E-7* *A-7* *A-7/D* *D7*  
 IMPROV QUIET LITTLE SNIPETS BEHIND VOCALIST

A. Sax. 2: *m2*

T. Sax. 1: *m2*

T. Sax. 2: *m2*

B. Sax.: *m2*

Bb Tpt. 1: *SOLO (OPEN)* *G-7* *C7*

Bb Tpt. 2: *SOLO (OPEN)* *G-7* *C7*

Bb Tpt. 3: *SOLO (OPEN)* *G-7* *C7*

Bb Tpt. 4:

Bb Tpt. 5:

Tbn. 1:

Tbn. 2:

Tbn. 3:

Tbn. 4:

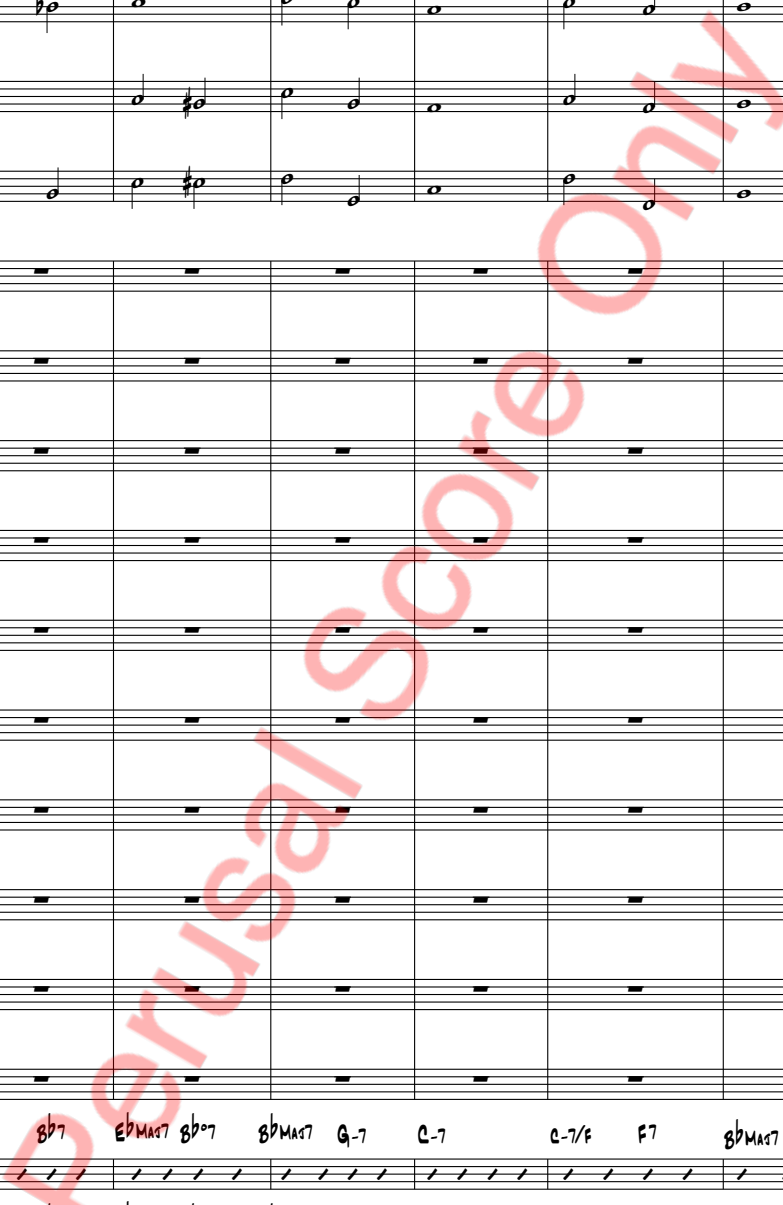
S. Tbn.:

Gtr.: *BbMA7* *D-7* *Bb7* *EbMA7* *Bb7* *BbMA7* *G-7* *C-7* *C-7/F* *F7* *BbMA7* *F-7* *Bb7*

PNO.:

BASS: *BbMA7* *D-7* *Bb7* *EbMA7* *Bb7* *BbMA7* *G-7* *C-7* *C-7/F* *F7* *BbMA7* *F-7* *Bb7*  
*m2*

D. S.:



E

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Bb Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B. Tbn.  
 GTR.  
 PNO.  
 BASS  
 D. S.

**Chord Progression:**  
 EbMaj7 (Tet Solo) G-7 Eb7 Ab<sup>9</sup> Eb<sup>9</sup> Eb<sup>6</sup> C-7 F- F-7 Bb7 EbMaj7 F-7 Bb7  
 EbMaj7 (Tet Solo) G-7 Eb7 Ab<sup>9</sup> Eb<sup>9</sup> Eb<sup>6</sup> C-7 F- F-7 Bb7 EbMaj7 F-7 Bb7  
 EbMaj7 (Tet Solo) G-7 Eb7 Ab<sup>9</sup> Eb<sup>9</sup> Eb<sup>6</sup> C-7 F- F-7 Bb7 EbMaj7 F-7 Bb7

**Melody (Saxophones):** *mi* *ni*  
**Melody (Trumpets/Trombones):** *ni*  
**Melody (Guitar/Bass):** *ni*

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THE WHITE CLIFFS OF DOVER - ARR. BEN TAYLOR

48

F

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

B♭ TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

FM A17 A-7 F7 B♭7 F°7 F6 D-7 G- G-7 C7 FM A17 OPEN

FM A17 A-7 F7 B♭7 F°7 F6 D-7 G- G-7 C7 FM A17 OPEN

OPEN

OPEN

OPEN

OPEN

EBMA17 G-7 Eb7 Ab7 Eb°7 Eb6 C-7 F- F-7 Bb7 EBMA17 Bb-7 Eb7

EBMA17 G-7 Eb7 Ab7 Eb°7 Eb6 C-7 F- F-7 Bb7 EBMA17 Bb-7 Eb7

EBMA17 G-7 Eb7 Ab7 Eb°7 Eb6 C-7 F- F-7 Bb7 EBMA17 Bb-7 Eb7

STICKS

SETUP DOUBLE TIME FEEL

48

THE WHITE CLIFFS OF DOVER - ARR. BEN TAYLOR



SHOUT! (DOUBLE TIME FEEL)

Sheet music for the arrangement of 'The White Cliffs of Dover' by Ben Taylor. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (T, S, B), Bass Trombone, Guitar, Piano, Bass, and Double Bass. The music is in B-flat major and 4/4 time, with a 'SHOUT!' section in double time feel. The score is marked with 'STRAIGHT' and includes various musical notations such as slurs, accents, and articulation marks. A large red watermark 'PREFORMA.COM' is overlaid on the page.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

B♭ TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. TBN.

GTR.

PNO.

BASS

D. S.

Ab Ab+ Ab6 Eb7 Ebmaj7 Eb7 Ab F- C-7

Ab Ab+ Ab6 Eb7 Ebmaj7 Eb7 Ab F- C-7

Ab Ab+ Ab6 Eb7 Ebmaj7 Eb7 Ab F- C-7

ENS. (BASS, BARI.)

SONES

STRAIGHT



# THE WHITE CLIFFS OF DOVER - ARR. BEN TAYLOR

In 2  $\text{♩} = 45$

THERE'LL BE BLUE - BIRDS O - VER THE WHITE CLIFFS OF DO - VER TO -

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Bb Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.  
Gtr.  
PNO.  
BASS  
D. S.

Handwritten notes: *BRUSHES m2*

Handwritten chord changes: *BbMaj7 D-7 Bb7 EbMaj7 Bb7 BbMaj7 G-7*

THE WHITE CLIFFS OF DOVER - ARR. BEN TAYLOR

RIT.....

MOR - ROW JUST YOU WAIT AND SEE. TO - MOR - ROW JUST YOU WAIT AND SEE.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

B♭ TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

*Handwritten Chords:*  
 C-7 C-7/F F7 B♭6 G-7 C7 C-7 C-7/F F7 B♭MA7 F7 B♭MA7 B♭MA9  
 C-7 C-7/F F7 B♭6 G-7 C7 C-7 C-7/F F7 B♭MA7 F7 B♭MA7 B♭MA9  
 C-7 C-7/F F7 B♭6 G-7 C7 C-7 C-7/F F7 B♭MA7 F7 B♭MA7 B♭MA9